

## ***Ruby Bridges Goes To School: My True Story (Scholastic Reader: Level 2)***

True or False? When Ruby Bridges went to first grade in New Orleans, Louisiana, on November 14, 1960, she made history.

Ruby Bridges was just six years old when she was chosen to be the first (and only) black child in the all-white William Frantz Elementary School. At the time, Ruby was too young to understand how the simple act of attending school would change the lives of many to come. Her courageous act left the legacy that given a chance, anyone at any age can make a difference in the world.

Sleuthing duo Emily and James tackle their most challenging mystery yet set on the haunting Alcatraz Island in Book 3 of the New York Times bestselling Book Scavenger series! Legendary literary game-maker Garrison Griswold is back in action—this time with “Unlock the Rock.” For his latest game, Griswold has partnered with the famous--and famously reclusive--mystery writer Errol Roy to plan an epic escape room challenge on Alcatraz Island. Emily and James are eager to participate, but the wave of fame they are riding from their recent book-hunting adventures makes them a target. Threatening notes, missing items, and an accident that might not have been an accident have the duo worried that someone is trying to get them out of the game at any cost. When Emily ’ s

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brother is caught red-handed and blamed for all the wrong doings, Emily is certain Matthew is being framed. With Matthew ' s record on the line, Emily and James can ' t afford to leave this mystery uncracked. Christy Ottaviano Books

A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, The ABCs of Black History celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It ' s a story of big ideas—P is for Power, S is for Science and Soul. Of significant moments—G is for Great Migration. Of iconic figures—H is for Zora Neale Hurston, X is for Malcom X. It ' s an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

Schoolhouse Burning

Separate Is Never Equal

Get to Know the Girl Who Took a Stand for Education

The Story of Ruby Bridges

Under God

Ruby Bridges tells the story of how she helped end racial segregation in the New Orleans public school system when she was in the first grade.

Derek Fallon discovers all the angst that comes with being twelve—he just wants to feel

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grown up, but life gets in the way with a series of mishaps that make him look like a baby. He passes out during a worm dissection in science class, falls flat on his face in gym class and gets a fat lip that causes him to lisp all day, and his plans for a monster-truck party turn into a bouncy house disaster. Why isn't being in middle school as great as Derek imagined? Thankfully, with a little help from his friends—and, ironically, a Toys for Tots fundraiser—things seem like they could start shaping up at last. My Life as a Joke by Janet and Jake Tashjian is a Christy Ottaviano Book

Civil rights activist Ruby Bridges--who, at the age of six, was the first African American to integrate an all-white elementary school in New Orleans--shares her story through text and historical photographs, offering a powerful call to action.

From the authors of million-seller Jesus Freaks comes an unflinching look at America's triumphs and tragedies living Under God.

Ruby Bridges

Barack Obama

Son of Promise, Child of Hope (with audio recording)

I Am Jackie Robinson

The Spiritual Life of Children

"This book for elementary readers outlines key dates throughout this change maker's life. Full-color photographs and a timeline depict each step in the road to

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change, from Ruby Bridges's early life through her first steps in an all-white school and her struggles against racism. A glossary, further resources, and an index are included"--

The Girl Who Drank the Moon meets Pax in this fantastical tale of a wolf who forms an unlikely alliance with Baba Yaga to save the forest from a wicked tsar. Since she was a pup, Zima has been taught to fear humans--especially witches--but when her family is threatened, she has no choice but to seek help from the witch Baba Yaga. Baba Yaga never does magic for free, but it just so happens that she needs a wolf's keen nose for a secret plan she's brewing . . . Before Zima knows what's happening, the witch has cast a switching spell and run off into the woods, while Zima is left behind in Baba Yaga's hut--and Baba Yaga's body!

Meanwhile, a young village girl named Nadya is also seeking the witch's help, and when she meets Zima (in Baba Yaga's form), they discover that they face a common enemy. With danger closing in, Zima must unite the wolves, the witches and the villagers against an evil that threatens them all. "Karah Sutton has crafted a vivid and rollicking adventure that proves a wolf doesn't have to be big or bad to

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win the day!" --Rosanne Parry, New York Times bestselling author of A Wolf Called Wander

Southwest Louisiana is famous for time-honored gatherings that celebrate its French Acadian heritage. And the culinary star of these gatherings? That's generally the pig. Whether it's a boucherie, the Cochon de Lait in Mansura or Chef John Folsie's Fete des Bouchers, where an army of chefs steps back three hundred years to demonstrate how to make blood boudin and smoked sausage, ever-resourceful Cajuns use virtually every part of the pig in various savory delights. Author Dixie Poché traverses Cajun country to dive into the recipes and stories behind regional specialties such as boudin, cracklings, gumbo and hogs head cheese. From the Smoked Meats Festival in Ville Platte to Thibodaux's Bourgeois Meat Market, where miles of boudin have been produced since 1891, this is a mouthwatering dive into Cajun devotion to the pig.

The full-scale assault on public education threatens not just public education but American democracy itself. Public education as we know it is in trouble. Derek W. Black, a legal scholar and tenacious advocate, shows how major democratic and constitutional developments are intimately

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linked to the expansion of public education throughout American history. Schoolhouse Burning is grounded in pathbreaking, original research into how the nation, in its infancy, built itself around public education and, following the Civil War, enshrined education as a constitutional right that forever changed the trajectory of our democracy. Public education, alongside the right to vote, was the cornerstone of the recovery of the war-torn nation. Today's current schooling trends--the declining commitment to properly fund public education and the well-financed political agenda to expand vouchers and charter schools--present a major assault on the democratic norms that public education represents and risk undermining one of the unique accomplishments of American society.

Sylvia & Aki

Through My Eyes

Ruby Bridges Goes to School

Two Tickets to Freedom

Remember

*Ruby Bridges just wanted to go to a good school. She did not ask to be a hero, but she knew how to be strong. Her bravery made it possible for classrooms today to be safe places for children of all races.*

*Archival photographs paired with fictional*

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text depicting thoughts and emotions of students who lived through school desegregation capture the spirit, sadness, and struggle of the time.

Essays on racial flashpoints, white denial, violence, and the manipulation of fear in America today. "What Tim Wise has brilliantly done is to challenge white folks' truth ... to see that they have a responsibility to do more than sit back and watch, but to recognize their own role in co-creating ... a fair, inclusive, truly democratic society."—Michelle Alexander, author of *The New Jim Crow* "Tim Wise's new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!"—James W. Loewen, author, *Lies My Teacher Told Me* "Tim Wise's latest is more urgent than ever. Unflinchingly, and page after page, Wise calls out a brutal truth, one unwelcome to so many white people: The racial trauma playing out across this nation, hour after hour, day after day, is inflicted—be it actively or unwittingly—by them."—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy* "A white social justice advocate clearly shows how racism is America's core crisis. Wise comments on a host of events that bear witness to pervasive racism, including reactions to Barack Obama's election, Henry Louis Gates' arrest after being mistaken as a

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burglar, the rise of the militant tea party, the killing of Black men by police, and the acquittal of George Zimmerman in the killing of Trayvon Martin. 'The biases that ended George Floyd's life were explicit,' Wise writes. 'Even more, they were part of an institutional and systemic process, whereby unequal treatment of black and brown bodies and communities is normative.' A trenchant assessment of our nation's ills."—\*Kirkus Reviews, Starred Review " [Dispatches from the Race War] is a bracing call to action in a moment of social unrest."—Publishers Weekly In this collection of essays, renowned social-justice advocate Tim Wise confronts racism in contemporary America. Seen through the lens of major flashpoints during the Obama and Trump years, Dispatches from the Race War faces the consequences of white supremacy in all its forms. This includes a discussion of the bigoted undertones of the Tea Party's backlash, the killing of Trayvon Martin, current day anti-immigrant hysteria, the rise of openly avowed white nationalism, the violent policing of African Americans, and more. Wise devotes a substantial portion of the book to explore the racial ramifications of COVID-19, and the widespread protests which followed the police murder of George Floyd. Concise, accessible chapters, most written in first-person, offer an excellent source for those engaged in the anti-racism struggle. Tim Wise's proactive approach asks white allies to contend with—and take

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*responsibility for—their own role in perpetuating racism against Blacks and people of color. Dispatches from the Race War reminds us that the story of our country is the history of racial conflict, and that our future may depend on how—or if—we can resolve it. “To accept racism is quintessentially American,” writes Wise, “to rebel against it is human. Be human.” “Tim Wise's new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!”—James W. Loewen, author, Lies My Teacher Told Me*

*Buddy and his family experience some exciting weather in this 3-in-1 8x8. The first story finds Pteranodon Terrace in a drought, followed by Buddy and his family taking shelter from a big rainstorm in the cave below their nest. Finally, the Pteranodon family meets two animals who traveled across the ocean during the storm, and they all take the Dinosaur Train to help the animals find their way home.*

*Dream March: Dr. Martin Luther King, Jr. , and the March on Washington*

*The Story of Windrush*

*A Biography Book for New Readers*

*A Wolf for a Spell*

*Public Education and the Assault on American Democracy*

*Introduces the life and legacy of the first African-American student to attend an all-white school in Louisiana.*

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*A book to celebrate the inspiring legacy of the Windrush pioneers.*

*Category: Biography*"Please, God, try to forgive those people. Because even if they say those bad things, They don't know what they're doing."This is the true story of an extraordinary 6-year-old who helped shape history when she became the first African-American sent to first grade in an all white school. This moving book captures the courage of a little girl standing alone in the face of racism."Ford's moving watercolor paintings...capture the...warmth of Ruby's family and community, the immense powers against her, and her shining inner strength." --Booklist  
*Traces the search for freedom by a black man and wife who traveled to Boston and eventually to England after their escape from slavery in Georgia.*

*A Tree Is Nice*

*Cajun Pig: Boucheries, Cochon de Lait and Boudin*

*Ruby Bridges Goes to School: My True Story*

*Ruby, Head High*

*My True Story*

*Inspired by an iconic Norman Rockwell painting and translated from an original French text, this is a story about the day a little girl held her head high and changed the world. Young readers can now learn about one of the greatest civil rights leaders of all time, Dr. Martin Luther King, Jr., in this Level 3 biography reader, set against Dr. King's historic march on Washington in the summer of 1963. Full color. 6 x 9. Lenny, the class reporter, follows Elsie for a school project and learns about her life with her two moms.*

*"Years before the landmark U.S. Supreme Court ruling Brown v. Board of Education, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental*

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*role in Mendez v. Westminster, the landmark desegregation case of 1946 in California"--*

*The Astonishing Life of Ota Benga*

*Sylvia Mendez and Her Family's Fight for Desegregation*

*My Two Moms*

*The Journey to School Integration*

*The ABCs of Black History*

*"A chapter book biography of Ruby Bridges, part of the She Persisted series"--*

*The extraordinary true story of Ruby Bridges, the first Black child to integrate a New Orleans school -- now with simple text for young readers!*

*Discover the life of Ruby Bridges--a story about bravery and breaking down barriers for kids ages 6 to 9 Ruby Bridges was the first Black student to attend an all-white public school in the southern United States. Before she helped desegregate schools and change the course of history, Ruby had a simple childhood. She was a happy girl who helped take care of her younger siblings and loved to play outside. Her life changed when she was chosen to attend William Frantz Elementary, where she became a civil rights leader at a very young age. Explore how Ruby went from being a thoughtful girl growing up in Mississippi to a national leader in the fight for equality. The Story of Ruby Bridges includes: Core curriculum--Learn the Who, What, Where, When, Why, and How of Ruby's life, and take a quick quiz to test your knowledge. Her lasting legacy--Explore how Ruby Bridges made the world a better place for future generations, including you! Word definitions--Discover easy-to-understand explanations of some of the more advanced words and ideas inside*

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*the book. How will Ruby's courage inspire you? A look at faith through the voices of children from varied religious backgrounds, by the Pulitzer-winning author of The Moral Intelligence of Children. A New York Times Notable Book What do children think about when they consider God, Heaven and Hell, the value of life in the here and now, and the inevitability of death? Child psychiatrist, Pulitzer Prize-winning writer, and Harvard professor Robert Coles spent thirty years interviewing hundreds of children—from South America and Europe to Africa and the Middle East—who are developing concepts of faith even as they struggle to understand its contradictions. Be they Catholic or Protestant, Jewish children from Boston, Pakistani children in London, agnostics, Native Americans, or young Christians in the American South, they offer honest, enlightening and sometimes startling ideas of a spiritual existence. A Hopi girl who knows for a fact that we are resurrected as birds; an African American child who believes God exists as a hurricane to “blow away” drug dealers; a young Christian who needs his faith to cope with the death of his sister, lest she be just “a big heartache to us till the day we die”; and a Tennessee child who rationalizes his belief by admitting that “if there's no God, that's all there is, ashes.” The Spiritual Life of Children is “a remarkable book. The generosity of vision that characterizes Dr. Coles's enterprise enables him to create a climate where words of great beauty and truthfulness can be spoken.” —The New York Times National Geographic Readers: Rosa Parks Spectacle*

*My Life as a Joke*

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*The Life of Ruby Bridges*

*Ruby Bridges and the Desegregation of American Schools*

*A Black History Month-timed entry in the best-selling series follows the heroic story of baseball star Jackie Robinson, describing, in text and comic thought bubbles, his childhood, early ambitions and barrier-breaking achievements. By the best-selling author of Heroes for My Son.*

*Six Timeline Panels, Marker, and Study*

*Guide. Develop your own unique art timelines with this set of special Create-A-Timeline panels with mark and erase surface. Students can research art history, art styles, ancient art, multicultural art, as well as artists and their work, and apply color reproductions, black and white copies, or draw examples that illustrate the time frame being studied. Includes a dry erase marker for marking dates and events which easily wipes off with a dry cloth. Water soluble markers can also be used. Six 27 x 13-inch panels on heavy card stock can be joined to create a timeline over 13 feet long or used individually. Teacher's Guide includes ideas and examples of how to use the timeline panels and has an 8 1/2 x 11-inch reproducible student timeline.*

*In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming*

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*segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.*

*The #1 New York Times bestselling picture-book biography of President Barack Obama is now in paperback. Ever since Barack Obama was young, Hope has lived inside him. From the beaches of Hawaii to the streets of Chicago, from the jungles of Indonesia to the plains of Kenya, he has held on to Hope. Even as a boy, Barack knew he wasn't quite like anybody else, but through his journeys he found the ability to listen to Hope and become what he was meant to be: a bridge to bring people together. This is the moving story of our 44th President, told by Nikki Grimes and illustrated by Bryan Collier, both winners of the Coretta Scott King Award. Barack Obama has motivated Americans to believe with him, to believe that every one of us has the power to change ourselves and change our world.*

*This Is Your Time*

*RUBY BRIDGES GOES TO*

*SHCOOL(CD1□□□)(SCHOLASTIC READER LEVEL. 2)*

*A Brave Child Who Made History*

*She Persisted: Ruby Bridges*

*Create-A-Timeline*

*Young Sylvia Mendez never expected to be at the*

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center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story and based on true events and of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.

2016 NAACP Image Award Winner An award-winning journalist reveals a little-known and shameful episode in American history, when an African man was used as a human zoo exhibit—a shocking story of racial prejudice, science, and tragedy in the early years of the twentieth century in the tradition of *The Immortal Life of Henrietta Lacks*, *Devil in the White City*, and *Medical Apartheid*. In 1904, Ota Benga, a young Congolese “pygmy”—a person of petite stature—arrived from central Africa and was featured in an anthropology exhibit at the St. Louis World’s Fair. Two years later, the New York Zoological Gardens displayed him in its Monkey House, caging the slight 103-pound, 4-foot 11-inch tall man with an orangutan. The

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attraction became an international sensation, drawing thousands of New Yorkers and commanding headlines from across the nation and Europe. Spectacle explores the circumstances of Ota Benga's captivity, the international controversy it inspired, and his efforts to adjust to American life. It also reveals why, decades later, the man most responsible for his exploitation would be hailed as his friend and savior, while those who truly fought for Ota have been banished to the shadows of history. Using primary historical documents, Pamela Newkirk traces Ota's tragic life, from Africa to St. Louis to New York, and finally to Lynchburg, Virginia, where he lived out the remainder of his short life. Illuminating this unimaginable event, Spectacle charts the evolution of science and race relations in New York City during the early years of the twentieth century, exploring this racially fraught era for Africa-Americans and the rising tide of political disenfranchisement and social scorn they endured, forty years after the end of the Civil War. Shocking and compelling Spectacle is a masterful work of social history that raises difficult questions about racial prejudice and discrimination that continue to haunt us today. In 1960, six-year-old Ruby Bridges walked into William Frantz Elementary School in New Orleans, Louisiana. She became the first black student to attend the previously all-white school. This event paved the way for widespread school

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desegregation in the South. Ruby Bridges and the Desegregation of American Schools explores Bridges's legacy. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Find out about the life of Rosa Parks and how her actions in Montgomery, Alabama, in 1955 helped end racial segregation in America. This book follows the same standards as other National Geographic Readers with the same careful text, brilliant photographs, and fun approach that kids love. The life story of Rosa Parks has enduring lessons to teach us and this biography should appeal to kids, parents, and teachers.

Wild Weather Tales

The Alcatraz Escape

The True Story of Ellen and William Craft, Fugitive Slaves

Ruby Bridge's First Day of School

Dispatches from the Race War

*This is the true story of an extraordinary little girl who helped shape our country when she became the first African-American to attend an all-white school in New Orleans.*

*Trees are beautiful. They fill up the sky. If you have a tree, you can climb up its trunk, roll in its leaves, or hang a swing from one of its limbs. Cows and babies can nap in the shade of a tree. Birds can make nests in the branches. A tree is good to have around. A tree is nice.*