The Illusion Of Leadership: Directing Creativity In Business And The Arts: Using The Theatre Arts In Business And The World

The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself. Now completely updated and revised in its second edition, coverage encompasses the definition of creativity, the development and expression of creativity across the lifespan, the environmental conditions that encourage or discourage creativity, creativity within specific disciplines like music, dance, film, art, literature, etc., the relationship of creativity and mental health, intelligence, and learning styles, and the process of being creative. This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings. Available online via ScienceDirect and in limited print release. Named a 2012 Outstanding Academic Title by the American Library Association's Choice publication Serves as a compendium of reviews of a number of domain-specific areas, such as acting, dance, expressive arts, film, food, music, religion, science, sports, theater, and writing. Creativity and education are examined in articles about thought processes, such as developmental trends in creative abilities and potentials, the enhancement of creativity, intelligence, knowledge, play, prodigies, programs and courses, talent and teaching creativity. Cognitive aspects of creativity can be investigated in articles about altered and transitional states, analogies, attention, cognitive style, divergent thinking, flow and optimal experience, metacognition, metaphors, problem-finding, problem-solving, and remote associates. Covers business and organizational creativity in articles about advertising with art, creative visuals, business/management, creativity coaching, creativity exercises, entrepreneurship, group dynamics, innovation, leadership, organizational culture, organizational development, teams, and training, among others. Explicitly examines the complex interrelationship between society and creativity in articles about awards, conformity and conventionality, the creative sector and class of society, cultural diversity, the dark side of creativity, East vs. West, networking, social psychology, war, zeitgeist, and others. Personal and interpersonal creativity is discussed in articles relating to collaboration, family, life stages, mentors, networking, personal creativity and self-actualization. Focuses on scientific information about creativity, there are also articles that discuss brain and neuropsychology, concepts of creativity, definitions of creativity, expertise, longitudinal studies, researching art, artists and art audiences, research methods, phenomenology research and qualitative research. Online version contains an additional 26 biographies of famously creative people

Art therapists work with diverse people experiencing life-changing distress that cannot be expressed verbally. From its early beginnings in the UK and USA, art therapy is now attracting international interest and recognition. To meet ever-changing needs in uncertain times, art therapists worldwide are currently advancing socially just and culturally relevant practice and research. This book presents original contributions, highlighting innovative research and culturally diverse practices that are transforming art therapy with new insights and knowledge. It captures an internationally vibrant and truly client-centred profession, and will be of interest to arts therapists, artists in healthcare, psychotherapists, counsellors, and professionals who use art therapeutically in their practice.

This book discusses the ontological foundation for organizational analysis and organizational life from a phenomenological perspective. The objective of this book is to provide the reader with an understanding of organizations that adequately takes into account the current philosophical knowledge regarding human nature. A key result of this analysis is that organizations are existentially founded human experiences of emotions, ethics, culture and narrative. This understanding of organizations is furthermore complicated by the existence of concepts of power, relationship, interaction and identity, which all can be perceived as contradicting notions of objectivity, professionalism and rationalism. The question is not whether this is an easy description to navigate nor apply, but rather where we go from here. This book would be of interest to students and scholars working on the philosophy of business, and academics in critical organization studies and alternative philosophy of organization. The book would also be of interest to people in all organization trying to understand everyday of dilemmas and contradictions.

Imagining Windmills presents a compilation of scholarly chapters by selected authors of global standing in the arts therapies. This book reflects the theme of the 15th International Conference of the European Consortium for Arts Therapies (ECArTE), held in Alcalá de Henares, Spain, birthplace of Miguel de Cervantes. This innovative work seeks to further understanding of arts therapy education, practice and research and incorporates current thinking from art therapists, dance-movement therapists, dramatherapists and music therapists. Writers from Belgium, Germany, Greece, India, Israel, Italy, The Netherlands, Spain, Sweden, UK and USA combine to give an international voice to the book, which celebrates cultural distinctiveness, while also presenting shared intercultural developments in the professions. This interdisciplinary publication explores questions of the unknown and the imagined, misconception, delusion, truth and trust in the arts therapies. It enquires into ways in which education and the practice of the arts therapies engage with the imagination as a place of multiple realities, which may lead us closer to finding our truth. This book will be of interest and relevance not only to those in the arts therapeutic community, but also to a broad audience including those in related professions – for instance psychology, sociology, the arts, medicine, health and wellbeing and education.

Mapping a Way of Knowing for Professional Reflective Inquiry
The Routledge Handbook of Virtue Epistemology
Innovationspædagogik
The Leader's Window
Trust, Truth, and the Unknown in the Arts Therapies
Nursing's Role in Health Care Delivery
Arts and Business

Michael Collins was one of the most important leaders of his age in Irish history.

Discover how to unlock the potential contained within your teams with this insightful resource The Leadership Star: A Practitioner's Guide to Building Staff Engagement provides readers with a step-by-step guide to developing engagement

within their professional teams in for-profit, non-profit, academic, and governmental organizations. Experienced executive, management consultant, and author Brian Hartzer walks readers through the foundational and advanced techniques required to develop high performing professional teams. He shows readers how to: Care about individuals as human beings, rather than as means to an end Provide context to people to help them understand the company and why what they do matters Give clarity by telling people what outcomes and behaviors are expected of them Help clear the barriers that stand in the way of people doing a great job Recognize individual contributions and success Perfect for current and aspiring senior managers and executives who need to know exactly what they should personally do to draw out the best from their teams and build the highest levels of engagement, the book also belongs on the shelves of anyone with direct reports and anyone who hopes to enhance their own performance in the professional sphere.

What is authentic leadership? Does it require a leader to express his or her true self even if that true self is less than •wonderfulê? How do followers know the difference between real and fake leaders anyway? What happens when cultural expectations o

Is directing an art? Do directors need to be trained? What do directors actually do? These questions and more are answered in this accessibly written survey of the art of theatre direction. Its broad scope ranges across the theatres of both America and Europe, looking at practices from Stanislavski up to the present day.

Investigating Being in Organizations and Leadership

Readings in Theatre Practice

The Emerging Picture

Coaching, Performing and Thinking

Complexity Leadership

Personal Performance Potential at Work

Michael Collins and the Making of the Irish State

Directing: Film Techniques and Aesthetics is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well-constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills, and develop your artistic identity. This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. This edition has been streamlined and thoroughly revised for greater ease of use. Other updates include: * current information on digital technology * an expanded section on directing actors that cross-references thirty exercises * new questionnaires to help you pinpoint a film's aesthetic needs and assess where your vocational strengths lie; and much more. The companion web site includes teaching notes, checklists, and useful forms and questionnaires: http://books.elsevier.com/companions/9780240808826

Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In The Art of Re-enchantment: Making Early Music in the Modern Age, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

Every ten years ICAO holds a worldwide air transport conference. The most recent such event - the 6th Worldwide Air Transport Conference (ATConf/6) - was held in Montreal from 18 to 22 March 2013. The questions posed by this book are: are the "clerical and administrative tasks" for ICAO which were decided on by ATConf/6 (and other preceding conferences) sufficient to meet the needs of the people of the world for safe, regular, economical and efficient air transport? Should ICAO not think outside of its 67-year-old box and become a beacon to air transport regulators? In other words, shouldn't the bottom line of ICAO's meaning and purpose in the field of air transport be to analyze trends and guide the air transport industry instead of continuing to merely act as a forum for global practitioners to gather and update information on their respective countries' policies for air transport? Shouldn't ICAO provide direction, as do other agencies of the United Nations? This book addresses ICAO's inability, unlike most other specialized agencies in their missions, to make a tangible difference in air transport development, through a discussion of key issues affecting the air transport industry. It also inquires into the future of air transport regulation. ?

What does a video game director actually do? What guiding principles do they follow while leading a team of game creators? Longtime Ratchet & Clank director, Brian Allgeier, boils down his decades of experience into 101 fully illustrated tips. Written for both aspiring and experienced creative leaders, this book covers the expansive and multi-faceted role of the director, from developing the initial vision to key methods on tackling design, story development, and production challenges. 5 essential qualities of a creative director: 1. Hold the Vision 2. Provide Structure 3. Keep a Creative Toolbox 4. Lead Effectively 5. Know Production For those who are curious about what it takes to be a video game director or want learn more about the art of creative collaboration, this book covers the basic principles for leading and inspiring a team to make great games. "Directing Video Games is a literal loot drop of knowledge, decades of experience concisely and expertly crafted into 101 densely packed tips. Even a page — with no exaggeration — can be transformative to a project's success." —Brenda Romero, Award winning game designer "This book is one of a kind, and is essential reading for anyone who wants to lead the creation of a video game. It's full of great visuals and excellent advice, and belongs on every game director's bookshelf." —Richard Lemarchand, Associate Professor in the Interactive Media Division, USC "Born of expansive experience, this is a comprehensive book that both beginners and seasoned developers should keep at their side." —Michael John, Program Director of Games and Playable Media, UCSC "Brian has managed an incredible thing—to present a broadly complex, multi-faceted role in bite-sized, easy to digest nuggets of sage advice." —Marcus Smith, Creative Director of Resistance 3 and Sunset Overdrive

Making Early Music in the Modern Age

The Art of Re-enchantment

The Rise and Fall of Organizations Inspired by the Incas of Peru

Encyclopedia of Creativity

International Advances in Art Therapy Research and Practice

Effective Union Leadership

From Leader-Centricity Toward Leadership

By approaching workplace performance from the perspective of the theatre, my previous books2 have attempted to illustrate the connection between work and the world of drama and dramatic texts. Here now the emphasis is on performance at work, borrowing in many instances, as we shall see, from the theatre for the sake of satisfying an audience comprised of our stakeholders. That we are all performing at any moment is a noted idea. With the increasing presence of surveillance cameras in many towns and cities today, we are indeed almost continually in the spotlight. That said, personal performance in this book relates to our intentional actions as opposed to activities merely performed as habits or reactions to stimuli deriving from external sources. Focusing on performance, potential and the workplace, certain ideas were originally produced as material for my personal blog3 over the period June 2013-June 2014. Excerpted from the Introduction

Academic literature has to a large extent ignored how leaders present themselves physically. This volume invites leadership scholars to inquire rigorously into the physical aspect of leading and leadership. By noticing and dwelling with the visible facets of leading, the book suggests new possibilities for how leadership can be created and studied.

'In many organisations creativity is so often seen as the preserve of a small number of people with "artistic temperaments" but in my experience all sorts of people have creative abilities which can be used to the benefit of a "creative" organisation. The task of a manager is to find ways of exploiting this. This Handbook provides the reader with insights to help them and others to promote the kind of creativity that adds real value.' - Greg Dyke, Chair, British Film Institute; Chair, Football Association; Chancellor, University of York, UK and Director-General of the BBC 2000-2004

A number of distinguished international figures discuss the leadership challenges facing the international community with reference to globalisation, the United Nations, peaceful resolution of disputes, public policy in the United States and elsewhere. They address these issues from their own cultural perspectives ranging from South Africa, the United States, to Japan the Middle East and Latin America, within the context of leadership challenges that they personally experienced. Contributors: Oscar Arias, Hassan Bin Talal, George Bush, Jimmy Carter, Harlan Cleveland, Alvaro De Soto, Jan Egeland, Paul Findley, Boutros Boutros-Ghali, Mikhail Gorbachev, Harriet Mayor-Fulbright, Yukio Matsuyama, Shimon Peres, Adel Safty, Cornelio Sommaruga, and Desmond Tutu.

Millennials and Social Change in African Perspective

Megachurch Christianity Reconsidered

Building a Common Ground for Understanding Society

Reflections on performance at work

Handbook of Management and Creativity

A Hermeneutic Narrative Approach

Network-based collaboration between public and private stakeholders may bring about a renaissance in creative governance. In this book, Jacob Torfing draws on extensive research to analyze and promote the emerging field of collaborative innovation. His exploration of processes and the roles of specific systems combine the analytical and theoretical. The result is a collection of reflections and propositions that provides a much-needed blueprint for study in this emerging but still-unsettled field.

Taylor leads readers through creativity and how it relates to leadership followed by the five stages of theory behind the idea: 1) preparation, 2) time-off (or incubation), 3) the spark, 4) selection, and 5) elaboration.

A Glimpse Behind the Facade of Success In The Illusion of Invincibility, Paul Williams and Andreas Krebs take a no-punches-held look at the stories we tell ourselves about business success. The rags-to-riches tale is tempting, but we don't have to search far to see that most organizations rise for a time, only to experience a dramatic fall from grace. Just look at some of the companies that used to be household names: Nokia, AOL, Pan Am, Woolworth and Blockbuster. Move from good to great: You'll learn the secrets to clear-eyed, value-driven leadership with stories from top managers from international companies, major family businesses, start-ups, consulting firms, the public sector, and NGOs. They offer lessons on how to be a successful and reflective boss in an age of digitization and disruption. Each chapter includes a "stress test" to help you to take an honest look at your own organization and yourself. Can leaders today be inspired by the Incas? You may be surprised. When the authors added a few days to a business trip to Peru, instead of relaxing, they found themselves exploring one of the greatest civilizations in human history...with unexpected lessons about successful businesses and great leadership. The Illusion of Invincibility examines the why of success and failure. It's a smart, funny, and radical look at how to build and sustain a great organization, inspired by those who have done it well...in today's world and five hundred years ago.

In the twenty-first century, leaders are having to speak a new language, create fluid organic structures, and recognise organisations as systems with self-renewing capacity. This book explores what real leadership means, encouraging the reader to look within.
Research, Theory and Practice
Regulation of Air Transport
The SCOPE of Leadership Book Series
Directing Creativity in Business and the Arts
Leadership, Self, Communications, Others, Partnerships, and Execution
Collaborative Innovation in the Public Sector
The Slumbering Sentinels

In today's lightning-fast technology world, good product management is critical to maintaining a competitive advantage. Yet, managing human beings and navigating complex product roadmaps is no easy task, and it's rare to find a product leader who can steward a digital product from concept to launch without a couple of major hiccups. Why do some product leaders succeed while others don't? This insightful book presents interviews with nearly 100 leading product managers from all over the world. Authors Richard Banfield, Martin Eriksson, and Nate Walkingshaw draw on decades of experience in product design and development to capture the approaches, styles, insights, and techniques of successful product managers. If you want to understand what drives good product leaders, this book is an irreplaceable resource. In three parts, Product Leadership helps you explore: Themes and patterns of successful teams and their leaders, and ways to attain those characteristics Best approaches for guiding your product team through the startup, emerging, and enterprise stages of a company's evolution Strategies and tactics for working with customers, agencies, partners, and external stakeholders

The fully searchable digital box set that includes the six-book series: Leadership, Self, Communications, Others, Partnerships, and Execution. The SCOPE of Leadership six-book series outlines the competencies that great leaders who lead as coaches possess. Read this series to learn the principles of developing, enabling, and inspiring people through a coaching approach to leadership. Develop the capabilities that produce consistently outstanding results; be a leader people aspire to follow; leverage cross-functional collaboration; build trust, teamwork, and a spirit of community; increase employee engagement and loyalty; communicate with confidence; foster innovation and competitive advantage; attract, develop, and motivate top talent; sustain speed, quality, and operational excellence. The SCOPE of Leadership book series teaches how to achieve exceptional results by working through people. You will learn a straightforward framework to guide you in developing, enabling, exhorting, inspiring, managing, and assimilating people. Benefit from the wisdom of many years of leadership, consulting, and executive coaching experience. Discover how to develop the competencies that align consistently with great leadership. The SCOPE of Leadership digital box set is fully searchable between books and includes links to additional resources and content by the author. "The most comprehensive treatment of leadership I've ever seen by one author . . . full of insightful assessments, useful tools, and practical tips." —Jim Kouzes, coauthor of The Leadership Challenge

The volume provides analyses and evaluations of the continuing importance of Europe's autonomy in its access to space as a key driver in the development of European space capabilities. From a detailed historical analysis of some of the pitfalls of dependence in the space industry, experts analyse the full range of current European space capabilities and identify areas where autonomy is both possible and required, even in a situation of severe budgetary constraints. The contributions present a comprehensive overview of European efforts in a broad range of areas including energy, culture, science, and security; access to space, space applications, human spaceflight, security and space situational awareness, and strategic issues. They make a cogent strategic and economic case for policy makers to continue to bear in mind the importance of autonomous space capabilities, even in an interdependent globalised world.

Arts and Business aims at bringing arts and business scholars together in a dialogue about a number of key topics that today form different understandings in the two disciplines. Arts and business are, many times, positioned as opposites. Where one is providing symbolic and aesthetic immersion, the other is creating goods for a market and markets for a good. They often deal and struggle with the same issues, framing it differently and finding different solutions. This book has the potential of offering both critical theoretical and empirical understanding of these subjects and guiding further exploration and research into this field. Although this dichotomy has a well-documented existence, it is reconstructed through the writing-out of business in art and vice versa. This edited volume distinguishes itself from other writings aimed at closing the gap between art and business, as it does not have a firm standpoint in one of these fields, but treating them as symmetrical and equal. The belief that by giving art and business an equal weight, the editors also create the opportunity to communicate to a wider audience and construct a path forward for art and business to coexist.

Directing

The Value of Humanities Studies for Business

Film Techniques and Aesthetics

The Illusion of Invincibility

Authentic Leadership

Older Americans programs oversight

European Autonomy in Space

By dwelling on the need for the convergence of business, innovation and the arts, this book highlights the value of lowering the psychological, organizational and institutional barriers that keep them apart. For educators and practitioners, this is an in-depth discussion designed to stimulate awareness of the issues facing business education.

Lead effectively in today's complex health systems! As hospitals and healthcare organizations strive to meet standards to achieve status in the Magnet Hospital Recognition Program and address the issues in the Institute of Medicine's Nursing Work Force Issues Initiative, they must be able to respond in ways that embrace rapid change. The 3rd Edition of this groundbreaking text addresses the leadership roles advanced practice nurses can assume in this new environment. It defines the concept of complexity and teaches the leadership skills that are best suited for complex adaptive systems, while also enabling you to build the self-awareness you need to learn new ways to lead. Case studies help you apply your new skills and prepare for your advanced practice roles.

What is an epistemic virtue? Are epistemic virtues reliable? Are they motivated by a love of truth? Do epistemic virtues produce knowledge and understanding? How can we develop epistemic virtues? The Routledge Handbook of Virtue Epistemology answers all of these questions. This landmark volume provides a pluralistic and comprehensive picture of the field of virtue epistemology. It is the first large-scale volume of its kind on the topic. Composed of 41 chapters, all published here for the first time, it breaks new ground in four areas. It articulates the structure and features of epistemic virtues. It provides in-depth analyses of 10 individual epistemic virtues. It examines the connections between epistemic virtue, knowledge, and understanding. It applies virtue epistemology, and explores its impact on related fields. The contributing authors are pioneers in the study of epistemic virtue. This volume is an outstanding resource for students and scholars in philosophy, as well as researchers in intersecting fields, including education, psychology, political science, and women's studies.?

Philosophers have warned of the perils of a life spent without reflection, but what constitutes reflective inquiry - and why it's necessary in our lives - can be an elusive concept. Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire, theHandbook of Reflection and Reflective Inquiry presents reflective thought in its most vital aspects, not as a fanciful or nostalgic exercise, but as a powerful means of seeing familiar events anew, encouraging critical thinking and crucial insight, teaching and learning. In its opening pages, two seasoned educators, Maxine Greene and Lee Shulman, discuss reflective inquiry as a form of active attention (Thoreau's "wide-awakeness"), an act of consciousness, and a process by which people can understand themselves, their work (particularly in the form of life projects), and others. Building on this foundation, the Handbook analyzes through the work of 40 internationally oriented authors: - Definitional issues concerning reflection, what it is and is not; - Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education; - Reflection as promoted across professional educational domains, including K-12 education, teacher education, occupational therapy, and the law; - Methods of facilitating and scaffolding reflective engagement; - Current pedagogical and research practices in reflection; - Approaches to assessing reflective inquiry. Educators across the professions as well as adult educators, counselors and psychologists, and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times.

A Phenomenological Alternative

hearings before the Select on Aging, House of Representatives, Ninety-fifth Congress, first session, August 3 and September 15, 1977

Direction

Clashes, Convergences and Coalescences

Physicality of Leadership

Gesture, Entanglement, Taboo, Possibilities

The Leadership Star

"A great read for anyone who is trying to live the 7 habits at work." - Dr. Stephen R. Covey Do you know how to lead people? This is the toughest act required of every supervisor, manager, executive, and CEO. In the face of leadership challenges and increasing pressure to produce results, here is proven guidance for achieving the highest possible performance from your workers-both collectively and individually. Neither abdicating nor dominating, but truly empowering workers is the key. Peer into this newly expanded edition of The Leader's Window to: - Build and maintain high-performance teams to guarantee long-term success - Expose seven teamwork myths, and revise tactics accordingly - Meet the needs of the people you work for and the people who work for you It's not easy being a leader, but it is possible to achieve greatness and support long-term success even at the frenetic pace of business as we now encounter it. This book will show you how.

In this case study of Kenya's Nairobi Chapel and its "daughter" Mavuno Church, Wanjiru M. Gitau offers analysis of the rise, growth, and place of megachurches worldwide in the new millennium. This engaging account centers on the role of millennials in responding to the dislocating transitions of globalization in postcolonial Africa and around the world, gleaning practical wisdom for postdenominational churches everywhere.

People need a degree of free choice for creativity and change to happen. But they must also have boundaries. At one level this is what politics and business are all about. Too much of the wrong sort of control and the system becomes bureaucratic or tyrannical, too little and it becomes arbitrary and chaotic.

Artistic intervention, where the world of the arts is brought into organizations, has increasingly become a research field in itself with strong links to both creativity and innovation. Opportunities for the arts to interact with public and private organizations occur worldwide, but during the last decade artistic interventions have received growing attention in both practice and research. This book is the first comprehensive attempt to map the development of the field and provides an international overview of the area of artistic interventions and their impact on organizations from different perspectives, ranging from strategic management to organizational development, innovation and organizational learning. Featuring chapters from prominent and emerging scholars, including Nancy J. Adler, Barbara Czarniawska, Lotte Darsø and Alexander Styhre, it places artistic interventions within an international context. The book also offers readers the opportunity to learn from experiences in a varied range of organisations, including newspapers, manufacturing, government, schools, and covers many art-forms, such as music, contemporary dance, painting, photography, and theatre. Using extensive empirical examples, this book is vital reading for researchers and scholars of creativity and cultural industries, as well as innovation, creative entrepreneurship, organizational studies and management.

The Illusion of Leadership
How Top Product Managers Launch Awesome Products and Build Successful Teams
The International Leadership Series
Innovation and the Arts
Artistic Interventions in Organizations
Rethinking Leadership
A Practical Guide to Building Engagement