

## The Earl's Entanglement (Border Series Book 5)

Lance Wayland has a secret purpose for becoming Stanton Castle's new master smith. He and his three closest friends are the founding members of the Order of the Broken Blade, formed to blunt the power of King John. Lance's mission is of vital importance, and can only be waylaid by one thing-his interest in the earl's lovely daughter.

Gavin Edwards' knowledge of George Crabbe and his times is evident in his interpretation of Crabbe's poetry.

When a knight arrives home from crusade and learns that his betrothed has wed another, he proposes a marriage of convenience to the woman who has taken refuge with his company, never expecting their friendship to blossom into love-or for the peril from abroad to follow him back to Scotland and endanger his new bride.

Order of the Broken Blade

The Battle for Afghanistan, 1839-42

The Psychosocial Implications of Disney Movies

An Illustrated Monthly

How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures

The Earl's Entanglement

Rich and Judy Hill had a dream: to build a simple handcrafted log home in Michigan's Upper Peninsula. But what began as a grand adventure soon morphed into a complex entanglement of blueprint designs, contractor problems, and unforeseen financial expense. Taking it upon themselves to complete the construction of a 2500 square-foot full-size log house while working with a very limited budget, the Hills unwittingly waded into the quicksand of dealing with unreliable subcontractors, cost overruns, and winter blizzards, as well as the unpredictable nature of building with logs. Their venture in the north woods of Lake Superior would test their persistence and resolve and teach them a great deal not only about themselves but about the risks and rewards of pursuing an obsessive American dream. (Over 52 B & W photos)

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

Examines the causes of the financial crisis that began in 2008 and reveals the weaknesses found in financial regulation, excessive borrowing, and breaches in accountability.

The Border Magazine

Signs and Symbols

The Blacksmith

Debt

Path of the Dark

Rethinking Borders

CSCL has in the past 15 years (and often in conjunction with Springer) grown into a thriving and active community. Yet, lacking is a comprehensive CSCL handbook that displays the range of research being done in this area. This handbook will provide an overview of the diverse aspects of the field, allowing newcomers to develop a sense of the entirety of CSCL research and for existing community members to become more deeply aware of work outside their direct area. The handbook will also serve as a ready reference for foundational concepts, methods, and approaches in the field. The chapters are written in such a way that each of them can be used in a stand-alone fashion while also serving as introductory readings in relevant study courses or in teacher education. While some CSCL-relevant topics are addressed in the International Handbook of the Learning Sciences and the International Handbook of Collaborative Learning, these books do not aim to present an integrated and comprehensive view of CSCL. The International Handbook of Computer-Supported Collaborative Learning covers all relevant topics in CSCL, particularly recent developments in the field, such as the rise of computational approaches and learning analytics.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Garrick Hemsley, Earl of Clave and Linkirk, finds himself escorting Lady Emma, the impulsive and irresistible sister-in-law of his old friend, from England to Scotland. The more time he spends with her, the more he wishes to end his betrothal which will secure his Scottish earldom. Will love find a way to bring the earl and his lady together?

The Information

Reshaping the World

Congressional Record

Entangled Life

The Financial Crisis Inquiry Report, Authorized Edition

English History from the Norman Conquest to the Great Reform Bill

A thief turned reluctant protector. A countess who presents but can't resist him. When Sir Geoffrey is sent to protect a wealthy countess, he discovers she is everything he'd want in a woman-and everything he can't have. Lady Sara, with threats against her continuing to mount, must decide what's more important-her duty or her heart.

"I would protect you from your own father, from the king of England himself. If only I could trust you." Forced to marry the daughter-and would-be secret agent-of King Edward's closest advisor as a consequence of His Majesty's growing distrust of his family, Lord Waryn has a plan for his new bride. Install the spy in a little-used estate and turn his attention back to where it belongs-his family. Lady Phillipa is given a simple but nonnegotiable task: report back any questionable activity by her new husband's family, whom the king suspects of having ties to William Wallace. When Phillipa develops unexpected feelings toward Haydn, she's forced to decide between her newfound loyalty to her husband, or defying the most powerful man in England. Thirty years after the Border Series ends, a new saga of family, loyalty, and love along the turbulent Anglo-Scottish border begins.

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West's greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by tanaks in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West's first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah's principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban's foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan's age-old tribal rivalries, the strugglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author's decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, *The Return of a King* is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

Highland Storm

Hereditary Genius

The First 5,000 Years

An Epic Fantasy Romance

Proceedings and Debates of the ... Congress

The Tudor Grin

*Facing the grim prospect of a forced marriage to a feckless minion of King Stephen's, Rosalynde, the defiant youngest daughter of Morwen Pendragon takes matters into her own hands. With the help of her mother's spell book and a stolen wimple, she disguises herself as a plain, matronly nun and flees her loveless fate... Giles de Vere, lord of Warkworth, is facing his own arranged marriage--to Rose's sister, the reclusive Seren, reputed to be the loveliest woman in all of Wales. But destiny has its own wayward plans, and when the bold knight finds himself a reluctant champion to a runaway nun, he hasn't any clue of the lady's true identity. All he knows is that while Rose is far from beautiful, there's something magical about her that speaks to his heart...*

*In this book, the editors focus on architecture and communication from various different perspectives – taking into account that the term “architecture” is used for buildings as well as in the context of computer software. Data and software also impact on our cities; raw data, however, do not convey any information – in order to generate information and communication they have to be organized and must make sense to the reader. The contributions avoid clear separation of the various communication spheres of their disciplines. Instead, they use the wide range of approaches to explore meanings – an ambitious aim that leaves the destination wide open; the reader is invited to share in this adventure.*

*INTERNATIONAL BESTSELLER •“Merin Sheldrake’s marvelous tour of these diverse and extraordinary life forms is eye-opening on why humans should consider fungi among the greatest of earth’s marvels. . . . Wondrous.”—Time A mind-bending journey into the hidden universe of fungi, “one of those rare books that can truly change the way you see the world around you” (Helen Macdonald, author of H Is for Hawk). WINNER OF THE ROYAL SOCIETY SCIENCE BOOK PRIZE •NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time •BBC Science Focus •The Daily Mail •Geographical •The Times •The Telegraph •New Statesman •London Evening Standard •Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake’s vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. **SHORTLISTED FOR THE BRITISH BOOK AWARD •LONGLISTED FOR THE RATHBONES FOLIO PRIZE “Entangled Life is a gorgeous book of literary nature writing in the tradition of [Robert] Macfarlane and John Fowles, ripe with insight and erudition. . . . Food for the soul.”—Eugenia Bone, Wall Street Journal “[An] ebullient and ambitious exploration . . . This book may not be a psychedelic—and unlike Sheldrake, I haven’t dared to consume my copy (yet)—but reading it left me not just moved but altered, eager to disseminate its message of what fungi can do.”—Jennifer Szalai, The New York Times***

Wholeness and the Implicate Order

Blackwood's Edinburgh Magazine

Sharpe's Prey

Return of a King

Border Series Book Five

Desire's Ransom

The EarlGarrick Hemsley, an earl in both England and Scotland, returns from the Crusades to find his Scottish inheritance challenged by his uncle. Forced to secure his claim in Linkirk, he agrees to marry the daughter of a powerful border lord. But no sooner does he agree to the arrangement than he meets Lady Emma Waryn-the impulsive and irresistible sister-in-law of his old friend, the Countess of Keshire. Before he knows it, he finds himself escorting Lady Emma to Scotland. The more time he spends with her, the more he wishes to end his betrothal, but the situation in Scotland only becomes more heated. The LadyLady Emma loves her elder brothers, but their protectiveness frequently drives her to the brink of madness. The last thing she wants is more of the same in a husband, so she has pledged never to marry a powerful, domineering man. Yet the Earl of Clave is both of those things-and he immediately stirs her passion. Garrick might not be the husband she thought she needed, but she soon realizes he's the only one she wants. Garrick's unwanted betrothal stands between them, but breaking it may well cause a war. Will love find a way to bring the earl and his lady together?

He captured her for revenge. She stole his heart in return.

David Bohm was one of the foremost scientific thinkers and philosophers of our time. Although deeply influenced by Einstein, he was also, more unusually for a scientist, inspired by mysticism. Indeed, in the 1970s and 1980s he made contact with both J. Krishnamurti and the Dalai Lama whose teachings helped shape his work. In both science and philosophy, Bohm's main concern was with understanding the nature of reality in general and of consciousness in particular. In this classic work he develops a theory of quantum physics which treats the totality of existence as an unbroken whole. Writing clearly and without technical jargon, he makes complex ideas accessible to anyone interested in the nature of reality.

A Noble Betrayal

An Inquiry Into Its Laws and Consequences

Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the United States

George Crabbe's Poetry on Border Land

LOST IN THE WOODS

Not Quite A Lady

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Irresistible Force Darius Carsington is a spectacularly handsome rake with a rare intelligence and no heart, a man who divides his time between bedding loose-moraled women and writing scholarly papers. He finds society's "perfect darlings" exceedingly boring. But there's something intriguing, and not quite perfect, about faultless Lady Charlotte Hayward. He senses a crack under her polished surface, and finding it is a challenge he can't resist. Immovable Object Lady Charlotte is so beautiful, charming, and gracious that no one has noticed what an expert she is at Not Getting Married. Early on, she learned a painful lesson about trust. . . . and temptation. In the years since, she's devoted her life to being all she ought to be—and she's not about to let a man like Carsington entice her to do everything she shouldn't. A Splendid Collision But the rules of attraction can easily overpower the rules of manners and morals, and sometimes even the best-behaved girl has to follow her instincts, even if it means risking it all.

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In *Sharpe's Prey*, Sharpe must prove his mettle once again after performing courageously on Wellesey's battlefields in India and the Iberian Peninsula, as he undertakes a secret mission to Copenhagen, Denmark in 1807 to prevent a resurgent Napoleon from capturing the Danish fleet. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

A Winter's Rose

The Life and Deeds of Earl Roberts, V.C., K.G., K.P., G.C.B., G.C.S.I., G.C.I.E., Field-Marshal and Commander-in-Chief: To the end of Lord Robert's Indian career

Ghosts of Transparency

The Earl's Entanglement (Border Series Book 5)

The Rogue's Redemption

Highland Song

Gavin Mac Brodie fears the thought of becoming the man his father was. Driven into solitude by visions of what he would not be and could not have, he vows never to wed. But this last of the available Brodie men is about to encounter a wee bit of Highland magic... Catriona is no stranger to solitude. Driven deep into the Highland mountains, her kinsmen have become little more than legend. But no one knows better than Cat that you cannot hide from fate. Naked and painted in the woad of her ancestors, she appears to Gavin Mac Brodie. . . . But is she flesh and blood—a chance for a future—or just a faerie creature who will vanish if Gavin dares to open his heart?

He's the baddest of all Border Series bad boys. When Reid Kerr meets Lady Allie, sparks not only fly, they ignite a forbidden love that threatens to unmask Reid's greatest weakness, his own self-worth. With both loved ones and circumstances poised to keep them apart, will Reid and Allie fight to stay together?

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

A Medieval Scottish Romance

International Handbook of Computer-Supported Collaborative Learning

A History, a Theory, a Flood

The Thief's Countess

Hidden Geographies

The Border History of England and Scotland ... Revised and Published by ... Philip Ridpath ... New Edition

He's been sent to assassinate a princess. . . . but a beautiful sorceress threatens to ruin his plans. Prince Elias of Anthon failed to kill the last surviving member of an overthrown royal family when he had the chance. Now his father wants him to finish the job. Traveling north under the guise of peace, Elias's task is straightforward: start negotiations, get close to the princess, and end her life. It's straightforward until he meets a woman who will challenge him on every level. Ryana is an enchantor who prefers singing in crowded taverns to following the rules of meets Elias. He's the son of a dictator, sent to negotiate peace with her king, and she distrusts him from the first—but she can't deny the pull between them. The Anthon prince represents everything she's sworn to avoid. He's dangerous, yet she can't keep away from him. Time is running out for Elias. But when it comes time to kill the princess, he finds himself faced with the most difficult decision of his life. Does he do his duty, listen to his conscience, or follow his heart? Book #3 of The Light and Darkness series, PATH OF THE DARK is an Epic Fantasy Romance by Miranda Honfleuer, Jeffe Kennedy, and Grace Draven. Click 'Pre-order' now and PATH OF THE DARK will be delivered to your Kindle on October 17, 2019! (Note: This is an adult fantasy novel, and as such, there are adult situations depicted, including adult language, violence, and sex-scenes. Although this novel contains a standalone romance, with a complete story and no cliff-hangers, it forms part of a three-book series with a continuing, over-arching, Epic Fantasy storyline.)

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual Journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets: from the electronic tran current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The last princess of Moray. The last Pecht prince. Each Man to His destiny. As the last male heir of the d

Medieval Outlaws: Book 3

The Crusader's Vow

Border Series

The Border History of England & Scotland

Richard Sharpe and the Expedition to Denmark, 1807

Border Series Book 2

*Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks*

*This volume provides information and analyses to better grasp the social implications of geographical borders as well as the individuals who travel between them and those who live in border regions. Sociologists, anthropologists, philosophers, linguists, and scholars of international relations and public health are just some of the authors contributing to Rethinking Borders. The diversity in the authors' disciplines and the topics they focus on exemplify the intricacies of borders and their manifold effects. This openness to so many schools of thought stands in contrast to the solidification of stricter borders across the globe. The contributions range from case studies of migrants' sense of belonging and safety to theoretical discussions about migration and globalization, from empirical studies about immigrant practices and exclusionary laws to ethical concerns about the benefits of inclusion. It is timely that this collective work is published in the middle of a pandemic that has affected every single part of the world. Unprecedented border closures and stringent travel restrictions have not been enough to contain the virus entirely. As COVID-19 shows, diseases, ideas, and xenophobic and racist discourses know no borders. Plans that transcend borders are vital when dealing with global threats, such as climate change and pandemics.*

Shadows cast and shadows cast out

A Great and Terrible Beauty

The Lord's Captive

Their Design and Meaning

Deduced from the Earliest Times to the Union of the Two Crowns