

## **William Wegman Man**

**Looks at Wegman's paintings, drawings, photographs, and videos, and discusses his use of humor**

**Crooky, Batty, and Chundo plan a surprise party for Chip, but their attempt to get him to come to their house fails.**

**“A book that should be read . . . Smith brings an alchemic talent to describing physical labor.” —The New York Times Book Review “Beautiful, funny, and harrowing.” — Sarah Smarsh, The Atlantic “Remarkable . . . this is the book that Hillbilly Elegy**

should have been.” —Kirkus  
Reviews A vivid window into  
the world of working class  
men set during the Bakken  
fracking boom in North Dakota  
Like thousands of restless  
men left unmoored in the wake  
of the 2008 economic crash,  
Michael Patrick Smith arrived  
in the fracking boomtown of  
Williston, North Dakota five  
years later homeless,  
unemployed, and desperate  
for a job. Renting a mattress  
on a dirty flophouse floor, he  
slept boot to beard with  
migrant men who came from  
all across America and as far  
away as Jamaica, Africa and

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**the Philippines. They ate together, drank together, argued like crows and searched for jobs they couldn't get back home. Smith's goal was to find the hardest work he could do--to find out if he could do it. He hired on in the oil patch where he toiled fourteen hour shifts from summer's 100 degree dog days to deep into winter's bracing whiteouts, all the while wrestling with the demons of a turbulent past, his broken relationships with women, and the haunted memories of a family riven by violence. The Good Hand is a**

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**saga of fear, danger, exhaustion, suffering, loneliness, and grit that explores the struggles of America's marginalized boomtown workers—the rough-hewn, castoff, seemingly disposable men who do an indispensable job that few would exalt: oil field hands who, in the age of climate change, put the gas in our tanks and the food in our homes. Smith, who had pursued theater and played guitar in New York, observes this world with a critical eye; yet he comes to love his coworkers, forming close**

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**bonds with Huck, a goofy giant of a young man whose lead foot and quick fists get him into trouble with the law, and The Wildebeest, a foul-mouthed, dip-spitting truck driver who torments him but also trains him up, and helps Smith "make a hand." The Good Hand is ultimately a book about transformation--a classic American story of one man's attempt to burn himself clean through hard work, to reconcile himself to himself, to find community, and to become whole. This warm, beautiful collection captures the awkward,**

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**unusual, and utterly adorable antics of William Wegman's famous dogs as puppies. Color photos throughout. What Do You Do?**

**Instant Miami**

**A Memoir of Work,**

**Brotherhood, and**

**Transformation in an**

**American Boomtown**

**Wegman's Mother Goose**

**Flo & Wendell Explore**

*Eyes as Big as Plates is an ongoing collaborative photography and sculpture project by Norwegian-Finnish artist duo Karoline Hjorth and Riitta Ikonen (both born 1980).*

*Initially a play on characters from Nordic folklore, the series has evolved*

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*into a search for the human connection to nature. Hjorth & Ikonen work together throughout the process with their complementary skills (Karoline is the photographer in the duo, while Riitta works mainly with the creation of the wearable sculptures). Since 2011 the duo has collaborated with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists and academics. Each character inhabits the landscape in a wearable sculpture made from natural materials. The book features portraits, field notes, essays and behind-the-scenes stories from many of the project's 60 shoots. With international press coverage in the Huffington Post, the BBC, TIME LightBox, Life and elsewhere, plus a highly successful Kickstarter campaign*

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*attracting a large American audience, the series has developed into a project with universal appeal.*

*William Wegman channels his love of nature in an outdoor adventure for campers of all ages Flo thinks the family's last vacation together was just grand. Her little brother, Wendell, thinks it was absolutely terrible. So, being the good big sister that she can sometimes be, Flo has agreed to take Wendell on his very own camping adventure. They're going to go canoeing, fishing, and hiking—well, as best they can in the comfort of their neighborhood. In this follow-up to Flo & Wendell, Wegman's celebrated return to children's books, he again combines his signature Weimaraner photography with whimsical paintings.*

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*The result is a satisfying and kid-friendly picture book that will remind readers that camping is always an adventure—even when it's close to home.*

*A little girl meets a hungry wolf in the forest while on her way to visit her grandmother. Photographs show the characters depicted as dogs.*

*William Wegman's postcard paintings reflect a lifetime of engagement with narrative, perspective, art history, architecture, popular culture, humor, and philosophy in art. Starting with one or more vintage postcards, Wegman constructs scenes that range from intimate interiors to cosmic vistas, filling audaciously complex spaces with intriguing incident. Collected together, the paintings*

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*possess the universal, encyclopedic, and mysterious qualities of their source materials. In addition to Martin Filler's introduction, a stellar group of contributors responds to the work."*

*Flo & Wendell*

*Photographic Works 1969-1976*

*ABC*

*William Wegman: Being Human*

*Fay's Friends*

*A collection of photographs by artist William Wegman taken at the A.S.A.P. summer retreat in Maine.*

*"There is not a trace of the provincial nor the apologetic in the tone of the State of Mind texts. Rather there is a justified claim for the sophisticated*

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*originality of this Californian art—sophisticated because the authors have convincingly argued that the artists, for the most part, had many conscious connections and familiarity with art from the rest of the country and Europe, yet were driven by a desire to be independent and different." —Maira Roth, editor and contributor, The Amazing Decade: Women and Performance Art in America 1970-1980 "State of Mind: New California Art circa 1970 is an essential overview of the rich and complex moment when California assumed its role as a leading center for the making*

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*and exhibition of the kind of adventurous and progressive art that immediately fascinated the world, and over the years has come to define a generation and a region. An unmatched source of hard-to-find primary images combined with thought-provoking critical essays, this book can easily function as a standard text on this subject.” —David Ross, former director of SFMOMA and the Whitney Museum of American Art, and currently Chairman of the MFA program in Art Practice at The School of Visual Arts*

*An examination of William Wegman and how he transposes*

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*images of daily life to reflect both beauty and absurdity.*

*A kid-friendly concept book about vehicles What could be more irresistible than puppies?*

*Puppies on the go! William Wegman combines his signature puppy photographs with colorful drawings to showcase puppies in planes, trains, and automobiles, but there are also Weimaraner pups riding pogo sticks, hot air balloons, and skateboards in this playful introduction to vehicles.*

*Read this board book alongside William Wegman's*

*3...2...1...Circus! for an entertaining and educational puppy pairing.*

*New California Art Circa 1970*

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*State of Mind*

*The Good Hand*

*William Wegman*

*Little Red Riding Hood*

*Twenty-six photographs that feature weimaraner dogs forming the letters of the alphabet are accompanied by portraits of Fay, Ray, Battina, and their friends illustrating a word beginning with that letter. This book reproduces 25 photographs, taken with a rare Polaroid camera, resulting from an unusually close partnership of man and dog, Wegman's Weimaraner, Man Ray.*

*Together, they have created a series of images that play upon*

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*the great variety of human and animal life that surrounds us. Chip has dreamed about owning a dog since he was a baby. A dog would be his best friend, for he would teach it to sit, stay, fetch, and roll over. But Chip's parents refuse to buy him one. One night, Chip's dream reveals a deep truth about who Chip is. Chip doesn't need a dog; he is a dog! From then on, his life is changed--he takes himself for walks; teaches himself to sit, stay, and fetch; and makes plenty of neighborhood friends! Formed from the erosion of Joy Division after the suicide of Ian Curtis, New Order were early*

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*pioneers of the synthesizer in dance music, coupled with deep bass lines. This book details the start of Factory Records and New Order's connections with Manchester's Hacienda Club, of which they were part owners. Also examined is the demise of Factory, the band's signing to Phonogram and the solo careers of Peter Hook, Barney Sumner, Julian Gilbert and Steve Morris.*

*Cinderella*

*Funney/strange*

*Dogs*

*Surprise Party*

*When Tito Loved Clara*

A collection of classic nursery rhymes illustrated with photographs of Weimaraner

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dogs portraying the storybook characters. Wililam Wegman's colorful weimaraners are back, and they are everything you ever wanted them to be. From choirboys to storytellers, caterpillars to elephants, teachers to mathematicians, Wegmanology brings together old favorites and new work in an exciting comprehensive collection of selected pieces of work starring those fabulous weimaraners, Fay, Batty, Chundo, and Man Ray.

Chip, a city dog, goes to visit his country cousins to learn all about farming.

Weimaraners portray different occupations, including doctor, firefighter, and waiter.

Labeled photographs introduce words associated with each job.

New Order+Joy Division

Dogs on Rocks

Field Guide to North America and to Other Regions

Dress Up Batty

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A Novel

With family photos, video and film stills, and studio photos never before published, Fay captures the collaborative spirit and amazing artistic outpouring of Wegman and his extraordinary companion. Their relationship spanned ten years during which time Fay became as well known to the art world as her canine predecessor, Man Ray. Motherhood brought Fay new concerns and Wegman a wealth of new characters. In 1989 she was joined in the studio by three of her puppies. What followed was a flowering of dramatic roles for Fay and her offspring in a wide range of books and videos for children. A kid-friendly concept book about

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counting What could be more irresistible than puppies? Puppies at the circus! William Wegman combines his signature Weimaraner photographs with colorful drawings to create a carnival of cute pups. Of course, counting by puppy clowns, acrobats, and trapeze artists makes learning numbers in 3...2...1...Circus! a whole lot more exciting. Read this board book alongside William Wegman 's Early Rider for an entertaining and educational puppy pairing. Eyemazing is a breathtaking overview of the most collectible and daringly original contemporary art photography. Masterfully curated from over 10 years of content in the

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eponymous and innovative photography magazine, this book pushes boundaries and defies conventions. Divided in two flowing streams of imagery Dreams and Memories of a Past Life and Our Body, Our Cage. Our Body, Our Home, and with text contributions by Karl E. Johnson, Steven Brown and John Wood outstanding images from the worlds groundbreaking image makers in art photography are brought together in this collectible volume, which will be coveted by all photographers, photography collectors, curators and gallerists. At last, an address book featuring the sophisticated and downright adorable poeses of William

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Wegman's bestselling Weimaraners, Fay Ray, Man Ray, and their friends. A must for dog lovers and Wegman fans everywhere. 24 color and 22 duotone photos. Original sketches by Wegman. 22 address tabs.

William Wegman Puppies

Fay

Eyemazing

William Wegman's Farm Days

William Wegman: Paintings

"Tyler Kord is chef-owner of the lauded No. 7 restaurant and No. 7 Sub shops in New York. He is also a fabulously neurotic man who directs his energy into careless ruminations on sandwich philosophy, love, self-loathing, pay phones, getting drunk in the shower, Tom Cruise, food ethics,

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and what it's like having the names of two different women tattooed on your body. Most of these ruminations also happen to be truly excellent recipes."--Amazon.com.

Searching for a topic for his school report, Chip goes into town where he visits the library, the grocery store, a construction site and more, hoping he will be inspired. Photographs show the characters depicted as dogs.

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the

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suburbs of New Jersey—often thwarted by Clara’s constellation of relatives who don’t understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “Michaud’s quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

Acclaimed artist William Wegman combines his iconic photography with his background in painting to introduce two irresistible new characters based on

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his real-life puppies. Meet Flo. She's a sophisticated big sister who's part of a very artistic family. She likes playing with paint and wearing sweaters her mother knits. Flo also likes teasing her little brother, Wendell. They play hide-and-seek, but Flo doesn't look very hard. They play dress up, too, but Wendell always gets the bad costumes. Their parents wish they would get along, and they do try...sometimes. For every child who has experienced sibling rivalry, here's a humorous look at what it takes to play nice. Perfect for fans of Maira Kalman, Ian Falconer, and dog lovers of all ages.

A Super Upsetting Cookbook about Sandwiches

3-2-1 Circus!

The New Collectible Art Photography

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Paintings, Drawings, Photographs,  
Videotapes

William Wegman Polaroids

This volume presents amateur, anonymous snapshots of dogs from the turn of the century to the early 1950s in all kinds of ordinary and extraordinary settings. In it, we see dogs under the Christmas table, on front porches, at play by the beach, and posed beside babies, birthday girls, and in the casual family portrait. Each photograph in this remarkable collection reflects a unique moment in time and the sometimes surprising, occasionally humorous, and always intimate relationships people have with their dogs. Catherine Johnson's collection - with its small format, unpretentious subjects, and days-gone-by aesthetic - not only reveals a love for 'man's best friend', but also

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presents a sophisticated selection made with a keen eye for the unusual within mundane.

In her haste to flee the palace before her fairy godmother's magic loses effect, Cinderella leaves behind a glass slipper. Photographs show the characters depicted as dogs.

William Wegman is a world-renowned American artist whose paintings, photographs, videos and drawings have been exhibited in museums and galleries internationally. Today he is perhaps best known for his collaborations with his longstanding muses, an ever-expanding cast of Weimaraners, for whom performing elaborate scenarios or merely posing demurely for their portraits comes as second nature. Curated in close collaboration with distinguished photography author William A. Ewing,

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William Wegman: Being Human is the most extensive collection of Wegman's photographic work yet to be published. The book is organized thematically, presenting a wealth of exceptional work in such a way as to highlight the versatility of Wegman's everinventive mind as he explores what it means to be human. From portraits of characters we so easily recognize - a suburban housewife, a famous actor, a nightclub singer, a golfer dressed in plaid - to imagery that toys with a wide range of visual languages, Wegman quotes freely from fashion photography, Cubism, colour theory, the tradition of the nude and the history of art itself. Essays and an interview explore Wegman's approach to his subjects and their life in the studio. With over 300 images made over the last four decades, many

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published here for the first time, William Wegman: Being Human will delight and engage both those who are new to Wegman's work and those who have admired his art for many years.

William Wegman's whimsical photographs of his Weimaraner dogs have been celebrated in the art world and enjoyed by pet lovers for nearly four decades. In this entirely new volume, renowned photography curator William A. Ewing presents more than 300 images from the artist's personal archive, unearthing previously unseen gems alongside the iconic images that have made Wegman—along with dressed-up dogs Man Ray, Fay Ray, and others—beloved worldwide. Presented in sixteen thematic chapters, William Wegman: Being Human foregrounds

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the photographer's penchant for play and his evergreen ability to create images that are at once funny, striking, and surreal. Audiences of all ages will fall in love—for the first time, or all over again—with Wegman and his friends.

Chip Wants a Dog

Fashion photographs

Farm Days

Eyes as Big as Plates

My Town

Not only a book on people's dysfunctional relationship with nature, William Wegman's *Field Guide to North America and Other Regions* is a charming, large-format, diary-like set of suggestions for human beings to live more congruously with their natural world. Featuring only a few of Wegman's signature photographs,

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this volume contains the artist's watercolors, sketches (Hansel and Gretel, "Paw Prints"), collages, diagrams, drawings, recipes ( Cinnamon Teal Duck Cake) and maps, along with several vintage images that revolve around the theme of nature.

Battina is a glamorous diva. Will you help her get ready for her very busy social schedule? This incredibly chock-full novelty book includes: -A lenticular cover -Over 40 stickers of dresses and accessories -Lift-the-flaps -Oversize pop-ups -A reflective mirror -Scratch n' sniff perfumes -Removable and sendable postcards -Battina personalized stationery And a whole lot of fashion sense! Gathers the best of the

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photographer's creative and often whimsical canine portraits as taken with a 20 x 24-inch Polaroid camera, in a treasury accompanied by an essay on his experiences with the camera and with his models.

Early Rider

Man's Best Friend

William Wegman Man's Best Friend

2008 Wall Calendar

Wegmanology