Stregata Dall ' amore: Quali Segreti Nasconde La Tua Casa Da Sogno?

Both books in the Dirty Duet included in one bundle. From NYT Bestselling author Laurelin Paige, discover a whole new world filled with sex, love, power, romance and dirty, filthy rich men. Book One, Dirty Filthy Rich Men When I met Donovan Kincaid, I knew he was rich. I didn't know he was filthy. Truth be told, I was only trying to get his best friend to notice me. I knew poor scholarship girls like me didn't stand a chance against guys like Weston King and Donovan Kincaid, but I was in love with his world, their world, of parties and sex and power. I knew what I wanted—I knew who I wanted—until one night, their world tried to bite me back and Donovan saved me. He saved me, and then Weston finally noticed me, and I finally learned what it was to be in their world. And then what it was like to lose it. Ten years later, I've found my way back. Back to their world. Back to him. This time, I'm ready. I've been down this road before, and I know all the dirty, filthy ways Donovan will try and wreck me. But it's hard to resist. Especially when I know how much I'll like it. Book Two, Dirty Filthy Rich Love I've discovered Donovan Kincaid's secret. It's dirty and filthy and rich - as dirty and filthy and rich as he is - and it haunts me as much as he ever did. Even after knowing what I know now, I still want to talk to him, to touch him. But there's an ocean between us, and I'm not sure it can be crossed with something as easy as a phone call or a plane ride. Yet I'm willing to try. He doesn't know this yet, but this time I'm the one with the power. And maybe - just maybe - if the air were cleared and all our secrets bared, there could still be a chance for us. And this dirty, filthy thing between us might end up being love after all.

Publisher Description

Kate's visit to Yalta with her doctor father embroils her in a dangerous mystery concerning sunken treasure and police corruption.

Agatha always saves the day in style! It's finally vacation time, and the Mistery cousins are enjoying a cruise on a luxurious transatlantic ship called the King Arthur. Unfortunately, crime never takes a rest! Agatha and her friends get caught up in a spy conspiracy, in which they must retrieve a top-secret document and capture an unstoppable killer. And they have to pull it off without Uncle Sam, Larry's nosy father, catching on!

American Magus Harry Smith

Stregata dall'amore. Quali segreti nasconde la tua casa da sogno?

Beauty and the Beast

Silk Fire

Le stanze buie

A fascinating study of a radical experiment in human breeding describes the recruitment of Nobel Prize winners and other accomplished men as donors to a genius sperm bank, whose mission was to breed a cadre of brilliant scientists and leaders, profiling both a number of the donors and the children fathered through the sperm bank. Reprint. 25,000 first printing.

Carmelo Bene (1937-2002) was a notorious Italian actor, writer, and director who inaugurated his theater in 1959 with Camus' Caligula then exploded onto the artistic scene with his outré Christ '63. Later, he collaborated with Pasolini, Glauber Rocha, Bussotti and others as well as philosophers, like Gilles Deleuze. His novel Our Lady of the Turks (1964) recounts the bizarre, eccentric rituals of a young actor on a knightly quest, in the manner of the Crusaders, to hone his art so that he may ultimately become an idiot, if not a saint. C.B. describes Our Lady of the Turks as the jeu de cartes of a perverse novel on the idiolect. It is an amusing and merciless parody of "interior life," risibly entrusted to the third-person narrative form: a monody peopled by a thousand and one voices. A setting and a vision of a south of the south of the saints (the "homegrown" baroque, the Moorish kitsch of a palace, the cathedral-ossuary of the Otranto martyrs, etc.), "crusts" summoned to feed an ethnic fire... The music is elsewhere. The only novel in C.B.'s prodigious oeuvre, Our Lady of the Turks was (re)elaborated on stage (1966; 1973) and in images in an eponymous film, which Bene calls "a 1968 film, or better yet, the 'anti-1968 film' par excellence [that was] misunderstood to the bitter end." Translated by Carole Viers-Andronico, this is the second in a series of three separate volumes of Bene's writings that Contra Mundum will publish. As one of the only true 'spiritual' heirs of Artaud, Anglophones must at last reckon with Bene's genuinely radical transvaluation of every form of aesthetics.

The highly anticipated third novel in the Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY), featuring a runaway bride and the man who wants to be more than just her best friend... Genevieve MacKenzie has her life completely under control. About to wed the charming Chief doctor at the local hospital, she's an up-and-coming surgeon with everything she could ever want. Until an escape through the church window on the day of her wedding sends her life into a tailspin...and flings her right into her best friend's arms. When Wolfe catches his best friend falling out a window on her wedding day, he doesn't ask questions. He whisks her away, determined to watch over her and discover the truth behind her desperate escape. But when his feelings turn more than platonic, he realizes he may risk his most important relationship in order to protect his damaged heart, and the woman he loves. Can Genevieve and Wolfe's friendship turn into something deeper—or is it already too late for true love?

For fans of Sarah Dessen, Jennifer Smith, E.L. Lockhart, and John Green, this delightful, often comic coming-of-age novel stars the lovable, brokenhearted River, the streets of LA, and an irresistible cast of characters. Seventeen-year-old River doesn't know what to do with himself when Penny, the girl he adores, breaks up with him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He's stuck. He's desperate. Okay . . . he's got to learn to drive. But first, he does the unthinkable—he starts walking. He stumbles upon a support group for teens with various addictions. He fakes his way into the meetings, and begins to connect with the other kids, especially an amazing girl. River wants to tell the truth, but he can't stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love. Praise for Tell Us Something True "I promise you'll fall in love with River Dean, even though he's a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He's funny and he's true. His heart is smashed six different ways and he's trying to mend it with tacos and lies—but isn't that true of all of us?" —E. Lockhart, New York Times bestselling author of We Were Liars "A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect." —Matthew Quick, author of The Silver Linings Playbook and Forgive Me, Leonard Peacock "A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!" —Adam Silvera, New York Times bestselling author of More Happy Than Not "Oh, how I love a novel where the hero ties himself up, Houdini style, and dives into his own predicament. Once again Dana Reinhardt has written a charming, compassionate, very clever comedy, and this one reminds us how a big lie can reveal the truth." —Laura McNeal, author of Dark Water, National Book Award Finalist "Tell Us Something True is hope, it is humanity, it is original, funny, wrenching, real, and intelligently surprising." —Beth Kephart, author of Small Damages, Going Over, and This Is the Story of You "When you start reading a Dana Reinhardt book, it's like discovering a new friend. By the time you've turned the final page it's like saying goodbye to your best friend, and I can think of nothing better to ask of a writer." —Markus Zusak, author of The Book Thief

Storm (Storm MC #1)

A Novel

Shadow Under the Sea

The Seducer's Diary

Tell Us Something True

Set in a planet-sized matriarchal city where magic and technology freely bleed together, a male courtesan's quest for vengeance against his aristocrat father draws him into an ancient struggle between dragons, necromancers, and his home district's violent history. Koré knew that meddling in politics could end badly, particularly when trying to sabotage his aristocratic father's campaign before it destroys the city he has come to love. And when a chance encounter with a dying god imbues him with magic-breathing powers, it gets worse: he suddenly becomes a commodity – and a political player. But the corruption in his city runs deeper than just one man, and an ally's betrayal unleashes an army of the dead on his home street. Koré must trust the world with his deepest secret to stand beside the woman and man he's finally let himself love, as only the bright truth of dragon's fire can break the iron fist of a necromancer's hold.

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise–she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

Madison Cole's family is the Storm Motorcycle Club. Her father is the President and her brother is the VP. She grew up surrounded by bikers, crime and violence. Two years ago she walked away from her family and the world they live in. Her soul was shattered, her heart was broken and she had an addiction she couldn't shake. She picked up the pieces and put herself back together. Now her family wants her back. The club is being threatened and they send a club member to return her home to safety; the one person that could destroy everything she has worked so hard to build. Jason Reilly has sacrificed a lot for the motorcycle club he calls family. Two years ago he made the biggest sacrifice of all; he gave up the woman he loved for them. Now he is being sent to bring her back and he is conflicted. He thought he was over her but discovers their connection is as strong as ever. Their love was all-consuming, passionate and fiery. It was also their undoing and he doesn't know if either of them is strong enough to battle the demons that ripped them apart, to find love again. Madison and Jason are brought back together by a force out of their control; one that pushes them to a breaking point. Can they overcome their past and discover a love worth fighting for or will the harsh reality of their world finally and completely break them both? Motorcycle Club Romance, biker romance, alpha, bad boy romance, suspense, mc romance

Designing Disney's Theme Parks

How to Behave in a Crowd

The Madness of a Seduced Woman

The Bedroom

Francesca Caccini at the Medici Court

Poetry. Bilingual Editon. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises.

Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

From the day it opened in July 1955, in an event given live TV coverage, Disneyland has been a key symbol of contemporary American culture. It has been both celebrated and attacked as the ultimate embodiment of consumer society, a harbinger of shopping-mall culture, a symbol of American hegemony in entertainment, the epitome of fantasy, simulation, pastiche, and the blurring of distinctions between reality and mass-media imagery. Yet for all the power of Disneyland as metaphor, almost no one has discussed the making of this unique place, with its far-flung colonies in Florida, Japan, and France. Written to accompany an exhibition at the Canadian Centre for Architecture in Montreal, Designing Disney's Theme Parks: The Architecture of Reassurance is the first book to look beyond the multiple myths of Disneyland. Uniting a roster of authors chosen from wide-ranging disciplines, this study is the first to examine the influence of Disneyland on both our built environment and our architectural imagination. Tracing the relationship of the Disney parks to their historical forbears, it charts Disneyland's evolution from one man's personal dream to a multinational enterprise, a process in which the Disney "magic" has moved ever closer to the real world. Editor Karal Ann Marling, Professor of Art History and American Studies at the University of Minnesota, draws upon her pioneering work in the Disney archives to reconstruct and analyze the intentions and strategies behind the parks. She is joined by Marty Sklar, Vice Chairman and Principal Creative Executive of Walt Disney Imagineering, historian Neil Harris, art historian Erika Doss, geographer Yi-Fu Tuan, critic Greil Marcus, and architect Frank Gehry to provide a unique perspective on one of the great post-war American icons.

"During all those years when everyone wanted me to tell them...how I came to fire that shot, I never wanted to talk. Now I think I do..." Agnes Dempster - young, beautiful, and accused of murder. Vermont, 1890. After an unhappy childhood, Agnes Dempster turns her back on her family and escapes to the city to begin a new life. There she meets Frank Holt, a local stonecutter, a man who captures her imagination and opens her eyes to an entirely different world. They begin a relationship, but over time Agnes becomes more dependent on Frank and this soon becomes an obsession - a dangerous one. And when she discovers her beloved is not as perfect as the image she had created of him, the cracks in her already fragile psyche begin to deepen. He is a betrayer, a man who will never make her happy. And as her life spirals out of control Agnes is propelled into a state of barely-controlled madness; a madness that leads to a chaotic and destructive resolution which will affect her and those around her for the rest of their lives...

A collection of Hunt's essays, many previously unpublished, dealing with the ways in which men and women have given meaning to gardens and landscapes, especially with the ways in which gardens have represented the world of nature "picturesquely".

That Baby

Gardens and the Picturesque

Searching for Beautiful

The Curious History of the Nobel Prize Sperm Bank

Strategic Conspiracy Narratives

It tells the story of a young woman who, to save her beloved father from death, decides to give her life, in exchange for her father's, to a beast that lived in a castle. But something unthinkable happens: the beast falls in love with the girl and the beast girl and after several twists maybe they can live happily ever after.

A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. Perfect for fans of Gideon the Ninth and Annihilation. "A defining voice of our generation." – H.E. Edgmon, author of The Witch King "Hands down the best YA horror book I've read." – Aden Polydoros, author of The City Beautiful "A chimera of horror, romance, and something stranger." – Rose Szabo, author of What Big Teeth "A timely and riveting tale." – Ray Stoeve, author of Between Perfect and Real Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world ' s population. Desperately, he searches for a place where the cult can ' t get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC ' s leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji ' s darkest secret: the cult ' s bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick ' s terms···until he discovers the ALC ' s mysterious leader has a hidden agenda, and more than a few secrets of his own.

" A charming, thoroughly engrossing novel that ' s the next best thing to being there. " —People Magazine Hopewell Cottage Little Lost Island, Maine. Old, pretty cottage to rent on a small island. Springwater, blueberries, sea glass. August. So reads an ad on Lottie Wilkes ' and Rose Arbuthnot ' s children ' s preschool bulletin board. When the mothers arrive on the island, they are transformed by the salt air; the breathtaking views; the long, lazy days; and the happy routine of lobster, corn, and cocktails on the wraparound porch. By the time of the late-August blue moon, real life and its complications have finally fallen far, far away. For on this idyllic island they gradually begin to open up: to one another and to the possibilities of lives quite different from the ones they ' ve been leading. Change can ' t be that hard, can it? With a cast of endearingly imperfect characters—including indie movie star Caroline Dester and an elderly Beverly Fisher, who is recovering from heartbreaking loss—and set against the beauty of a gorgeous New England summer, Enchanted August is a sparkling summer debut that brilliantly updates the beloved classic The Enchanted April in a novel of love and reawakening that is simply irresistible.

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The World Saved by Kids

Studies in the History of Landscape Architecture

The Crown of Venice #7

Music and the Circulation of Power

Enchanted August

Born in Imperia in 1945, Giuseppe Conte is one of the most important and powerful voices in Italian literature today. A talented and versatile writer, he has published numerous books of poetry, novels, criticism, essays, and plays. He has received major literary prizes (including the Premio Montale) and has translated into Italian the works of Shelley, D.H. Lawrence and Walt Whitman. He has traveled extensively, has visited the United States to present his poetry, and now lives in Imperia, Italy, and in Nice, France. The Ocean and the Boy, Conte's first full-length book of poetry, is written in an intensely personal style, fusing myth and everyday reality. In this dual-language edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino.

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. Francesca Caccini at the Medici Court reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success. Suzanne G. Cusick argues that Caccini's career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany's de facto regent from 1606 to 1636. Drawing on Classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine's power, thereby also supporting the sexual and political aims of its women. In bringing Caccini's surprising story so vividly to life, Cusick ultimately illuminates how music making functioned in early modern Italy as a significant medium for the circulation of power.

From New York Times and USA Today bestselling author Larissa Ione comes a new story in her Demonica Underworld series... Even in the fathomless depths of the underworld and the bleak chambers of a damaged heart, the bonds of love can heal...or destroy. He holds the ability to annihilate souls in the palm of his hand. He commands the respect of the most dangerous of demons and the most powerful of angels. He can seduce and dominate any female he wants with a mere look. But for all Azagoth's power, he's bound by shackles of his own making, and only an angel with a secret holds the key to his release. She's an angel with the extraordinary ability to travel through time and space. An angel with a tormented past she can't escape. And when Lilliana is sent to Azagoth's underworld realm, she finds that her past isn't all she can't escape. For the irresistibly sexy fallen angel known as Azagoth is also known as the Grim Reaper, and when he claims a soul, it's forever... **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.*

«Francesca Diotallevi è una delle giovani autrici che più stimo nel panorama della letteratura italiana. I suoi libri sono raffinati, ha una scrittura da cesello e bulino». Stefania Auci Si possono coltivare le passioni in un tempo ingeneroso? Qualcosa di torbido e inesprimibile affiora alla superficie di questo romanzo. Ed è indefinito, difficilmente afferrabile eppure persistente, come il profumo che porta addosso Lucilla Flores, protagonista di questa storia fosca e al tempo stesso delicata e malinconica. Francesca Diotallevi, con una capacità di raccontare fuori dal comune, ci porta in una piccola provincia del Piemonte della seconda metà dell'Ottocento, dentro la casa di un aristocratico dedito a vigneti e poco d'altro. Dove la servitù inganna il tempo di un lavoro sempre uguale con qualche ingenuo pettegolezzo, e dove arriva a servizio un maggiordomo che prende il posto del vecchio zio appena scomparso. Ma nessun dio oscuro e severo sarebbe stato capace di tanto dolore e di tanta ingiustizia: verso una bimba innocente, e verso la moglie del conte, Lucilla, una donna con il volto «velato di oscurità», smarrita dentro un segreto che non le si addice, che non dovrebbe appartenerle, lei, la creatura più lieve, sospesa e innocente che si possa immaginare. Le stanze buie è una dichiarazione d'amore alle passioni, alla poesia, alla bellezza della natura, a quel femminile che ci meraviglia ogni volta che si rivela a noi. La storia di un amore negato, la prepotenza di un mondo chiuso e meschino, capace soltanto di nascondere, di reprimere, di lasciare che esistenze intere si lascino coprire dalla polvere della storia senza riscatto e senza futuro. Tra queste stanze ferite dal pregiudizio e dall'indifferenza, Francesca Diotallevi trova, però, una luce e una delicatezza quasi preraffaellita e in questo contrasto affila una lama che taglia sempre perfettamente. E mostra che la felicità non è nelle cose del mondo, se il tempo è ostile. «Un corposo e appassionante romanzo che richiama subito precedenti illustri: il fantasmatico Juliette di Edoardo Calandra e le storie morbosamente romantiche, pregne di follia e di incubi, di visioni e di allucinazioni, dello scapigliato Igino Ugo Tarchetti. Un romanzo senza etichette, già maturo e di impianto robustamente classico, dove fatti e personaggi, azioni e psicologie, realtà e illusioni, ci restituiscono il piacere del testo e della lettura». Massimo Novelli, la Repubblica

And Other Epics

The Thirteenth Tale

After

Archetypes

David Persecuted

"Isla made one teeny little mistake. Now she and her PI company, Dirty Exes, are being targeted by one seriously angry and furiously sexy ex-quarterback. Jessie freakin' Beckett. But there's no way some NFL superhunk is going to take her business away. If only he didn't make her so hot--and bothered ... "--Provided by publisher.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him

This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Man is dominated by his archetypes; they mould not only his history but his dreams. But how are we to define and evaluate them? Is it perhaps possible for us to relate more creatively to them? Originally published in 1981, these are some of the questions raised by this title. To answer them the author gathered together a vast amount of material drawn from Eastern and Western traditions, from science, literature, art and poetry. The answers he puts forward are often highly original and will surely challenge many of our most cherished patterns of thought. There emerges from this book what can only be described as a global metaphysical system, yet the author's language is not that of an ordinary metaphysical treatise, and what he writes offered new challenge and hope to those suffering from the despair and cynicism engendered by a great deal in modern society at the time. Zolla does not, however, advocate a return to earlier historical patterns, nor is he proposing a new Utopia, but rather offers us a brilliant series of lessons in the art of centring. In the words of Bernard Wall, writing in the Times Literary Supplement, Zolla's 'deep, polymathic probing of the terms of human existence makes it sensible to compare him with Simone Weil, while some of his conclusions about ultimate mysteries – expressed in signs, symbols and sacraments, the sense of which we have lost – will make us think of the later T. S. Eliot'.

Agatha heads to Italy in this exciting new mystery! Agatha and her cousin Dash are hot on the trail of the missing crown of Venice. The ancient relic, worn by the Doges—or Dukes—of Venice, was stolen during the city's famous carnival, and it seems like everyone is a suspect.

The Peculiar Miracles of Antoinette Martin

Dangerous Exes

Our Lady of the Turks

ONLY DAUGHTER.

Azagoth: A Demonica Underworld Novella

Johannes is an aesthete, dedicated to creating the possibility of seduction through the careful manipulation of young women. He stealthily pursues the innocent Cordelia until she becomes increasingly drawn to him. But when she is ready to give herself completely, she realizes she may have got everything wrong. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love....

First published in 1968, The World Saved By Kids was written in the aftermath of deep personal change and in the context of what Elsa Morante called the great youth movement exploding against the funereal machinations of the organized contemporary world . Greeted by Pier Paolo Pasolini as a political manifesto written with the grace of a fairy tale and by Antonio Porta as one of the most important books of the decade, The World Saved By Kids has Morante display true mastery of tone, rhythm and imagery as she works elegy, parody, storytelling, song and several more forms into an act of language magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil and a host of other figures join the sassy, vulnerable neighbourhood kids in a renewal of the word s timeless, revolutionary power to explore and celebrate life s insoluble paradox. Morante gained international recognition and critical acclaim for her novels Menzogna e sortilegio (to date untranslated except for a heavily abridged version), History, Arturo s Island and Aracoeli but always considered the unclassifiable World Saved By Kids her best book and the one that most closely spoke her spirit. "

Getting close to an arrogant bad boy like him is dangerous. Too bad it's her only choice. Kain Badd looks great on paper: rich, handsome, and he's even a prince. But after spending a few minutes together, Sammy sees the real him—arrogant, possessive, and too hot for his own good. If she hadn't agreed to help plan his sister's wedding, she could have avoided him. Instead, she's waking up in his bed after an unforgettable night she definitely wants to forget. But he won't let her. When Sammy thinks her life can't get any crazier, the wedding is raided by the police, and she spends her first-ever night in jail. The irresistible Kain isn't just bad in name—his family is connected to a dangerous underworld. Now she's mixed up in a power struggle between his family's empire and their rivals. She has no choice but to put herself back in this filthy prince's extremely capable hands. Sammy must trust Kain to keep her safe. She's just not sure she can trust herself to resist temptation.

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With How to Behave in a Crowd, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

Papaya Salad

The Genius Factory

The Dirty Duet

Sayonara Bar

Hell Followed with Us

First comes love, then comes marriage . . . and then comes That Baby, the third book in the That Boy series by USA Today bestselling author, Jillian Dodd. It's amazing how a few little words can change your life. It starts with a simple I love you. It's made official with I do. And becomes incredible with I'm pregnant. Jadyn is the girl I love. The girl I've always loved. Our lives are like single threads meticulously woven together--the result an exquisite tapestry of past, present, and future. Then there are the words that will unravel me. A few little words that will change my life.

Mary, an English graduate student, has taken a job at a hostess lounge in Osaka, Japan, spending her evenings flirting with wealthy Japanese customers and falling in love with her boss's son, Yuji, whose own loyalty is to the petty Yakuza gangster for whom he works. A first novel. Original. 20,000 first printing.

In the spirit of Vanessa Diffenbaugh's The Language of Flowers--and with a touch of the magical--The Peculiar Miracles of Antoinette Martin is a spellbinding debut about a wondrously gifted child and the family that she helps to heal. Sisters Rose and Lily Martin were inseparable when growing up on their family's Kentucky flower farm yet became distant as adults when Lily found herself unable to deal with the demands of Rose's unusual daughter. But when Rose becomes ill, Lily is forced to return to the farm and to confront the fears that had driven her away. Rose's daughter, ten-year-old Antoinette, has a form of autism that requires constant care and attention. She has never spoken a word, but she has a powerful gift that others would give anything to harness--she can heal with her touch. She brings wilted flowers back to life, makes a neighbor's tremors disappear, and even changes the course of nature on the flower farm. Antoinette's gift, though, comes at a price, since each healing puts her own life in jeopardy. As Rose--the center of her daughter's life--struggles with her own failing health and Lily confronts her anguished past, the sisters, and the men who love them, come to realize the sacrifices that must be made to keep this very special child safe. Written with great heart and a deep understanding of what it feels like to be different, The Peculiar Miracles of Antoinette Martin is a novel about what it means to be family and about the lengths to which people will go to protect the ones they love. "This is the kind of book that invites you home, sits you down at the kitchen table, and feeds you something delicious and homemade. You will want to stay in this world where new relationships bloom out of broken ones, sisters find one another again, and miracles really do occur." —Tiffany Baker

Strategic Conspiracy Narratives proposes an innovative semiotic perspective for analysing how contemporary conspiracy theories are used for shaping interpretation paths and identities of a targeted audience. Conspiracy theories play a significant role in the viral spread of misinformation that has an impact on the formation of public opinion about certain topics. They allow the connecting of different events that have taken place in various times and places and involve several actors that seem incompatible to bystanders. This book focuses on strategic-function conspiracy narratives in the context of (social) media and information conflict. It explicates the strategic devices in how conspiracy theories can be used to evoke a hermeneutics of suspicion – a permanent scepticism and questioning of so-called mainstream media channels and dominant public authorities, delegitimisation of political opponents, and the ongoing search for hidden clues and coverups. The success of strategic dissemination of conspiracy narratives depends on the cultural context, specifics of the targeted audience and the semiotic construction of the message. This book proposes an innovative semiotic perspective for analysing contemporary strategic communication. The authors develop a theoretical framework that is based on semiotics of culture, the notions of strategic narrative and transmedia storytelling. This book is targeted to specialists and graduate students working on social theory, semiotics, journalism, strategic communication, social media and contemporary social problems in general.

Antonio Salieri and Viennese Opera

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