

New York Portrait Of A City Ediz Italiana, Spagnola E Portoghese

A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking clubs; from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

A portrait of New York City in the roaring twenties.

Traces the career of abstract expressionist Willem De Kooning, discussing his personal life with wife Elaine Fried, and his battle with alcoholism and Alzheimer's disease.

Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in Orlando. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In Portrait of a Marriage, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

New York City; a Photographic Portrait

A Portrait of New York City in the Roaring Twenties

The Columbia Historical Portrait of New York

Art Edition by Paul Smith

Saratoga Springs

Unto Dust

Brilliant afternoons awash in sunshine . . . health, history, and horses . . . this is the experience Saratoga Springs spreads out for visitors, year after golden year. From the long distant past, the powerful waters from deep in the earth made this place a wellspring of the healing arts. The allure of meeting in the healthy country environment brought society first from the eastern cities and then from all points of the globe. Society itself became an object for summer entertainment, and connecting with living history came to be a recreational pursuit. Nestled in the foothills of the Adirondacks, Saratoga Springs, across two centuries, has been the midsummer mecca. There is more to Saratoga Springs. While the Spa City opens its arms to all travelers, along with the charms there stands a robust, cheerful, and stalwart core of residents who have over the years transformed a northern wilderness into an oasis of leisure and elegance. Behind the grand hotels of Broadway and America's Monte Carlo are the mansions of Union Avenue and Circular Street, the winter play, and the personalities shaping a place of character, comfort, and culture. Saratoga Springs: A Historical Portrait is their story--the small town at the heart of the City in the Country.

In this bold and brilliant short work of experimental fiction, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. This is a physical, emotional, historical, sexual, and political bombardment - the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired. Author of "Lanny."

Exactly half a century old, this timeless illustrated classic artfully captures the "Mad Men" era of New York City for readers of all ages. The unique essence of New York City is poetically celebrated in Vladimir Fuka's brilliant, colorful illustrations and collages and Zdenek Mahler's playful accompanying narrative. The book takes readers on a charming journey of discovery through the magnificent metropolis's architectural landmarks, cultural hot spots, and neighborhoods, from uptown to downtown, from Wall Street to Coney Island, and the Guggenheim Museum to Yankee Stadium. Interesting historical fun facts about the city and its inhabitants are combined with descriptions of the reality of everyday New York. New York was created in 1964 and first printed in the former Czechoslovakia in 1968, but the entire print run was pulped by the secret police after Fuka escaped to the United States. The book was finally brought to life when Mahler's grandson discovered a surviving copy in his attic. Fifty years later, it remains as fresh as ever and includes updated facts for today. This beautiful, vintage treasure will

delight New Yorkers and tourists of all ages.

- Showcases over 40 of Greg Miller's portraits of workers, business people, tourists and other New Yorkers on the first day of Lent made over the course of two decades- Tradition in contemporary NYC- Limited to 500 copies On a cool February day, 20 years ago, Greg Miller asked a New Yorker why they were wearing ashes on their forehead. Fascinated by the juxtaposition of the ancient ritual against the backdrop of contemporary New York City, Miller began documenting Ash Wednesday every year using his large format 8-by-10 inch view camera. Unto Dust showcases over 40 of Miller's portraits of workers, business people, tourists and other New Yorkers on the first day of Lent - made over the course of two decades.

New York Stilled Life

A Novel

The Factory

New York. Portrait of a City

New York : Porträt einer Stadt

New York Portrait Photographer

I am down to a pencil, a pen, and a bottle of ink. I hope one day to eliminate the pencil. Al Hirschfeld redefined caricature and exemplified Broadway and Hollywood, enchanting generations with his mastery of line. His art appeared in every major publication during nine decades of the twentieth and twenty-first centuries, as well as on numerous book, record, and program covers; film posters and publicity art; and on fifteen U.S. postage stamps. Now, *The Hirschfeld Century* brings together for the first time the artist's extraordinary eighty-two-year career, revealed in more than 360 of his iconic black-and-white and color drawings, illustrations, and photographs—his influences, his techniques, his evolution from his earliest works to his last drawings, and with a biographical text by David Leopold, Hirschfeld authority, who, as archivist to the artist, worked side by side with him and has spent more than twenty years documenting the artist's extraordinary output. Here is Hirschfeld at age seventeen, working in the publicity department at Goldwyn Pictures (1920–1921), rising from errand boy to artist; his year at Universal (1921); and, beginning at age eighteen, art director at Selznick Pictures, headed by Louis Selznick (father of David O.) in New York. We see Hirschfeld, at age twenty-one, being influenced by the stylized drawings of Miguel Covarrubias, newly arrived from Mexico (they shared a studio on West Forty-Second Street), whose caricatures appeared in many of the most influential magazines, among them *Vanity Fair*. We see, as well, how Hirschfeld's friendship with John Held Jr. (Held's drawings literally created the look of the Jazz Age) was just as central as Covarrubias to the young artist's development, how Held's thin line affected Hirschfeld's early caricatures. Here is the Hirschfeld century, from his early doodles on the backs of theater programs in 1926 that led to his work for the drama editors of the *New York Herald Tribune* (an association that lasted twenty years) to his receiving a telegram from *The New York Times*, in 1928, asking for a two-column drawing of Sir Harry Lauder, a Scottish vaudeville singing sensation making one of his (many) farewell tours, an assignment that began a collaboration with the *Times* that lasted seventy-five years, to Hirschfeld's theater caricatures, by age twenty-five, a drawing appearing every week in one of four different New York newspapers. Here, through Hirschfeld's pen, are Ethel Merman, Benny Goodman, Judy Garland, Mickey Rooney, Katharine Hepburn, the Marx Brothers, Barbra Streisand, Elia Kazan, Mick Jagger, Ella Fitzgerald, Laurence Olivier, Martha Graham, et al. . . . Among the productions featured: *Fiddler on the Roof*, *West Side Story*, *Rent*, *Guys and Dolls*, *The Wizard of Oz* (Hirschfeld drew five posters for the original release), *Gone with the Wind*, *The Sopranos*, and more. Here as well are his brilliant portraits of writers, politicians, and the like, among them Ernest Hemingway (a pal from 1920s Paris), Tom Wolfe, Charles de Gaulle, Nelson Mandela, Joseph Stalin, Winston Churchill, and every president from Franklin D. Roosevelt to Bill Clinton. Sumptuous and ambitious, a book that gives us, through images and text, a Hirschfeld portrait of an artist and his age.

In the tradition of Dorothea Lange and Robert Frank, an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy, New York that arcs over five hundred years—from Henry Hudson to the industrial revolution to a group of contemporary young women as they grow, survive, and love. Welcome to Troy, New York. The land where mastodon roamed, the Mohicans lived, and the Dutch settled in the seventeenth century. Troy grew from a small trading post into a jewel of the Industrial Revolution. Horseshoes, rail ties, and detachable shirt collars were made there and the middle class boomed, making Troy the fourth wealthiest city per capita in the country. Then, the factories closed, the middle class disappeared, and the downtown fell into disrepair. Troy is the home of Uncle Sam, the Rensselaer Polytechnic Institute, the Rensselaer County Jail, the photographer Brenda Ann Kenneally, and the small group of young women, their children, lovers, and families who Kenneally has been photographing for over a decade. Before Kenneally left Troy, her life looked a lot like the lives of these girls. With passion and profound empathy she has chronicled three generations—their love and heartbreak; their births and deaths; their struggles with poverty, with education, and with each other; and their joy. Brenda Ann Kenneally is the Dorothea Lange of our time—her work a bridge between the people she photographs, history, and us. What began as a brief assignment for *The New York Times Magazine* became an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy that arcs over five hundred years. Kenneally beautifully layers

archival images with her own photographs and collages to depict the transformations of this quintessentially American city. The result is a profound, powerful, and intimate look at America, at poverty, at the shrinking middle class, and of people as they grow, survive, and love.

Swinging Gotham Big City, big bands: New York's jazz scene of the 1920s It's the Roaring Twenties, and New York is exploding with jazz fever. Crowds flock to the nightclubs and dance halls in Harlem to see the likes of Louis Armstrong with the Fletcher Henderson Orchestra playing at the Kentucky Club, or Duke Ellington at the Roseland Ballroom or the world-famous Cotton Club. Designed, illustrated, and edited by Robert Nippoldt, this award-winning book pays homage to this exceptional era, via an entertaining blend of illustrations, facts, and amusing anecdotes presenting 24 leading lights of New York's jazz scene in the 1920s, complete with a CD containing some of their best tunes. The texts, contributed by Hans-Jürgen Schaal, give a vivid account of the club scene and the "band battles," as well as the legendary recording sessions. A splendid read, a groovy CD--and not strictly for jazz fans only! International Book Award, 2014, Los Angeles International Design Award, 2014, Los Angeles Joseph Binder Award, 2014, Vienna D&AD Award, 2014, London Good Design Award, 2014, Chicago A' Design Award, 2014, Como / Italy Best American Infographic, 2014, New York Awards for the original German edition: European Design Award, 2008, Stockholm Institute for Book Arts: "The Most Beautiful Book of Germany" 2008, Frankfurt Illustrative: "One of the Most Beautiful Books of Europe" 2007, Berlin

Photographer O. N. Pruitt (1891–1967) was for some forty years the de facto documentarian of Lowndes County, Mississippi, and its county seat, Columbus--known to locals as "Possum Town." His body of work recalls many FSA photographers, but Pruitt was not an outsider with an agenda; he was a community member with intimate knowledge of the town and its residents. He photographed his fellow white citizens and Black ones as well, in circumstances ranging from the mundane to the horrific: family picnics, parades, river baptisms, carnivals, fires, funerals, two of Mississippi's last public and legal executions by hanging, and a lynching. From formal portraits to candid images of events in the moment, Pruitt's documentary of a specific yet representative southern town offers viewers today an invitation to meditate on the interrelations of photography, community, race, and historical memory. Columbus native Berkley Hudson was photographed by Pruitt, and for more than three decades he has considered and curated Pruitt's expansive archive, both as a scholar of media and visual journalism and as a community member. This stunning book presents Pruitt's photography as never before, combining more than 190 images with a biographical introduction and Hudson's short essays and reflective captions on subjects such as religion, ethnic identity, the ordinary graces of everyday life, and the exercise of brutal power.

The Politics of Reputation in British America

Portrait of a Thief

De Kooning

A Mod Portrait of the City

Photographing Trouble and Resilience in the American South

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city.

New York, la ville la plus excitante du monde en plus de 500 photographies anciennes et contemporaines. Un portrait du passé mouvementé et du présent sensationnel de la Grosse Pomme.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE * A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review* A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (*Elle*, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

The first comprehensive biography of Weegee—photographer, “psychic,” ultimate New Yorker—from Christopher Bonanos, author of *Instant: The Story of Polaroid*. Arthur Fellig’s ability to arrive at a crime scene just as the cops did was so uncanny

that he renamed himself "Weegee," claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In *Flash*, we get a portrait not only of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art-world darling to latter-day caricature—moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking—Weegee lived a life just as worthy of documentation as the scenes he captured. With *Flash*, we have an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, an artist as well as a newsman, whose photographs are among most powerful images of urban existence ever made.

Rooted in the Hood

Skye Papers

Writers & Lovers

The Death of Francis Bacon

Portraits: 9/11/01

A Historical Portrait

Twentysomething and restless, Skye flits between cities and stagnant relationships until she meets Scottie, a disarming and disheveled British traveler, and Pieces, an enigmatic artist living in New York. The three recognize each other as kindred spirits—Black, punk, whimsical, revolutionary—and fall in together, leading Skye on an unlikely adventure across the Atlantic. They live a glorious, subterranean existence in 1990s London: making multimedia art, throwing drug-fueled parties, and eking out a living by busking in Tube stations, until their existence is jeopardized by the rise of CCTV and policing. In fluid and unrelenting prose, Jamika Ajalon's debut novel explores youth, poetry, and what it means to come terms with queerness. *Skye Papers* is an imaginative, episodic group portrait of a transatlantic art scene spearheaded by people of color—and of the fraught, dystopian reality of increasing state surveillance.

Captures the bright lights of Times Square, the top of the Empire State Building, the lush greenery of Central Park, and several other breathtaking sights, in a dazzling tour through the five historic boroughs of the Big Apple.

A lens on the city of lights: A photographic tribute to a capital of romance Described by Goethe as "universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street", Paris is as rich in its two millennia of history as it is in its beauty, its romance, and its art. It was on the banks of the Seine that Ni é pce and Daguerre officially gave birth to the new art of photography, and in this evocative tapestry of images, *Paris: Portrait of a City* leads us through the city's photographic, as well as its cultural, architectural and civic history. Now in a popular Reader's Edition, the book features some 500 pictures, bringing together past and present, the monumental and the everyday, faces and vistas. Images captured by the most illustrious photographers—Daguerre, Marville, Atget, Lartigue, Brassai, Kertész, Ronis, Doisneau, Cartier-Bresson, sit alongside unknown photographers whose work somehow bottles a little of that "Parisian air," in all its sensuality, its poetry and its light. Text in English, French, and German

"Portrait of an Artist features interviews and original photos of some of today's most important women in the creative industries"--

Shot in the Heart

Becoming Duchess Goldblatt

Vita Sackville-West and Harold Nicolson

Capital of the World

An American Master

New York in Color

A rescued archive of vintage New York City from a forgotten ash can artist After cartoonist, educator, and editor James Sturm discovered the vintage book *Mopey Dick and the Duke*, he set off to find out more about the author, the deceased and unknown cartoonist Denys Wortman. Sturm immediately took note of the masterful drawings—casual, confident, and brimming with personality—and wondered how this cartoonist escaped his radar. After some online sleuthing, Sturm connected with Wortman's son, who relayed that an archive of more than five thousand illustrations was literally sitting in his shed in dire need of rescuing. For more than thirty-five years, the illustrations had been fighting such elements as hungry rodents, rusty paper clips, and even a blizzard. Wortman's son also had drawers full of his father's correspondence, including letters and holiday cards from William Steig and Walt Disney. Original artwork by artists and personal friends—including Peggy Bacon, Milt Gross, Isabel Bishop, and Reginald Marsh—were also saved. The fact that Wortman's luminary peers held him in the highest regard, coupled with his artistic prowess, makes his absence from both fine art and comics history puzzling. So Sturm and Brandon Elston set out to create a beautiful tribute to the forgotten master. *Denys Wortman's New York* is not only a tribute to Wortman; it is a tribute to New York, the city that sparked Wortman's voracious creative output. From coal cellars to rooftops, from opera houses to boardinghouses, Wortman recorded the sailors, dishwashers, con artists, entertainers, pushcart peddlers, construction workers, musicians, hoboes, society matrons, young mothers, secretaries, and students who collectively made the city what it was and is today.

PORTRAIT OF NEW YORK by CECIL BEATON. First published in New York on October 1938. PREFACE: I HAVE attempted to bring this book up to date, but I fear the reader will find here little of history, economics, politics or religion. If he is in search of information about the memorial to an Amiable Child, or the Fraunces Tavern, he will find it in an excellent volume to be purchased for thirty cents on the one hundred and second floor of the Empire State Building. My book is far from complete. It is less a guidebook than a catalogue of impressions, mostly visual, of a city that, with each

visit, becomes, for me, ever more beguiling, mysterious and impressive. For their help in the preparation of these passes, I should like to thank Mr. Ivan Moflat for his stories and impressions, Mr. Waldemar Hansen and Mr. Charles Henri Ford for much interesting information and for their enthusiasm on our sightseeing expeditions, Miss Lidith Olivier for her advice and energy with scissors, Mr. Charles Yy and Mr. Brian Cook Batsford for laying out the pages, and the authors of those books and articles which have directed me to discover hitherto unknown aspects of the city.

C. B. CONTENTS: I. AROUND THE CLOCK 11 L LONGSHOT AND CLOSEUP 7m. THE ANIMAL 12 IV. OF EVERYDAY 34 V. CIVIC SCENIC 57 VI. IMCONDUCTED TOURS 79 VH. THE ENTERTAINMENT WORLD AND CULTURAL SCENE 111 VDI. LAST 128

"This book is the only extended study of Zaida Ben-Yusuf's career as a photographer. It explores the unusual circumstances of her life and offers fascinating insights about the groundbreaking aesthetic and social changes that were then taking place in the field of photographic portraiture. Featuring more than 100 images, this book sets the photographer's work within the wider historical context of her time and of the legendary city in which she chose to pursue her art." --BOOK JACKET.

This photographic portrait of New York captures the city as never before, in a vibrant visual tour, color by color. From Staten Island Ferry orange to taxicab yellow, photographer and writer Nichole Robertson brings New York's quintessential shades into focus, seeking out the city's hiding-in-plain-sight treasures: bananas sold streetside for a dollar, bright red "no parking" signs, stacks of delicious golden brown pretzels, gleaming Art Deco gold archways. Arranged by color, these striking views portray the spirit of the city across every borough. A unique love letter to the iconic metropolis, this celebration of the city will charm locals as well as everyone who loves—or dreams of—visiting the Big Apple.

Denys Wortman's New York

Portrait of the City in the 30s and 40s

Zaida Ben-Yusuf

Conversations with Trailblazing Creative Women

New York

The Collected "Portraits of Grief" from The New York Times

"New York is a city of patterns and people, of patterned skylines and revealing details, a city of cities constantly changing. A city that was meant to be seen, a city, however, that is hard to capture. Victor Laredo, noted photographer who has worked at the Brooklyn Museum and the Museum of Modern Art, both sees and captures Manhattan. He has spent thirty six years in the city, seeing buildings constructed, seeing buildings preserved and transformed, seeing buildings, often noted landmarks, no more. In this collection of 170 photographic plates, Victor Laredo shows you his Manhattan, its places and its patterns. Architecture is of primary importance to Victor Laredo, with individual buildings, striking details, cityscapes from both unusual angles. But the people of New York are also of concern. We find them at work, at play, in the bustling life of the parks. But most important are the ways of seeing. Each photograph is a subtle study of an aspect of Manhattan: a photograph in Central Park, a detail of a building in the East Village, lower Manhattan seen from Brooklyn. Manhattan from the Staten Island Ferry, through the financial district and the City Hall area, in Chinatown, the Lower West Side, East Side, SoHo, Greenwich Village, the East Village, Chelsea, Gramercy Park, Madison Square, the garment district, Times Square, Rockefeller Center, Park Avenue, the Upper West Side, the Upper East Side and Spanish Harlem. For each photograph, Thomas Reilly provides location and gives background information. Through new eyes you will see a New York you may never have seen before--often kaleidoscopic, often detailed, always photographic--patterns and people you may have never known existed. Native New Yorker or visitor, you can discover this city over and over again. Through Victor Laredo's photographic portrait you can find new locations to explore, new ways of looking at the city, perhaps even a new city to see." --description

One of the New York Times' 20 Books to Read in 2020 "A tonic . . . Splendid . . . A respite . . . A summer cocktail of wit and wisdom."—Washington Post "Unforgettable . . . Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them."—New York Times best-selling author of *Maybe You Should Talk to Someone* Part memoir and part joyful romp through the city, *of imagination*, the story behind a beloved pseudonymous Twitter account reveals how a writer deep in grief rebuilt her life. *Becoming Duchess Goldblatt* is two stories: that of the reclusive real-life writer who created a fictional character in loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Around the world are drawn to Her Grace's voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that's sprung up around her. @DuchessGoldblatt (81 year-old literary icon, author of *An Axe to Grind*) has brought real life people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real life home—foremost among them, Lyle Lovett. "The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself." — Duchess Goldblatt

From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to the art deco skyscrapers, New York's remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a people. This beautiful book lays out the streets, sidewalks, culture, and crowds of the greatest city in the world--in all the extremes, contradictions, energy, and attitude. With vistas of Central Park alongside Coney Island and the sleaze of Times Square, this city portrait champions the complexity and chaos of New York--its architecture, culture, fashion, and energy. More than just a tribute to the metropolis and its civic, social, and photographic heritage, *New York: Portrait of a City* is a homage to the indomitable spirit of those who call themselves New Yorkers: full of hope and strength, resolute in their determination to succeed among its glass and granite towers. About the series: Each compact and dynamic volume in TASCHEN's *Piccolo City* series distills the vitality and history of each metropolis into a billet doux packed with 150 pages.

informative captions and inspiring quotations.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on The Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller, an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a romance affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square in a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she meets two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions against the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey as an achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a head. With King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Portrait of New York

The Hirschfeld Century

Self-Portrait

Portrait of a Marriage

Upstate Girls

An Intimate Portrait of New York City's Community Gardens

For more than two centuries, Edward Hyde, Viscount Cornbury--royal governor of New York and New Jersey from 1702 to 1708--has been a despised figure, whose alleged transgressions ranged from raiding the public treasury to scandalizing his subjects by parading through the streets of New York City dressed as a woman. Now, Patricia Bonomi offers a challenging reassessment of Cornbury. She explores his life and experiences to illuminate such topics as imperial political culture; gossip, Grub Street, and the climate of slander; early modern sexual culture; and constitutional perceptions in an era of reform. In a tour de force of scholarly detective work, Bonomi also reappraises the most "conclusive" piece of evidence used to indict Cornbury--a celebrated portrait, said to represent the governor in female dress, that hangs today in the New-York Historical Society. Stripping away the many layers of "the Cornbury myth," this innovative work brings to life a fascinating man and reveals the conflicting emotions and loyalties that shaped the politics of the First British Empire. "A tour de force of historical detection.--Tim Hilchey, New York Times Book Review "Bonomi's book is more than an exoneration of Cornbury. It is a case study of what she aptly calls the politics of reputation." --Edmund S. Morgan, New York Review of Books "A fascinating, authoritative glimpse into the seamy underside of imperial politics in the late Stuart era.--Timothy D. Hall, Pennsylvania Magazine of History and Biography "An intriguing detective story that...casts light upon the operation of political power in the past and the nature of history writing in the present.--Alan Taylor, New York Republic

For more than two centuries, Edward Hyde, Viscount Cornbury--royal governor of New York and New Jersey from 1702 to 1708--has been a despised figure whose alleged transgressions ranged from looting the colonial treasury to public cross dressing in New York City. Stripping away the many layers of "the Cornbury myth," Patricia Bonomi offers a challenging reassessment of this fascinating figure and of the rough and tumble political culture of the First British Empire--with its muckraking press, salacious gossip, and conflicting imperial loyalties. -->

Presents portraits of the people whose lives were lost in the September 11 attack on the World Trade Center as published in "The New York Times," including four hundred additional portraits published since February 2002.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE *Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner's Song, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.*

Finalist for the 2021 National Book Award (Fiction) "A virtuosic portrait." -New York Times Book Review "A tender, glowing novel." -Anthony Doerr, Guardian, "Best Books of the Year" "Pages that are polished like jewels." -Scott Simon, NPR, "Books We Love" "Lit from within." -Mark Athitakis, Los Angeles Times, "Best Fiction Books of the Year" "A touching, tightly woven story from an always impressive author." -Kirkus (starred review), "Best Fiction of the Year" "Radiates the heat of a beating heart." -Vox "A poignant, unforgettable novel." -Hernan Diaz From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. "It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot

outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

Portrait of an Artist

Portrait of a City

O. N. Pruitt's Possum Town

Fake Accounts

Humans of New York

Portrait of a Leathergoods Factory in Downtown New York City

INSTANT NEW YORK TIMES BESTSELLER Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads*

Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." *New York Times Book Review* Ocean's Eleven meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

Rooted in the Hood is a photo essay celebrating the community gardens of New York City and the people who create, cultivate, and enjoy them. The late '60s and '70s witnessed the devastation of New York City, with many buildings in low-income areas left unattended, burned, and reduced to rubble. Drug dealers, gangs, and junkies soon moved in making those neighborhoods unsafe to live. This is a book about ordinary people, dreamers, and visionaries rising against these unsafe conditions by clearing empty lots, planting trees and vegetables, and slowly creating small havens for the community. By drawing attention to these local gardens, the book wishes to provide awareness of the importance of green spaces, not only in our great New York City, but across the country and around the world. There is an urgent need to protect these unique enclaves from further development.

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. *Self-Portrait* tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. *Self-Portrait* is a powerful, liberating evocation of a life and of a life-long dedication to art.

Unraveling Collar City

Portrait Dune Ville

New York in the Roaring Twenties

The Lord Cornbury Scandal

Flash: The Making of Weegee the Famous

Zorrie

Revivez l'histoire épique de New York à travers plusieurs centaines de photos aériennes datant du milieu du XIXe siècle à nos jours. Cette sélection exceptionnelle, désormais disponible en édition grand public, rend hommage au patrimoine architectural, politique, social et photographique de la Grosse Pomme. De la construction du Brooklyn Bridge aux immigrants arrivant à Ellis Island, des taudis du Lower East Side aux majestueux gratte-ciel Art déco, la ville se dévoile bloc après bloc, dans toute sa complexité, son énergie, sa diversité et son style. Les photos présentées sont signées d'artistes aussi éminents que Berenice Abbott, Weegee, Margaret Bourke-White, William Claxton, Marvin E. Newman, Ralph Gibson, Steve Schapiro, Peter Lindbergh, Lee Friedlander, Nan Goldin et Ryan McGinley. Elles sont accompagnées par une liste détaillée des 100 plus beaux livres, films et morceaux de musique inspirés par la Ville qui ne dort jamais.

London: Portrait of a City (Policeman)

Paris

Jazz

Portrait of an Artist and His Age