

The Ode Less Travelled: Unlocking The Poet Within

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm The Poetry Handbook as the best guide to poetry available in English.

America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, Break, Blow, Burn is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

In this brilliant conclusion to his bestselling Mythos trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War. Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. •BELOVED AUTHOR: Stephen Fry is an icon whose signature wit and mellifluous style makes this retelling utterly unique. Fans will love hearing his interpretation, whether they are familiar with the original Greek myths or not. •TIMELESS STORIES: For fans of Neil Gaiman's Norse Mythology,

Madeline Miller's Circe or Song of Achilles, or Pat Barker's The Silence of the Girls, this is the perfect next great read. These ancient tales never get old. •STUNNING SERIES CONCLUSION: Mythos and Heroes, the first two installments in the trilogy, were international bestsellers. Now fans can read the thrilling third book. •GORGEOUS GIFT: With a vibrant contemporary design, full-color artwork throughout, and shimmering metallic highlights on the jacket, this book makes a superb present.

Stateside

A Novel

2Fish

Poems

Poems and Stories

Poetic Designs

This comprehensive anthology attempts to give the common reader possession of six centuries of great British and American poetry. The book features a large introductory essay by Harold Bloom called "The Art of Reading Poetry," which presents his critical reflections of more than half a century devoted to the reading, teaching, and writing about the literary achievement he loves most. In the case of all major poets in the language, this volume offers either the entire range of what is most valuable in their work, or vital selections that illuminate each figure's contribution. There are also headnotes by Harold Bloom to every poet in the volume as well as to the most important individual poems. Much more than any other anthology ever gathered, this book provides readers who desire the pleasures of a sublime art with very nearly everything they need in a single volume. It also is regarded as his final meditation upon all those who have formed his mind.

An “outrageously hilarious” novel about a young man who has trouble with the truth (The Boston Globe). Adrian Healey loves to lie. He does it all the time. Every minute, every moment. And worse, he does it wonderfully, imaginatively, brilliantly. He lies to buck the system, to express his contempt for convention, but mostly because he just plain likes to. It’s fun. He invents a lost pornographic novel by Charles Dickens, and, for himself, a career as a Piccadilly rent boy, hireable by the hour. But Adrian’s lies eventually bring true danger, as he finds himself caught up in the machinations of a shadowy network that puts his own life at risk, in this “clever and entertaining novel that will appeal to Anglophiles with a twisted sense of humor” (Library Journal).

Unrave the mysteries of language with J.P. Davidson's remarkable Planet Word. 'The way you speak is who you are and the tones of your voice and the tricks of your emailing and tweeting and letter-writing, can be recognised unmistakably in the minds of those who know and love you.' Stephen Fry From feral children to fairy-tale princesses, secrets codes, invented languages - even a language that was eaten! - Planet Word uncovers everything you didn't know you needed to know about how language evolves. Learn the tricks to political propaganda, why we can talk but animals can't, discover 3,000-year-old clay tablets that discussed beer and impotence and test yourself at textese - do you know your RMEs from your LOLs? Meet the 105-year-old man who invented modern-day Chinese and all but eradicated illiteracy, and find out why language caused the go-light in Japan to be blue. From the dusty scrolls of the past to the unknown digital future, and with (heart) the first graphic to enter the OED, are we already well on our way to a language without words? In a round-the-world trip of a lifetime, discover all this and more as J. P. Davidson travels across our gloriously, endlessly intriguing multilingual Planet Word. John Paul Davidson is a film and television director and producer. After studying at Bristol University and completing his doctoral field work in The University of Malysia, he joined the BBC's Travel and Exploration Unit as their resident anthropologist. Stephen Fry's film, stage, radio and television credits are numerous and wide-ranging. He has written, produced, directed, acted in or presented productions as varied as Wilde, Blackadder, Jeeves and Wooster, A Bit of Fry and Laurie, Fry's English Delight and QI. After writing many successful books, his recent memoir The Fry Chronicles was a number one bestseller.

A new hilarious novel from the author of The Greatest Zombie Movie Ever and Stranger Things Have Happened. Rod's life doesn't suck. If you ask him, it's pretty awesome. He may not be popular, but he and his best friends play in a band that has a standing gig. Yeah, it's Monday night and they don't get paid, but they can turn the volume up as loud as they want. And Rod's girlfriend is hot, smart, and believes in their band-believes in Rod. Aside from a winning lottery ticket, what more could he ask for? Answer: A different cousin. When Rod's scheming, two-faced cousin Blake moves in for the semester, Rod tries to keep calm. Blake seems to have everyone else fooled with good manners and suave smile, except Rod knows better. Blake is taking over his room, taking over his band, taking over his life! But Rod's not about to give up without a fight. Game on. May the best prankster win...

On Killing

The Best Poems of the English Language

The Greek Myths Reimagined

How to Write Classical Poetry

Revenge

(a poetry book)

A guide to writing poetry covers different poetic forms, structures and techniques.

A riotous, rambling and incomplete history of classical music, complete with leg measurements Hello, I'm Stephen Fry. Now time for the first outing of a brand, spanking new feature here on The Incomplete and Utter History of Classical Music... putting some unsuspecting figure in music under the spotlight.' In his Incomplete & Utter History of Classical Music as told to Tim Lihoreau, Stephen Fry presents a potted and brilliantly rambling 700-year history of classical music and the world as we know it. Along this musical journey he casually throws in references to pretty much whatever takes his fancy, from the Mongol invasion of Russia and Mr Khan (Genghis to his friends), the founding of the MCC, the Black Death (which once again became the new black in England), to the heady revolutionary atmosphere of Mozart's Don Giovanni and the deep doo-doo that Louis XVI got into (or 'du-du' as the French would say). It's all here - Ambrose and early English plainsong, Bach, Mozart (beloved of mobile phones everywhere), Beethoven, Debussy, Wagner (the old romantic), right up to the present day. Entertaining and brilliantly written, this is a pretty reckless romp of a history through classical music and much much more.

Comedian and actor Stephen Fry's witty and practical guide, now in paperback, gives the aspiring poet or student the tools and confidence to write and understand poetry. Stephen Fry believes that if one can speak and read English, one can write poetry. In The Ode Less Travelled, he invites readers to discover the delights of writing poetry for pleasure and provides the tools and confidence to get started. Through enjoyable exercises, witty insights, and simple step-by-step advice, Fry introduces the concepts of Metre, Rhyme, Form, Diction, and Poetics. Most of us have never been taught to read or write poetry, and so it can seem mysterious and intimidating. But Fry, a wonderfully competent, engaging teacher and a writer of poetry himself, sets out to correct this problem by explaining the various elements of poetry in simple terms, without condescension. Fry's method works, and his enthusiasm is contagious as he explores different forms of poetry: the haiku, the ballad, the villanelle, and the sonnet, among many others. Along the way, he introduces us to poets we've heard of but never read. The Ode Less Travelled is not just the survey course you never took in college, it's a lively celebration of poetry that makes even the most reluctant reader want to pick up a pencil and give it a try.

Poetry. In TEXASES, his fifth collection of poems, John Poch offers readers a kaleidoscope through which to view his home state--its geography and people, its past and present. Here is a mix of forms (prose poems, formal poems, free verse) and moods (awe, critique, humor) as vast and varied as the Texas landscape. "In TEXASES, John Poch's vision of his land is as real as mesquite debris or a governor who 'jogs just down the road / with a pistol for coyotes.' At the same time, it is ethereal, entering poems visited by angels and biblical cadences and scriptural tones. Indeed, it is everywhere. Poch creates this landscape and its people with skill and beauty, in a voice that combines wisdom and humor, enlivening a book that is a joy to read."--Grace Schulman "Like the 'staked plains, dry-land, long view man' he praises in one poem, John Poch knows the harsh beauty of Texas, and in this new collection he gives us a plural, abundant portrait of his beloved place. Here are prose poems, sonnets, villanelles, and all the enduring pleasures of formal verse, brought back down to earth by Poch's unflinching eye, and his hard-won knowledge of work, and people, and the past. TEXASES is a kind of psalter, full of graceful and moving love songs to the land."--Patrick Phillips

I Could Chew on This

Troy

Ways to Begin Writing Poetry

A Memoir

A Handbook of Poetics. Fifth Edition.

How to Read Poetry Like a Professor

Grammy nominated singer/songwriter Jhené Aiko Efuru Chilombo has developed and refined a method of emoting through writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo’s thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

In this sequel to the bestselling Mythos, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.
• Each adventure is infused with Fry's distinctive voice and writing style.
• Connoisseurs of the Greek myths appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome.
• Retellings brim with humor and emotion. "Mostly Chiron saw in the child, and the young man he became, boundless courage, athleticism, intelligence, and ambition. He saw too lots of words beginning with 'self,' which gave him pause. Self-belief, self-possession, self-righteousness, self-confidence, self-love. Perhaps these characteristics are as necessary to a hero as courage." In Heroes, Fry draws out the humor and pathos in both tender love affairs and heroic battles, and reveals each myth’s relevance for our own time.
• A collector’s edition filled with classical art inspired by the myth and a luxe, foil-stamped jacket
• Perfect gift for mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry
• Add it to the shelf with books like Circe by Madeline Miller, Norse Mythology by Neil Gaiman, and Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton
Crafting together the power of words and womanhood, writer Tanya Markul has written a completely unique poetry collection fit for the phenomenal readers of today. In Tanya's words, "May we raise the bar for how we live our lives. May we ridiculously increase the amount of peace, play, creativity, beauty, love, and joy in everything we May we all sip from the wisdom of our suffering. And awaken with the courage to share our stories that can heal our inner and outer worlds."

A New York Times bestseller? Oh, you know the dogs weren't going to let the cats get away with that! This canine companion to I Could Pee on This, the beloved volume of poems by cats, I Could Chew on This will have dog lovers laughing out loud. Doggie laureates not only chew on quite a lot of things, they also reveal their creativity, th hidden motives, and their eternal (and sometimes misguided) effervescence through such musings as "I Dropped a Ball," "I Lose My Mind When You Leave the House," and "Can You Smell That?" Accompanied throughout by portraits of the canine poets in all their magnificence, I Could Chew on This is a work of unbridled enthusiasm, insatiable appetite, and, yes, creative genius.

The Liar

The Force of Poetry

An Autobiography

More Fool Me

Camille Paglia Reads Forty-three of the World's Best Poems

Texases

"James Laughlin Award. Winner 2018, Academy of American Poets"--Cover.

The Ode Less TravelledUnlocking the Poet WithinPenguin

There are numerous introductions to poetry and prosody available, but none at once so comprehensive and so accessible as this. With the increasing emphasis on free verse, the past generation has developed a widespread impression that the study of poetic meter is old fashioned—or even that form ‘ doesn ’ t matter ’ in poetry. It is an impression that has not been dispelled by the emphasis of some of the existing texts in the area on forms that are now rare or outmoded. The irony is that simultaneously in the past decade interest in formal matters among many poets and literary scholars has been on the increase; the reality is that prosody is today on the cutting edge of literary studies. Stephen Adams ’ text provides a full treatment of traditional topics, from the iambic pentameter through other accentual-syllabic rhythms (trochaic, dactylic and so on) and covering as well other metrical types, stanza structure, the sonnet and other standard forms. Adams also includes a variety of topics not covered in most other introductions to the topic; perhaps most significantly, he provides a full chapter on form in free verse. Moreover, he treats rhyme extensively and includes a comprehensive chapter on literary figures. Poetic Designs is thus much more than an introduction to prosody; it is a concise but comprehensive introduction to the nature of poetry in English. It is a book for the general reader and the aspiring writer as well as for the student, a book intended (in the words of the author) to help ‘ heighten the experience of poetry. ’

In Mixed Feelings, Avan Jogia explores his complicated emotions around race, identity, religion, and family through poetry and imagery. Drawing on the author's own life story as well as interviews he's conducted with friends and strangers, Mixed Feelings serves as a dialogue starter for difficult topics that now, more than ever, need to be discussed.

Stephen Fry's Incomplete and Utter History of Classical Music

A Guide to Poetic Form

The Penguin Book of English Verse

Planet Word

A Poetry Handbook

A Quippy and Sonorous Guide to Verse

Winner, 2012 Alice Fay Di Castagnola Award from the Poetry Society of America Winner, Individual Artist’s Award from the Maryland State Arts Council First Prize, Anna Davidson Rosenberg Poetry Award for Poems on the Jewish Experience (for three poems from her manuscript-in-progress, "The Arranged Marriage") Although the poems in Stateside are concerned with a husband’s deployment to the war in Iraq,

Jehanne Dubrow’s riveting collection is driven more by intellectual curiosity and emotional exploration than by any overt political agenda. The speaker in these poems attempts to understand her situation within the long history of military wives left to wait and wonder – Penelope is a model, but also a source of mystery. These poems are dazzling in their use of form, their sensual imagery, and their learnedness, and possess a level of subtlety and control rarely found in the work of a young poet. Dubrow is fearless in her contemplation of the far-reaching effects of war, but even more so in her excavation of a marriage under duress.

"Wear poetry as both perfume and armor." Wong’s words and artistry are both vibrant with color, richly textured, defiant, and unapologetic in their boldness. Her speaker begins her spiritual journey of remembrance that transcends body, tradition, or even nation in the pursuit of authentic art that is constructed through the radical acceptance of the past in order to leave it all behind. Turning to Wallpaper is a story where no wounds are left unchallenged or softened. It is beautiful, without beauty. There is "pain, but no victimhood."

This guide to versification is immensely useful for anyone interested in poetry or in general poetic structure. Concise and informal, it offers a systematic study of meter, tempo, rhyme, and other components of verse.

But when he arrived at Cambridge he was a convicted thief, an addict, and a failed suicide, convinced that he would be expelled. Instead, university life offered him love and the chance to entertain. He befriended bright young things like Hugh Laurie, now the star of House, and Emma Thompson. This is the hilarious and utterly compelling story of how the Stephen the world knows (or thinks it knows) took his first steps in the worlds of theater, radio, television, and film. Tales of scandal and champagne jostle with insights into hard-earned stardom. The Fry Chronicles is not afraid to confront the chasm that separates public image from private feeling, and it is marvelously rich in trademark wit and verbal brilliance.

Poem-making

And Other Poems by Dogs

An Introduction to Meters, Verse Forms, and Figures of Speech

Heroes

Mixed Feelings

The Poetry Handbook

Before he turned twenty-one, Arthur Rimbaud (1854–91) had upended the house of French poetry and left it in shambles. In this critical biography, Seth Whidden argues that what makes Rimbaud’s poetry important is part of what makes his life so compelling: rebellion, audacity, creativity, and exploration. Almost all of Rimbaud’s poems were written between the ages of fifteen and twenty. Against the backdrop of the crumbling Second Empire and the tumultuous Paris Commune, he took centuries-old traditions of French versification and picked them apart with an unmatched knowledge of how they fitted together. Combining sensuality with the pastoral, parody, political satire, fable, eroticism, and mystery, his poems range from traditional verse forms to prose-poetry to the first two free-verse poems written in French. By situating Rimbaud’s later writing in Africa as part of a continuum that spanned his entire life, Whidden offers a corrective to the traditional split between Rimbaud’s life as a poet and his life afterwards. A remarkable portrait of the original damned poet, Arthur Rimbaud reinvents a figure who continues to captivate readers, artists, and writers across the world.

A controversial psychological examination of how soldiers’ willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army’s conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, On Killing is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

From the bestselling author of How to Read Literature Like a Professor comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children’s books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn’t need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, How to Read Poetry Like a Professor examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem’s secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With How to Read Poetry Like a Professor, readers can rediscover poetry and reap its many rewards.

If you can speak and read English, you can write poetry. The trick is knowing where to start. Stephen Fry, who has long written poems, and indeed has written long poems, for his own private pleasure, invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover’s birthday, an epithalamion for your sister’s wedding or a villanelle excoriating the government’s housing policy, *The Ode Less Travelled* will give you the tools and the confidence to do so. Brimful of enjoyable exercises, witty insights and simple step-by-step advice, *The Ode Less Travelled* guides the reader towards mastery and confidence in the Mother of the Arts.

How to Enjoy Poetry

Night Angler

The Ode Less Travelled

Break, Blow, Burn

The Psychological Cost of Learning to Kill in War and Society

Poems and Art

Now in its fifth edition, *The Book of Forms: A Handbook of Poetics* continues to be the go-to reference and guide for students, teachers, and critics. A companion for poets from novice to master, *The Book of Forms* has been called “the poet’s bible” for more than fifty years. Filled with both common and rarely heard of forms and prosodies, Turco’s engaging style and apt examples invite writers to try their hands at exploring forms in ways that challenge and enrich their work. Revised for today’s poet, the fifth edition includes the classic rules of scansion and the useful Form-Finder Index alongside new examples of terms and prose that are essential to the study of all forms of poetry and verse. As Turco writes in the introduction, “It should go without saying that the more one knows how to do, the more one can do.”

Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops

For the student, poet, or teacher, this book presents what is great and wonderful about poetry past and present. It includes easily approachable, relevant, and enchanting (with rhyme and meter) poetry and analysis; a comprehensive guide to poetry forms, including the sonnet, haiku, villanelle, limerick, and more; AP English questions for high school teachers; an in-depth look at how classical poetry works; ten of the greatest poems ever written, including Shakespeare's "Sonnet 18," Donne's "Death Be Not Proud," and Wordsworth's "Daffodils"; a guide to writing a poem like Poe's "Raven"; and much more. Whether you are someone who has never written a word of poetry or are an old hand at versification, this is an indispensable volume.

A distinct departure from his popular comic novels, this haunting, provocative tale of wrongful imprisonment and violent retribution is Stephen Fry’s first thriller. A brilliant recasting of the classic story *The Count of Monte Cristo*, *Revenge* crackles with the wit and intelligence readers have come to expect from this hugely talented author, actor, and comedian, yet it reveals an intriguingly deep, much darker side of his imagination. Ned Maddstone is a happy, charismatic Oxford-bound seventeen-year-old whose rosy future is virtually preordained. Handsome, confident, and talented, newly in love with bright, beautiful Portia, his father an influential MP, Ned enjoys an existence of boundless opportunity. But privilege makes him an easy target for envy, and in the course of one day Ned’s charmed life is changed forever. A promise made to a dying teacher combined with a prank devised by a jealous classmate mutates bewilderingly into a case of mistaken arrest and incarceration. Drugged and disoriented, Ned finds himself a political prisoner in a nightmarish, harrowing exile, far from home and lost to those he loves. Years pass before an apparently mad, obviously brilliant fellow inmate reawakens the younger man’s intellect and resurrects his will to live. The chilling consequences of Ned’s recovery are felt worldwide. *While Revenge* breaks new ground with its taut plotting, exhilarating pace, and underlying air of menace, its sophistication and irreverent humor are vintage Fry—a gloriously rich mix that only he could deliver. His first novel in four years is a dramatic, powerful tour de force that is sure to enlarge the American audience for this singularly talented author’s work.

The Book of Forms

From Chaucer Through Robert Frost

How You Ruined My Life

The Prosody Handbook

Turning to Wallpaper

A Handbook for Writing and Reading Metrical Verse

An introduction to the sound, rhyme, meter, and scansion of metrical poetry with examples from the Elizabethan Age to Elizabeth Bishop

Introduces the different kinds of poetry and the mechanics of writing poetry, providing an opportunity for the reader to experience the joy of making a poem.

Stephen Fry invites readers to take a glimpse at his life story in the unputdownable *More Fool Me*

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY’S SUNDAY TIMES BESTSELLER, HEROES In this companion to his bestselling *Mythos*, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' *Daily Mail* _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' *Times* 'Assured and engaging. The pace is lively, the jokes are genuinely funny' *Guardian* 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' *Evening Standard* 'Just as delightful and difficult to put down as the first. *Heroes* makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' *Herald* _____ If you like the sound of *Heroes*, you'll love *Mythos* - Fry's first foray into the enthralling world of Greek mythology. Praise for *Mythos*: 'Ebullient and funny' *Times* 'Entertaining and edifying' *Daily Telegraph* 'A rollicking good read' *Independent* 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' *Guardian*

Duties of the Spirit

The Stars' Tennis Balls

The She Book

52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life

Arthur Rimbaud

Ned Maddstone has the world at his feet. Handsome, charming, popular and talented, his life is progressing smoothly, effortlessly, happily. But an unfortunate confrontation with a boy in his school results in a prank that goes badly wrong and suddenly he's incarcerated - without chance of release. So begins a year-long process of torment and hopelessness, which will destroy his very identity, until almost nothing remains of him but this unquenchable desire for revenge. 'Whatever Stephen Fry does, he has it - that rare, unlearnable quality. When he speaks you listen. When he writes, you read' Literary Review 'Keeps you simultaneously gripped and chuckling throughout' Later

Patricia Fargnoli does not turn away from pain, but finds solace in nature, in the small everyday gifts of beauty, wisdom, and laughter. This book is about the duties of the spirit: that we are here to experience grief along with joy; desire along with pain, to find places of serenity where we can, to continue, to persevere.

These poems have the uncanny ability to provide beauty in a risky world, to confer upon us a mantle of grace, to break our hearts while filling us with joy.

'Someone recently said to me, in reference to my poetry podcast, that you'd think poetry would be more popular than ever, in the twenty-first century, because people don't have a lot of time and 'novels are often quite big while poems are often quite small'. I referred them to Doctor Who's Tardis.' Frank Skinner wants you to read more poetry. Wait, wait - don't stop reading. Whether you're a frequent poetry reader or haven't read any since sixth form, Frank's infectious passion for language, rhythm and metre will win you over and provide you with the basic tools you need to tackle any poem. In this short, easy-to-digest and delightful book, Frank guides us through the twists and turns of 'Pad, pad' by Stevie Smith, a short, seemingly simple poem that contains multitudes of meaning and a deceptive depth of emotion. Revel in the mastery of Stevie Smith's choice of words, consider the eternal mystery of the speaker of the poem and be moved by rhyming couplets like you never have before. Give it a go. You never know, you might even enjoy it.

Christopher Ricks is one of the best-known living critics of English, and was described by W. H. Auden as "the kind of critic every poet dreams of finding." Though published independently over many years, each of the essays in this collection asks how a poet's words reveal the "force of poetry," that force—in Dr Johnson's words—"which calls new power into being, which embodies sentiment, and animates matter." The poets covered range from John Gower, Marvell, and Milton to Wordsworth, Empson, Stevie Smith, Lowell, and Larkin, and the book contains four wider essays on clichés, lies, misquotations, and American English.

Rules for the Dance

Unlocking the Poet Within

The Fry Chronicles