

The River Maid (The River Maid, Book 1)

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

The stunning new novel from Sunday Times bestseller, Dilly Court London, 1854: twenty-year-old Essie Chapman lives with her father in poverty stricken Limehouse, working on the river as a boatman. Her life seems set before her, never to leave this part of London and forever at her father's beck and call. Then, one night, she must transport a mysterious man from a foreign ship to the banks of the Thames, a man who ends up renting a room in Essie's house, identifying himself only as 'Raven'. When curiosity gets the better of her, Essie follows him and unwittingly becomes involved in something far greater than she could ever have guessed. Finding herself on a ship bound for the penal colonies in Australia with Raven and his cousin Alice, this is only the start of a remarkable journey taking her to the other side of the world and back again...

The fourth novel in the highly acclaimed historical mystery series finds freed slave Benjamin January upriver from New Orleans to help his former master, Simon Fourchet, investigate a mystery on one of his plantations. Reprint.

The first novel by acclaimed Greek writer Lena Manta to appear in English translation, The House by the River is an intimate, emotionally powerful saga following five young women as they realize that no matter the men they choose, the careers they pursue, or the children they raise, the only constant is home. Theodora knows she can't keep her five beautiful daughters at home forever—they're too curious, too free spirited, too like their late father. And so, before each girl leaves the small house on the riverside at the foot of Mount Olympus, Theodora makes sure they know they are always welcome to return. A devoted and resilient mother, Theodora has lived through World War II, through the Nazi occupation of Greece, and through her husband's death, and now she endures the twenty-year-long silence of her daughters' absence. Her children have their own lives—they've married, traveled the world, and courted romance, fame, and even tragedy. But as they become modern, independent women in pursuit of their dreams, Theodora knows they need her—and each other—more than ever. Have they grown so far apart that they've forgotten their childhood house in its tiny village, or will their broken hearts finally lead them home?

The Bears of Blue River

The Things They Carried

In the River They Swim

Home Waters

River Secrets

"Beautiful. ... A lyrical companion to his father's classic, A River Runs through It, chronicling their family's history and bond with Montana's Blackfoot River."

—Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, Home Waters is John N.

Macleane's remarkable memoir of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, A River Runs through It. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter

and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is chronicle of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully portrays the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

This novel of sorrow and suspense, set in rural Montana, is "a complex and powerful story—put Black River on the must-read list" (*The Seattle Times*). Wes Carver returns to his hometown—Black River, Montana—with two things: his wife's ashes and a letter from the parole board. The convict who once held him hostage during a prison riot is up for release. For years, Wes earned his living as a correction officer and found his joy playing the fiddle. But the uprising shook Wes's faith and robbed him of his music; now he must decide if his attacker should walk free. With "lovely rhythms, spare language, tenderness, and flashes of rage," S. M. Hulse shows us the heart and darkness of an American town, and one man's struggle to find forgiveness in the wake of evil (*Los Angeles Review of Books*).

In the quiet of a warm summer's evening, two young mothers are forced to give up their babies. Whilst Kate grows up knowing only poverty and servitude, Josie's world is one of privilege and luxury. Despite the differences in their circumstances, Kate and Josie have been friends since childhood. But their past binds them together in ways they must never know. Until a chance meeting forces Kate and Josie to confront the truth of that night nearly twenty years before - a truth that turns both worlds upside down and threatens to destroy their friendship forever...

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

A Novel

Deep River

Cane River

The Borden Murders

Rosie of the River

The No.1 Sunday Times bestselling book! The second book in the dramatic new Village Secrets trilogy from the Sunday Times bestselling author – the perfect, uplifting book to curl up with. The second book in the stunning River Maid series from Sunday Times bestseller, Dilly Court
A NATIONAL BESTSELLER A KIRKUS REVIEWS BEST BOOK OF THE YEAR "A fiery tour de force... I could not put this book down. It truly was terrifying and unutterably beautiful." -Alison Borden, *The Denver Post*
From the best-selling author of *The Dog Stars*, the story of two college students on a wilderness canoe trip--a gripping tale of a friendship tested by fire, white water, and violence Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.
Standing on London's Victoria docks with the wind biting through her shawl, Rose Munday realises she's been abandoned by her sweetheart.

Kubla Khan

A Village Scandal (The Village Secrets, Book 2)

Sold Down the River

The River Maid (The River Maid, Book 1)

The Christmas Rose (The River Maid, Book 3)

In the River They Swim is the antithesis to the search for solutions the next big theory on global poverty. From the perspective of advisors on the frontlines of development to the insight of leaders like President Paul Kagame of Rwanda and Pastor Rick Warren, it tells the story of change in the microcosms of emerging businesses, industries, and governments --from publisher description

The first book in the dramatic new saga from the No.1 Sunday Times bestselling author
A Not-So-Young Adult Fiction Late at night our friend wanders a little and ponders quite a lot on a long walk along a deadly river looking for a reason to keep on living. He meets with a troll and a few other all-night ghouls as he drifts along, searching for purpose.
Excerpt: "He sits. Strangely when he sits under the bridge his head is still near the roof. Wasn't his head touching the roof when he was standing? He sits. He still fills the space. I can tell you a story, but you better send a tasty child my way or I'm not telling you anymore."
War between Bayern and Tira is finally over. To cement the peace with their old sworn enemies, a group from each kingdom will cross to the other for a 'season of friendship'. At first all is well, but mysterious events in the Tiran capital arouse suspicions and anger just beneath the surface. Enna's friend Razo must find out who is masterminding these events before it's too late and they find themselves trapped in the heart of Tira as war breaks out.

The Silver River

The Swan Maid

The River Girl

Journey to the River Sea

The Deep Dark River

'Other children had imaginary friends; I had a fictional mother, a siren from the southern hemisphere.' Daisy Goodwin's mother left home when Daisy was five and embarked upon a bohemian life in Swanage. Daisy was brought up by her respectable father and her meticulous German stepmother and adored her glamorous mother from afar. She made sense of her mother's difference and of her absence through her imaginings about the family's unstable South American history. It was only when Daisy underwent a deep depression following the birth of her own daughter, that she felt the weight of her mother's abandonment and the burden of her family's past take root in her own life. Daisy's family, on her mother's side, is as eccentric and wayward as any family could be. Her Irish forebears - a Catholic and a Protestant - were driven from their southern Irish home and emigrated to Argentina. Their history there is one of vast wealth rapidly acquired and just as rapidly lost, of gambling, of horses, of suicides and breakdowns, of isolation in the bleak expanses of the Pampas and of the heights of high society. In this extraordinary memoir, the contrasts between Argentina and England serve as a metaphor for the clashes in the author's life, caught between two parents, two countries and two cultures. Intensely personal, funny and unsentimental, 'Silver River' explores universal questions about families, identity and growing up in a way that has never been done before.

A young woman confronts the horrifying events of her childhood, an infamous crime that destroyed her family, with the help of the son of the police officer who had aided her many years ago, unless the old evil finds her first. 350,000 first printing. Lit Guild & Doubleday Main. Tour.

Daisy Kildare lives with her family in a cottage perched on the Connemara coast. The Kildares are poor but happy. But when their croft is wrested from them, Daisy's Aunt Jane, who is housekeeper to Dr and Mrs Venables, offers to take Daisy back to Liverpool so that the child can be a companion to her employers' orphaned niece, Cynthia. Daisy is a tomboy, young for her age, self-willed and hot-tempered. In Ireland she was seldom in school but often in trouble. Now, however, she tells herself that she must conform. She begins to work hard in school, and though she and Cynthia don't get along, she meets Jake, the chauffeur's son, and life in Liverpool becomes easier to bear. When Jake goes to university, Daisy means to follow suit, but war intervenes and instead, she starts work at a munitions factory, and falls in love for the very first time...

New York Times bestselling author Patti Callahan Henry delivers an engaging novel about a South Carolina woman who goes back home to face the past—and discovers herself. Meridy Dresden was once a free-spirited, fun-loving girl. All that changed when the boy she loved was killed in a tragic fire. Since then, she alone has carried the burden of a terrible secret. Now, years

later, married to a wonderful man and mother of a teenage son, she is shocked to learn that a childhood friend is being blamed for that long-ago fire. Fearful but determined, Meridy returns to the South Carolina Lowcountry and summons the courage to make a decision that may destroy her well-ordered life, her family's reputation, her contented marriage, and everything she's worked so hard to protect...including her heart. "Brilliant. Powerful. Magical. Do not miss this book."—New York Times bestselling author Haywood Smith

A Bend in the River

Black River

The Christmas Wedding (The Village Secrets, Book 1)

A Chronicle of Family and a River

The River Between Us

Somewhere on Earth... Vidi, a village healer and her daughter, Saphrina, have the usual problems - a cranky maid, weird nightmares about battles that seem strangely real and, for Saphrina, a blossoming crush on a knight. Meanwhile, in Nagalok...Vadi, a Naga princess, is excited about her coming of age ceremony, that will bring her a Nagamani and a prophesy of love. But foul things have set in motion on Earth and in the Underworld. The River of Ages, the life source of the Nagas is turning toxic. Earthly armies are marching in secret and a deadly few have escaped from Nark, the Prison of Creation. Many simple lives are going to get complex, and a few unlikely heroes will emerge. In their hands will lie the future - for the River of Ages carries the tears of Rudra and Parvati - tears of pain and love, capable of catastrophe and creation. Which of the two will triumph? Are Heaven, Earth and the Patal heading towards salvation or destruction?

A gripping and heartwarming novel from the No. 1 Sunday Times bestseller, Dilly Court.

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

For fans of Kate Morton and Beatriz Williams, a highly atmospheric and suspenseful historical novel, set in the 1890s about a Scottish heiress who unexpectedly encounters her childhood friend in North America, five years after he disappeared from her family's estate the night of a double murder. Nineteen-

year-old Evelyn Ballantyre has rarely strayed from her family's estate in the Scottish Borderlands, save for the occasional trip to Edinburgh, where her father, a respected magistrate, conducts his business—and affairs of another kind. Evelyn has always done her duty as a daughter, hiding her boredom and resentment behind good manners—so when an innocent friendship with a servant is misinterpreted by her father as an illicit union, Evelyn is appalled. Yet the consequence is a welcome one: she is to accompany her father on a trip to North America, where they'll visit New York City, the 1893 World's Fair in Chicago, and conclude with a fishing expedition on the Nipigon River in Canada. Now is her chance to escape her cloistered life, see the world, and reconnect with her father. Once they're on the Nipigon, however, Evelyn is shocked to discover that their guide is James Douglas, the former stable hand and her one-time friend who disappeared from the estate after the shootings of a poacher and a gamekeeper. Many had assumed that James had been responsible, but Evelyn never could believe it. Now, in the wilds of a new world, far from the constraints of polite society, the truth about that day, James, and her father will be revealed...to stunning consequences.

The River of Ages: The Prophecy of Nagas

River of Ink

The River Troll

Beyond the Wild River

Across the River and Into the Trees

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “ A bold, edgy, accomplished debut! ” —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary 's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary 's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare." During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint. Although entirely fictional, *Rosie of the River* was inspired by Catherine Cookson 's own experience of holidaying on the Norfolk Broads with her husband Tom. It is yet another example of the prodigious talent of Britain 's best-loved author. When Fred Carpenter suggests to his wife, Sally, that they should take a

boating holiday on the Norfolk Broads, she is filled with trepidation. Nevertheless she summons her courage and they and their bull-terrier Bill set off, with Fred at the helm of Dogfish Three. Sally 's misgivings are soon justified, as a series of disasters, human, nautical and canine, threaten to ruin their holiday. Then everything changes as they make friends with the boating fraternity and encounter the remarkable 15-year-old Rosie, whose family history stirs their curiosity and sympathy. As a result, Fred and Sally decide to support Rosie 's efforts to better herself — and are rewarded when she finds love and happiness.

The River

River's End

The Maid of the River

Sunshine and Shadows

The Lady's Maid

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Brought up on her uncle's lowly tenant farm among the mixed farming and mining community of the wild Tavy Valley on Dartmoor, young Elizabeth Thornton yearns to train in medicine. But for a woman in mid-Victorian England, her ambitions will be impossible to fulfil. Besides, her uncle has other plans for her. Even when she appears to have escaped his clutches, a vengeful obsession from another source brings the past back to haunt her. Even the man she comes to love holds a dark, terrible secret, and in a heart-stopping drama, each of them is forced to confront a personal terror. 'Passionate Victorian saga of love, deceit and intrigue . . . Tania's story is one to inspire' Western Morning News 'As well as being a thumping good read for a wet afternoon, this romantic novel feels like a living history' Dorset Echo 'This is an emotional and lively saga. Not just an absorbing read, but also an insight into what life was like in a bustling Victorian port' South Wales Argos 'Fans of historical dramas in the classic style will love this powerful novel' Peterborough Evening Telegraph

Don't miss the brand-new heartwarming novel from the No.1 Sunday

Times bestselling author Dilly Court!

Three Finnish siblings head for the logging fields of nineteenth-century America in the New York Times–bestselling author’s “commanding historical epic” (Washington Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in sisu takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they each find themselves—Ilmari as the family’s spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, Deep River explores the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

Fortune's Daughter (The Rockwood Chronicles, Book 1)

The House by the River

The Summer Maiden (The River Maid, Book 2)

An Australian Girl's Love Story

Essays from Around the World on Enterprise Solutions to Poverty

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, River of Ink is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

Teche, an immortal serpent god and son of the Mississippi River has

been murdered--and much to his mystery killer's dismay, just won't stay dead. With the notorious supernatural realm of New Orleans under fire, Teche enlists the unlikely help of a skeptical travelling salesman and an aspiring witch. Teche, Todd Finley, and Florence Hawkins embark on an investigation that will lead them into New Orleans' ancient, occult history. Their exploits reveal the eccentricities and charm of a primordial leviathan, both maligned and celebrated in the mythos of South Louisiana. As the circumstance's of Teche's murder unfold, the trio finds themselves unwittingly painted as the villains in a local religious narrative. Their quest to restore order to the physical and metaphysical realms of South Louisiana becomes decorated with mystery, humor, and the bewitching beauty of the Deep South.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable and perfect for the Common Core. Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. In a compelling, linear narrative, Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets under way, a gripping portrait of a woman and a town emerges. With inserts featuring period photos and newspaper clippings—and, yes, images from the murder scene—readers will devour this nonfiction book that reads like fiction. A School Library Journal Best Best Book of the Year "Sure to be a hit with true crime fans everywhere." —School Library Journal, Starred

The Lost Apothecary

Where the River Runs

Lizzie Borden and the Trial of the Century

Untitled Dilly Court

The first in the stunning River Maid series by Sunday Times

Read PDF The River Maid (The River Maid, Book 1)

bestseller, Dilly Court