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The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image

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(from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the

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giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further

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highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for Beowulf-scholars and for a wider audience of medievalists. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

"It is well known that the Old English poem *Beowulf* begins and ends with funerals and includes a third as a digression part way through. Now, for the first

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time, a fourth funeral (hitherto disguised as poetic imagery) is identified from archaeological evidence. A detailed analysis of the four funerals establishes their thematic and structural importance, revealing them as pillars around which the poem is built. The poet is shown to be a literate antiquarian of considerable structural skill; one who explores feminist issues, plays with numbers and enjoys a pun; who establishes an ideal then probes its darker side." "This book will be invaluable to all students of the poem for its fresh and detailed reading, its identification of a coherent structure and its

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establishment of the integrity of the surviving text."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public

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and relevant.

Rip Van Winkle and The Legend of Sleepy Hollow

A Complete Edition of the Poets of Great Britain

The Anglo-Saxon Charms

The Itinerarium of Dr. Alexander Hamilton, 1744

The Works of the British Poets

Rip Van Winkle and Other Selected Stories

This diary of Hamilton's journey through the northern colonies provides an interesting account of the life and times during the colonial period. It is a brilliant account of a typical cultured gentleman of the age and

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background of his times. As a physician, the diarist views life with a realistic eye.

Originally published in 1948. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Shortly after accepting the flat earth as a

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model for the world, I decided to revisit the Book of the Courses of the Heavenly Luminaries to see if my new understanding would somehow mirror what Enoch was sharing as a motion for the sun and moon. As I began to read chapters 71-82, I found to my utter amazement that I was able to grasp those passages. I knew then that the vision that the angel Uriel had shown to Enoch could only be deciphered if one were to imagine Enoch's description of the revolution of the sun and the moon. As seen from above the flat circular plane of the

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earth as described by Isaiah; and that Enoch must have been taken up to perhaps where Polaris is, centered directly above the North Pole, and while looking down at the backdrop of the earth, was instructed on the motions of both the sun and moon. Without such conception, it is in my opinion impossible to apply these descriptions to the model of the earth as a spherical planet. None can escape the judgement of Nemesis. 390BC. A winter has passed since the Gauls crossed the mountains to crush an Etruscan army outside Clusium. Now, determined to

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avenge a death by the hand of a Roman observer, Brennus plans a terrible revenge. Confident in the might of their arms, the Romans march to drive away the threat. But the battle goes horribly wrong. Overwhelmed by the ferocious brutality of the Senone warriors, the citizen army is routed. Defenceless, Rome faces the judgement of the goddess Nemesis, and as the mournful howl of barbarian war horns draw closer, the druid Catumanda begins to understand the odyssey may cost her life... The epic tale of the first sack of Rome

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reaches its climactic conclusion. A thrilling tale perfect for fans of Simon Scarrow and S.J.A. Turney.

Conversion Imagery and Celestial Myth in 'Beowulf'

Sorrow Hill

The Boys' Book of Famous Rulers

Containing Wilkie, Dodsley, Shaw, Smart, Langhorne, Bruce, Chatterton, Graeme,

Glover, Lovibond, Penrose, Mickle, Jago, Scott, Johnson, W. Whitehead, Jenyns,

Logan, Warton, Cotton & Blacklock

The Saga of Beowulf Ecgtheowson

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Napoleon Victorious!

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website --

www.arthuriana.co.uk -- between 1998 and

2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive'

[Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian

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Studies]'Demanding but very important' [Simon Young, author of 'AD 500']

It is June 1815 and an Anglo-led Allied army under the Duke of Wellington's command and Gebhard Leberecht von Blücher is set to face Napoleon Bonaparte near Waterloo in present-day Belgium. What happens next is well known to any student of history: the two armies of the Seventh Coalition defeated Bonaparte in a battle that resulted in the end of his reign and of the First French Empire. But the outcome could have been very different, as Peter Tsouras demonstrates in this thought-provoking and highly readable alternate history of the fateful battle. By introducing minor - but realistic - adjustments,

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Tsouras presents a scenario in which the course of the battle runs quite differently, which in turn sets in motion new and unexpected possibilities. Cleverly conceived and expertly executed, this is alternate history at its best.

Soldier from the Wars Returning is one of the truest, most profound and readable personal accounts of the Great War. The author waited nearly fifty years before writing it, and the perspective of history enhances its value. He writes only of the battles in which he participated (including the Somme and Passchendaele), though his comments on affairs beyond his knowledge at the time, through later study and reflection, are pungent and stimulating.

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Among other topics, he describes the politicians, the generals, Kitchener's Army, Hore-Belisha, German gas attacks, Picardy, dug-outs, tanks, the sex-life of the soldier, scrounging. trench kits and the censoring of letters. The author saw the First World War from below, as a fighting soldier in a line regiment. In the Second World War he served as a staff officer liaising between the Army and the RAF; serving two tours at RAF Bomber Command HQ at High Wycombe. This equipped him to draw forthright comparisons between the conduct of the two wars.

The Story of Burnt Njal

The Right Line of Cerdic

The New Novelist's Magazine, Or Entertaining Library

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of Pleasing and Instructive Histories, Adventures, Tales, Romances, and Other Agreeable and Exemplary Little Novels

Nemesis

**From a Manuscript of the Thirteenth Century
And the Structure of the Poem**

Tells the stories of a man who slept for twenty years, ghosts, a miser, the devil, and pirates

The Age of Fable Thomas Bulfinch - Thomas Bulfinch collected and interpreted the legends of the world for everyday people, so that those who lacked extensive schooling

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could still understand the mythological allusions that fill classic and contemporary literature. Bulfinch's Mythology began as three separate volumes in the 1850s and 60s. Bulfinch published "The Age of Fable, or Stories of Gods and Heroes" in 1855 and then moved on to publish two more collections: "The Age of Chivalry, or the Legends of King Arthur" in 1858; and "Legends of Charlemagne, or Romance of the Middle Ages" in 1863. When Bulfinch died in 1867, the three volumes were combined and retitled Bulfinch's Mythology

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and reprinted in 1881. It has remained one of the most trusted English-language interpretations of Greek and Roman mythology, Arthurian legend, and medieval romance ever since.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

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The Hindu Pantheon

Sketches of the History of Man

The Flat Earth as Key to Decrypt the Book of Enoch

An Alternative History of the Battle of Waterloo

Empires of the Bible

The Doolittle Family in America

Reproduction of the original: The Boys' Book of Famous Rulers by Lydia Hoyt Farmer

From the chaos of the Tower of Babel to the tragedy of the Babylonian captivity, Empires

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of the Bible tells the story of the ancient civilizations in the Old Testament. Using research conducted in Babylon and Egypt, this book includes many valuable and historical records inscribed in stone by the very men living in those ancient times. These records combined with Bible history of the same, are woven together in one connected story. Reprinted exactly from the 1904 original, this book also includes a series of 21 maps which trace the course of those empires. The unique design of this book will be found useful by

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every student, either of the Bible or history. The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

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Monsters

The Age of Fable

The Waning Sword

A Complete Edition of the Poets of Great Britain...: Wilkie. Dodsley. Shaw. Smart.

Langhorne. Bruce. Chatterton. Graeme.

Glover. Lovibond. Penrose. Mickle. Jago. Scott. Johnson. W. Whitehead. Jenyns. Logan.

Warton. Cotton. Blacklock

War on Rome

Gentleman's Progress

Novel based on the life of Alfred the Great.

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In this groundbreaking book, Knight shows how the Qabalah and its basic diagram, the Tree of Life, is a system of relationships among mystical symbols that can be used to gain access to the hidden reaches of the mind. He also demonstrates how the Qabalah is applicable to all mystical traditions and religious beliefs, including Christian mysticism, Greek, Egyptian and Celtic mythologies, and even Native American beliefs. It is indeed symbolic of our universal search for the Divine. Included here are two

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books in one. The first compares the Western Mystery Tradition with the Eastern system of yoga, analyzes the Tree of Life in full detail, and describes the practical application and theories of Qabalistic symbolism. The second gives the most comprehensive analysis ever published of the twenty-two 'Paths of Concealed Glory' that join the Spheres of the Tree of Life taking into account the Hebrew alphabet, astrological signs, and tarot trumps. A large section explores the history of tarot design and the varying systems of

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correspondence with the Tree of Life. As the cataclysmic events unfold at Ravenswood, Beowulf is left fighting his own very personal war against the forces of Hel. Finally cured with the help of the wizard Asgrim, Beowulf and the men of his comitatus gather their forces and travel to Heorot to finally confront the monster, Grendel. In a journey which sweeps across the north, from the depths of the great Swedish forests and the marshes of Frisland to the gentle hills surrounding Sutton Hoo, Beowulf finally

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discovers that killing Grendel was not his sternest test after all. Woden has one more, even more powerful fiend to confront as the Gods vie for ascendancy over middle earth. Sword of Woden, Monsters, is the conclusion of a trilogy of novels which seek to tell the early life story of Beowulf and his clan, the Swertings.

Bulfinch's Mythology (□□□□□□□□□□)

Arthuriana: Early Arthurian Tradition and the Origins of the Legend

Return of the Native Annotated

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With Prefaces, Biographical and Critical Wraecca

Soldier from the Wars Returning

Buckland's Book of Saxon Witchcraft was one of the first books to explore Wicca from a solitary perspective. Originally written 30 years ago to correct abuses he saw occurring in covens, Buckland offered Wiccan seekers an introductory text on Saxon witchcraft or Seax-Wicca, which can be practiced alone. Buckland presents meticulously researched information on the time-honored tradition of Saxon witchcraft. He writes cogently and informatively about the history, mythology, spiritual practices, and witchcraft of Saxon England. Buckland's Book of Saxon Witchcraft includes everything the solitary witch needs

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to practice Seax-Wicca, including: Descriptions of the Saxon deities and explanations of their primary beliefs An introduction to the magical runic Saxon alphabet A selection of original Pagan songs A selection of Seax-Wiccan recipes for intoxicants Instructions for initiation ceremonies, the eight Sabbats, marriage, birth, and death rites An explanation of the art and practice of Saxon Galdra or magic and the divination and herbal lore used for protection, love potions, and healing The Seax-Wicca Rite of Self-Dedication, which allows individuals to form their own covens and initiate themselves into the Craft An indispensable handbook for solitary witches or for witches in covens who want to explore Saxon witchcraft. Originally published as *The Tree: The Complete Book of Saxon Witchcraft*, this edition offers a new introduction by the author

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to guide a new generation of witches into the art and practice of Seax-Wicca.

Geatland – Late Summer 517 AD Fresh from the desperate defence of the Northern borders of the Kingdom, Beowulf is appointed by King Hythcyn to lead the greatest ship army in the history of his people, carrying fire and sword to the 'Black Heart' of their enemies. But all is not as it seems. Hythcyn's actions have thrust a flaming brand into the delicate balance of power in the Scandinavian lands, setting a series of events in motion which quickly spiral out of control. As Beowulf begins to understand that the Allfather is carefully grooming him to confront the Grendel, a mysterious affliction begins to cast its long dark shadow across his soul, causing him to fear for his sanity. In an enthralling tale of brutal battles, love and betrayal,

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Beowulf and his closest kin are swept up by the storm and scattered to the winds. From the mountainous rollers of the North Atlantic to the frozen forests of Swede Land and the bloody temple at Uppsala, Beowulf and his fellow exiles, the Wraeccan, gather their strength and prepare to confront King Hythcyn in the final battle for Geatland.

PREVIOUSLY PUBLISHED UNDER THE TITLE TERROR GALLICUS The war to decide the destiny of a continent. The spark was struck in the sacred grove of an unremarkable clan in Gaul. The struggle that followed lasted for centuries, and shapes us still. 390s BC. Led by Brennus, a warlord without a past, the Senone tribe undertake a remarkable trek. 80,000 strong, they brave primeval forest, shadowy assassins and Alpine peaks to settle the rich lands of Italia. On the island of

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Albion, a young druid is driven by terrifying dreams to undertake a quest of her own. A Roman general witnesses the Gauls crush an Etruscan army using a deadly combination of guile and ferocity. Can he awaken the Senate from its torpor and save the city from catastrophe? In an epic tale of friendship, heroism and betrayal, war sweeps the ancient world as two civilisations vie for ascendancy. Perfect for fans of Conn Iggulden and Ben Kane.

Fall of Rome

Lords of Battle

A Historical Grammar of Poetic Myth

Beowulf's Popular Afterlife in Literature, Comic Books, and Film
From the Earliest Period to the Reign of King Stephen

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Geatland in the first decades of the sixth century was an island of peace amidst the upheaval which marked the death throes of the Roman Empire in the West. Under the benevolent rule of King Hrethel and his sons the King's grandchild, Beowulf, the only child of his daughter, is carefully groomed by the family in the skills and duties of the warrior elite. As Beowulf reaches adulthood a death suddenly tears the family apart. Torn between family loyalties and the freshly sworn demands of his warrior code, Beowulf

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must choose between those he loves and his personal ambition as the dynasty begins to tear itself apart. Sensing weakness the Geats most feared enemy appears on their northern border and Beowulf must fight his first desperate battle to save the Kingdom. Skilfully interwoven into the fabric of the old English poem we know as 'Beowulf' lies the tale of a great but ultimately doomed people, the Geats. It is a tale of decay and renewal as the old order is swept away and the new nations of Europe struggle to emerge from

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the ensuing chaos in an age when it was common for Kings to die in battle. Sword of Woden, Sorrow Hill, is the first in a trilogy of novels which seek to unravel the threads contained within the original poem by recounting the early life story of Beowulf and his family.

Beowulf's presence on the popular cultural radar has increased in the past two decades, coincident with cultural crisis and change. Why? By way of a fusion of cultural studies, adaptation theory, and monster theory,

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Beowulf's Popular Afterlife examines a wide range of Anglo-American retellings and appropriations found in literary texts, comic books, and film. The most remarkable feature of popular adaptations of the poem is that its monsters, frequently victims of organized militarism, male aggression, or social injustice, are provided with strong motives for their retaliatory brutality. Popular adaptations invert the heroic ideology of the poem, and monsters are not only created by powerful men but are projections of their own

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pathological behavior. At the same time there is no question that the monsters created by human malfeasance must be eradicated.

One of Thomas Hardy's most powerful works, The Return of the Native centers famously on Egdon Heath, the wild, haunted Wessex moor that D. H. Lawrence called 'the real stuff of tragedy.' The heath's changing face mirrors the fortunes of the farmers, inn-keepers, sons, mothers, and lovers who populate the novel. The 'native' is Clym Yeobright, who comes home from a cosmopolitan life in

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Paris. He; his cousin Thomasin; her fiancé, Damon Wildeve; and the willful Eustacia Vye are the protagonists in a tale of doomed love, passion, alienation, and melancholy as Hardy brilliantly explores that theme so familiar throughout his fiction: the diabolical role of chance in determining the course of a life.

The Mythology of All Races ...

Buckland's Book of Saxon Witchcraft

A Practical Guide to Qabalistic Symbolism

**The Town and Country Magazine, Or,
Universal Repository of Knowledge,**

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Instruction, and Entertainment
The King of Athelney
The White Goddess