

### Tamil Tigress: My Story As A Child Soldier In Sri Lanka's Bloody Civil War

The compelling true story of a seventeen year old girl who joins the Tamil Tigers...

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize–winning novel from the author of Amnesty and Selection Day that critics have likened to Richard Wright ’ s Native Son, The White Tiger follows a darkly comic Bangalore driver through the poverty and corruption of modern India ’ s caste society. “ This is the authentic voice of the Third World, like you've never heard it before ” (John Burdett, Bangkok 8). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China ’ s impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling The Death of Vishnu and Bangkok 8 in ambition, scope, The White Tiger is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

Enemy Lines captures the extraordinary story of boys and girls coming of age during a civil war. Margaret Trawick lived and worked in Batticaloa in eastern Sri Lanka, where thousands of youths have been recruited into the Sri Lankan armed resistance movement known as the Tamil Tigers. This compelling account of her experiences is a powerful exploration of how children respond to the presence of war and how adults have responded to the presence of children in this conflict. Her beautifully written account, which includes voices of the teenagers and young adults who have joined the Tamil Tigers, brings alive a region where childhood, warfare, and play have become commingled in a world of continuous uncertainty. A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum ’ s deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." –Joshua Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film A Private War, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In Extremis, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin ’ s epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for The Sunday Times of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society ’ s expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum ’ s In Extremis is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

Still Counting the Dead

Tiger Boy

This Divided Island

Warfare, Childhood, and Play in Batticaloa

The Sadness of Geography

In Extremis

Tamils in Sri Lanka

Winner of the Commonwealth Book Prize \* Winner of the \$50,000 DSC Prize for South Asian Literature \* \* A Publishers Weekly "First Fiction" Pick for Spring 2012 \* "A crazy ambidextrous delight. A drunk and totally unreliable narrator runs alongside the reader insisting him or her into the great fictional possibilities of cricket."--Michael Ondaatje Aging sportswriter W.G. Karunasena's liver is shot. Years of drinking have seen to that. As his health fades, he embarks with his friend Ari on a madcap search for legendary cricket bowler Pradeep Mathew. En route they discover a mysterious six-fingered coach, a Tamil Tiger warlord, and startling truths about their beloved sport and country. A prizewinner in Sri Lanka, and a sensation in India and Britain, The Legend of Pradeep Mathew by Shehan Karunatilaka is a nimble and original debut that blends cricket and the history of modern Sri Lanka into a vivid and comedic swirl. Thamizhini joined the Liberation Tigers of Tamil Eelam (LTTE) at the age of nineteen and spent eighteen years as a combatant, educator and, for some time, head of the women's division of its Political Wing. Her memoir, In the Shadow of a Sword, weaves back and forth between reminiscences of her childhood experiences of state violence and her decision to join the LTTE. It recounts the many projects she undertook for the civilian population; her participation in the Peace Talks of 2002; the freedoms granted and constraints placed upon her during the armed struggle; and her experiences in combat training, on the battlefield, and in political negotiations and diplomacy. It is a narrative weighted with grief and remorse yet glistening with moments of humour and thick with compassion. The memoir contains wry observations on gender roles and media manipulation in times of war and is a valuable archive that rescues female combatants from oblivion.

This is the story of the man who defined the armed struggle for an independent Eelam for over three decades and who lived by the gun and died by the gun-Velupillai Prabhakaran. A home-grown guerilla who built the LTTE into a ruthless war machine and controlled its world-wide network from his hideout and ruled territories under his control with an iron fist; who defied the world and eliminated whoever came in his way, including former Indian Prime Minister Rajiv Gandhi; who had fighters ready to kill and die in thousands for him ... yet he failed, leaving the future of Sri Lankan Tamils a big question mark. The book is a first-person account by the author based on his innumerable visits to Sri Lanka during its turbulent years. He looks at the Prabhakaran era, a critical phase in the country's history, objectively, without being judgemental.

In 2009, the Sri Lankan government forces literally eradicated the Tamil Tiger insurgency after 26 years of civil war. This was the first time that a government had defeated an indigenous insurgency by force of arms. It was as if the British army killed thousands of IRA cadres to end the war in Northern Ireland. The story of this war is fascinating in itself, besides the international repercussions for terrorism and insurgency worldwide. Many countries involved themselves in the war to arm the combatants (China, Pakistan, India, and North Korea) or to bring peace (US, France, UK, and Norway).While researching this work Professor Moorcraft was given unprecedented access to Sri Lankan politicians (including the President and his brother, the Defense Permanent Secretary), senior generals, intelligence chiefs, civil servants, UN officials, foreign diplomats and NGOs. He also interviewed the surviving leader of the Tamil Tigers.His conclusions and findings will be controversial. He reveals how the authorities determined to stamp out Tamil Tiger resistance by whatever means frustrated the media and foreign mediators. Their methods, which have led to accusations of war crimes, were brutally effective but are likely to remain highly contentions for years to come.

Tigresses in the Tamil Eelam Struggle

The Fight for Sri Lanka and the Last Days of the Tamil Tigers

How the Rajapaksa Regime Gets Away with Murder

The Memoir of a Woman Leader in the LTTE

The Power Law

TAMIL TIGRESS

The Story of a Brief Marriage

’ The child you threatened once, the young shoot you stepped on, the Tamil you teased, is standing with a gun in front of you. ’ This short diary was recovered from Malaravan ’ s kit after he was killed in action in 1992, when barely twenty. In it, he recounts his unit ’ s journey to Maankulam, the island ’ s granary, to fight a critical battle where they routed the Lankan military. The LTTE ’ s planning and tactics, the fervour and camaraderie of the young Tigers, and the actual combat are minutely chronicled. As a foil to the violence, Malaravan brings out the beauty of the Tamil forest and countryside and the humanity and support of the common people for them, despite their suffering under army rule. Bittersweet, fresh and lyrical at times, War Journey is a testament to the Tamil longing for a homeland and the wider conflict that once engulfed the island.

"The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of The Fall of Baghdad In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, The Cage is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

This book tells the story of why the Liberation Tigers of Tamil Eelam (LTTE) lost the war that they had always dreamt of winning in Sri Lanka. It is a collection of news stories and commentaries penned by the author from 2003 to 2009 on the ethnic conflict in the country. Each piece is provided with an introduction that places it in the context in which it was written. The unfolding of the drama is brought about through conversations with Sri Lankan leaders, Tamil activists, Indian officials, Norwegian and other diplomats, human rights activists, former LTTE guerrillas and civilians. The Tiger Vanquished: LTTE ’ s Story provides a detailed account of the critical years when Sri Lanka ’ s internationally backed peace process slowly led to a vicious war that the LTTE decisively lost. The introduction provides previously unpublished information, including India’s covert involvement in the Norwegian-sponsored peace process and the silent war that the Indian intelligence waged against the LTTE. Also, among other things, an inside account of what went wrong with the Tigers is given by two young women who served in the LTTE.

Shortlisted for the Dylan Thomas Prize “ Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life. ” —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka ’ s Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam ’ s The Story of a Brief Marriage is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

The Jungle Book

A Comprehensive History (C. 300 BC - C. 2000 Ad)

Child Soldiers and the Tamil Tigers in Sri Lanka

Sri Lanka's Secrets

My Story as a Child Soldier in Sri Lanka's Bloody Civil War

The Orders Were to Rape You

The White Tiger

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of Mosquito The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering and shattering detail.

A journalist's account of his extensive travels in Sri Lanka and portrayal of the Sri Lankans who carry on in the midst of conflict and strife between warring factions of Sinhalese Buddhists and Tamils.

He's built lasting friendships, struggled with grades, and had plenty of wild adventures. But for Bernard Sinniah, the time to leave St. John's College is finally here. As he boards the train out of Jaffna, Sri Lanka, Bernard can't help but feel conflicting emotions. After all, he isn't just leaving his boarding school behind...he's saying goodbye to his entire childhood-ten years worth of people and experiences that have shaped his life completely. As his old life disappears in the distance, Bernard recalls the triumphs and sorrows, the laughter and dreams of his school days. Told within the context of his train journey home, Jaffna Boy is an engaging collection of true stories about life in boarding school-from practical jokes, to drunken antics, to touching moments of growth-all set in 1970s Lanka. Through it all, Bernard explores his tumultuous journey from childhood to adulthood with candor and heart, ultimately taking away one very important message: Keep Believing in Yourself, no matter what. Partial proceeds of Jaffna Boy will be donated to Serendib Charitable Trust, a charity working to rebuild the Nuffield School for the Deaf and Blind at Kaitthaddy, Jaffna, Sri Lanka.

Survivor's of Sri Lanka's Hidden War

Total Destruction of the Tamil Tigers

The Story of Little Black Sambo

The Room on the Roof

MANDU

The Rare Victory of Sri Lanka's Long War

Sri Lanka, Living in Fear

A riveting story of a boy whose courage, perseverance, wit, and occasional burst of good luck guided him to the safety of his adopted home, Canada.

“A gripping fly-on-the-wall story of the rise of this unique and important industry based on extensive interviews with some of the most successful venture capitalists.” – Daniel Rasmussen, Wall Street Journal “A must-read for anyone seeking to understand modern-day Silicon Valley and even our economy writ large.” –Bethany McLean, The Washington Post "A rare and unsettling look inside a subculture of unparalleled influence.” –Jane Mayer "A classic...A book of exceptional reporting, analysis and storytelling.” –Charles Duhigg From the New York Times bestselling author of More Money Than God comes the astonishingly frank and intimate story of Silicon Valley’s dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy Innovations rarely come from “experts.” Elon Musk was not an “electric car person” before he started Tesla. When it comes to improbable innovations, a legendary tech VC told Sebastian Mallaby, the future cannot be predicted, it can only be discovered. It is the nature of the venture-capital game that most attempts at discovery fail, but a very few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives the VC business, all of Silicon Valley, the wider tech sector, and, by extension, the world. In The Power Law, Sebastian Mallaby has parlayed unprecedented access to the most celebrated venture capitalists of all time—the key figures at Sequoia, Kleiner Perkins, Accel, Benchmark, and Andreessen Horowitz, as well as Chinese partnerships such as Qiming and Capital Today—into a riveting blend of storytelling and analysis that unfurls the history of tech incubation, in the Valley and ultimately worldwide. We learn the unvarnished truth, often for the first time, about some of the most iconic triumphs and infamous disasters in Valley history, from the comedy of errors at the birth of Apple to the avalanche of venture money that fostered hubris at WeWork and Uber. VCs’ relentless search for grand slams brews an obsession with the ideal of the lone entrepreneur-genius, and companies seen as potential “unicorns” are given intoxicating amounts of power, with sometimes disastrous results. On a more systemic level, the need to make outsized bets on unproven talent reinforces bias, with women and minorities still represented at woefully low levels. This does not just have social justice implications: as Mallaby relates, China’s homegrown VC sector, having learned at the Valley’s feet, is exploding and now has more women VC luminaries than America has ever had. Still, Silicon Valley VC remains the top incubator of business innovation anywhere—it is not where ideas come from so much as where they go to become the products and companies that create the future. By taking us so deeply into the VCs’ game, The Power Law helps us think about our own future through their eyes.

Globe and Mail bestseller, The Boat People is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, The Boat People is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

The jolly and exciting tale of the little boy who lost his red coat and his blue trousers and his purple shoes but who was saved from the tigers to eat 169 pancakes for his supper, has been universally loved by generations of children. First written in 1899, the story has become a childhood classic and the authorized American edition with the original drawings by the author has sold hundreds of thousands of copies. Little Black Sambo is a book that speaks the common language of all nations, and has added more to the joy of little children than perhaps any other story. They love to hear it again and again; to read it to themselves; to act it out in their play.

Access Free Tamil Tigress: My Story As A Child Soldier In Sri Lanka's Bloody Civil War

The Life and Death of the War Correspondent Marie Colvin
Jaffna Boy
The Prabhakaran Saga
The Seasons of Trouble
A Novel
Life Amid the Ruins of Sri Lanka's Civil War
Vanni

*Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."*

*In the tradition of Maus, Persepolis, Palestine and The Breadwinner, Vanni is a graphic novel focusing on the conflict between the Sri Lankan government and the 'Tamil Tigers', told from the perspective of a single family. This moving, exceptional graphic novel portrays the personal experiences of modern warfare, the processes of forced migration and the struggles of seeking asylum in Europe. Inspired by Dix's experience of working in Sri Lanka for the United Nations during the war, Vanni draws upon over four years of meticulous research, includes first-hand interviews, references from official reports and cross-referencing with experts in the field. Elegantly drawn by Lindsay Pollock, and with a real sense of immediacy, Vanni takes readers through the otherwise unimaginable struggles, horrors and life-changing decisions families and individuals are forced to make when caught in conflict.*

*When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans.*

*In May 2009, the Sri Lankan army overwhelmed the last stronghold of the Liberation Tigers of Tamil Eelam—better known as the Tamil Tigers—officially bringing an end to nearly three decades of civil war. Although the war has ended, the place of minorities in Sri Lanka remains uncertain, not least because the lengthy conflict drove entire populations from their homes. The figures are jarring: for example, all of the roughly 80,000 Muslims in northern Sri Lanka were expelled from the Tamil Tiger-controlled north, and nearly half of all Sri Lankan Tamils were displaced during the course of the civil war. Sharika Thiranaganama's In My Mother's House provides ethnographic insight into two important groups of internally displaced people: northern Sri Lankan Tamils and Sri Lankan Muslims. Through detailed engagement with ordinary people struggling to find a home in the world, Thiranaganama explores the dynamics within and between these two minority communities, describing how these relations were reshaped by violence, displacement, and authoritarianism. In doing so, she illuminates an often overlooked intraminority relationship and new social forms created through protracted war. In My Mother's House revolves around three major themes: ideas of home in the midst of profound displacement; transformations of familial experience; and the impact of the political violence—carried out by both the Tamil Tigers and the Sri Lankan state—on ordinary lives and public speech. Her rare focus on the effects and responses to LTTE political regulation and violence demonstrates that envisioning a peaceful future for post-conflict Sri Lanka requires taking stock of the new Tamil and Muslim identities forged by the civil war. These identities cannot simply be cast away with the end of the war but must be negotiated anew.*

*The Rise and Fall of an Eelam Warrior*

*A Family's Struggle Through the Sri Lankan Conflict*

*The Strategic Logic of Suicide Terrorism*

*The Tragedy of Sri Lanka*

*Love Marriage*

*The Tiger Vanquished*

*Funny Boy*

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

For three decades, Sri Lanka's civil war tore communities apart. In 2009, the Sri Lankan army finally defeated the separatist Tamil Tigers guerrillas in a fierce battle that swept up about 300,000 civilians and killed more than 40,000. More than a million had been displaced by the conflict, and the resilient among them still dared to hope. But the next five years changed everything. Rohini Mohan's searing account of three lives caught up in the devastation looks beyond the heroism of wartime survival to reveal the creeping violence of the everyday. When city-bred Sarva is dragged off the streets by state forces, his middle-aged mother, Indra, searches for him through the labyrinthine Sri Lankan bureaucracy. Meanwhile, Mugil, a former child soldier, deserts the Tigers in the thick of war to protect her family. Having survived, they struggle to live as the Sri Lankan state continues to attack minority Tamils and Muslims, frittering away the era of peace. Sarva flees the country, losing his way – and almost his life – in a bid for asylum. Mugil stays, breaking out of the refugee camp to rebuild her family and an ordinary life in the village she left as a girl. But in her tumultuous world, desires, plans, and people can be snatched away in a moment. The Seasons of Trouble is a startling, brutal, yet beautifully written debut from a prize-winning journalist. It is a classic piece of reportage, five years in the making, and a trenchant, compassionate examination of the corrosive effect of conflict on a people.

A story of a child soldier in Sri Lanka's bloody civil war. Two days before Christmas in 1987, at the age of 17, Niromi de Soyza found herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war that was to engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shocked middle-class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a rifle and a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but starvation, illness and growing internal tensions among the militant Tigers. And then events erupted in ways that she could no longer bear. How was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the Tamil Tigers?

In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots—and the conflicts facing them as ethnic Tamils—through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshananthan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for Love Marriage “A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature.” –Yiyun Li, author of A Thousand Years of Good Prayers “Complex and moving . . . an impressive debut.” –Daniel Alarcón, author of Lost City Radio “V. V. Ganeshananthan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom.” –Rebecca Johns, author of Icebergs “At its best and simplest, Ganeshananthan can be profoundly moving. She captures the pain of exile poignantly.” --The San Francisco Chronicle “Ganeshananthan has created a slow-burning and beautifully written debut in Love Marriage. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war” – The Financial Times “Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future.” --The Toronto Star “The book is at times witty and always beautifully written” – The Irish Times "Innovative...this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish..Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshananthan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition...Powerful." -- Ms. Magazine

Only Man is Vile

Dying to Win

The Cage

THE ROMANCE OF ROOPMATI AND BAZ BAHADUR

Island of a Thousand Mirrors

Civil War in Sri Lanka

Venture Capital and the Making of the New Future

*Includes a new Afterword Finalist for the Council on Foreign Relations Arthur Ross Book Award One of the world's foremost authorities on the subject of suicide terrorism, the esteemed political scientist Robert Pape has created the first comprehensive database of every suicide terrorist attack in the world from 1980 until today. In Dying to Win, Pape provides a groundbreaking demographic profile of modern suicide terrorist attackers—and his findings offer a powerful counterpoint to what we now accept as conventional wisdom on the topic. He also examines the early practitioners of this guerrilla tactic, including the ancient Jewish Zealots, who in A.D. 66 wished to liberate themselves from Roman occupation; the Ismaili Assassins, a Shi'ite Muslim sect in northern Iran in the eleventh and twelfth centuries; World War II's Japanese kamikaze pilots, three thousand of whom crashed into U.S. naval vessels; and the Tamil Tigers in Sri Lanka, a secular, Marxist-Leninist organization responsible for more suicide terrorist attacks than any other group in history. Dying to Win is a startling work of analysis grounded in fact, not politics, that recommends concrete ways for states to fight and prevent terrorist attacks now. Transcending speculation with systematic scholarship, this is one of the most important studies of the terrorist threat to the United States and its allies since 9/11. "Invaluable . . . gives Americans an urgently needed basis for devising a strategy to defeat Osama bin Laden and other Islamist militants."—Michael Scheuer, author of Imperial Hubris “Provocative . . . Pape wants to change the way you think about suicide bombings and explain why they are on the rise.”—Henry Schuster, CNN.com “Enlightening . . . sheds interesting light on a phenomenon often mistakenly believed to be restricted to the Middle East.”—The Washington Post Book World “Brilliant.”—Peter Bergen, author of Holy War, Inc.*

*As the civil war in Sri Lanka drew to its bloody end in 2009 the government of this island nation removed its protection from UN officials and employees, who, along with other international observers, were forced to leave the conflict zone. President Mahinda Rajapaksa and his inner circle wanted, it seemed, a war without witness. The end result was the deliberate slaughter of an estimated 70,000 innocent civilians. However, many survivors, and some who died, were able to capture on camera the horrifying conclusion to the war and the cruel deprivations of the internment camps that followed. Today, through their images and testimony, Rajapaksa stands accused of war crimes. In Sri Lanka's Secrets experienced journalist Trevor Grant presents the shocking story of the final days of this war, alongside the photographs and eye-witness accounts of many Tamils, including Maravan, a social worker who fled to Australia by boat after being tortured by soldiers seeking his folio of photographs. Grant also details the continuing torture and abuse of Tamils in Sri Lanka, and some national governments' ongoing support for a regime that has abandoned any pretense of democracy. Foremost among these enthusiastic supporters has been the Government of Australia, cynically preoccupied with 'stopping the boats' fleeing Sri Lankan state terror. At any cost.*

*This book is a comprehensive history of the Sri Lankan Tamils, their territories, their politics, religion, language, socio-economics, art, literature and culture. Until the publication of this book, based on historical evidence, the Tamils' struggle for freedom has not been understood in its true light by those engaged in research, the majority of academics, politicians and ordinary people. The existing primary sources were not sufficient to write such an historical work. The author, in order to gather incontrovertible evidence, visited various archives, libraries, state institutions and university research centres located in the countries that are closely related to the history of Sri Lankan Tamils. These include India, Portugal, the Netherlands, Britain and the United States of America. This invaluable material has been compiled for the first time in this book. Here are some excerpts: "... generally accept that the ancient people of Sri Lanka belonged to the Dravidian Language family and followed the Dravidian (Megalithic) culture of 'Urn Burials'. The findings of these scholars also show that there was a strong similarity between the ancient people of Sri Lanka and those of India, particularly from Tamil Nadu, Kerala, Kannada and the Andhra regions in South India where Dravidian languages are spoken." "... that Saivism was firmly established in Sri Lanka long before the arrival of Buddhism to the island. The kings of the Anuradapura Kingdom had been Saivaites before the advent of Buddhism."...". Archaeological evidence shows that the ancient Dravidian people of ancient Sri Lanka, influenced by the arrival of Buddhism and the North Indian languages associated with it, gradually embraced Buddhism, its cultural traditions and the languages related to it."*

*A Long Watch is the story of the highest-ranking prisoner taken by the Tamil Tigers during Sri Lanka's civil war, a naval officer pulled from a dark ocean after a battle at sea. For eight years Commodore Boyagoda lived at close quarters with his declared enemy, his imprisonment punctuated by extended conversations with his jailers and scratch games of cricket played in jungle clearings. Throughout, he observed his captors and fellow prisoners acutely, and with discreet empathy for the lives of others undone by war. This is a rare first-hand account of a close encounter between the protagonists of the war. Refusing sensationalism, it offers a statement of human complexity amid the polarized narratives of a brutal conflict.*

*In the Shadow of a Sword*

*LTTE's Story*

*My Life as a Tamil Exile*

*My story as a child soldier in Sri Lanka's bloody civil war*

*Aesop's Fables*

*The Boat People*

*War Journey*

**Samanth Subramanian has written about politics, culture, and history for the New York Times and the New Yorker. Now, Subramanian takes on a complex topic that touched millions of lives in This Divided Island. In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to an end the civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere, leaving few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, he tells the story of Sri Lanka today. Through travels and conversations, he examines how people reconcile themselves to violence, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories. Two days before Christmas in 1987, at the age of 17, Niromi de Soyza found herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war that was to engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shocked middle-class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a rifle and a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but starvation, illness, and growing internal tensions among the militant Tigers. And then events erupted in ways that she could no longer bear. How was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the Tamil Tigers? Today she lives in Sydney with her husband and children; but Niromi de Soyza is not your ordinary woman and this is her compelling story.**

**Set in 16th century India, this novel is inspired by the true story of the young sultan, Baz Bahadur, and the beautiful peasant girl, Roopmati, who come together over their common love for classical music. He is a man who can have any woman,and she a woman too proud to ever be part of his harem. But night after night, as they sing together in the enchanting world of Mandu, the fortress city lit up with lanterns and throbbing to the beat of ghungroos and tablas, a magic begins to happen. Baz and Roopmati fall in love. But, far away, in Agra, the Mughal Emperor, Akbar, is planning his campaigns and Mandu has been pinned on his map as a kingdom to be captured. Will Baz be able to protect his capital, and more importantly, the woman he loves, from the enemy forces?**

**The Legend of Pradeep Mathew**

**In My Mother's House**

**War, Captivity and Return in Sri Lanka**

**Diary of a Tamil Tiger**

**Love in the Tsunami**

**A Long Watch  
Enemy Lines**