

## **Motown: Music, Money, Sex, And Power**

**An inside look at the lives and careers of the Temptations and other Motown artists traces the band members lives, from their roots in the deep South to their first big success to worldwide fame. 25,000 first printing. National ad/promo.**

**The author of Italian Neighbors takes a lighthearted look at Italian family life with an eye for detail and character that reveals the nature of relationships and culminates in a beach holiday epitomizing the best in Italian life. 30,000 first printing. \$35,000 ad/promo. Tour.**

**In this first official visual history of the label, new research, a dazzling array of images, and unprecedented access to the archives of the makers and stars of Motown lend new insight to the legend. In addition to extensive specially commissioned photography of treasures extracted from the Motown archives, as well as the personal collections of Barney Ales and Motown stars, Motown: The Sound of Young America draws on interviews with key players from the label's colorful history, including Motown founder Berry Gordy, Barney Ales, Smokey Robinson, Mary Wilson, founding member of the Supremes, and many more. A deep dive into James Earl Ray's role in the national tragedy: "Superb . . . a model of investigation . . . as gripping as a first-class**

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**detective story” (The New York Times). On April 4, 1968, Martin Luther King Jr. was killed in Memphis, Tennessee, by a single assassin’s bullet. A career criminal named James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony from where King was cut down. An international manhunt ended two months later with Ray’s capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In Killing the Dream, expert investigative reporter Gerald Posner reexamines Ray and the evidence, even tracking down the mystery man Ray claimed was the conspiracy’s mastermind. Beginning with an authoritative biography of Ray’s life, and continuing with a gripping account of the assassination and its aftermath, Posner cuts through phony witnesses, false claims, and a web of misinformation surrounding that tragic spring day in 1968. He puts Ray’s conspiracy theory to rest and ultimately manages to disclose what really happened the day King was murdered.**

**A Woman Like Me**

**More than 100 rare photographs**

**The Loss of Beauty and Meaning in American Popular Music**

**The Year That Changed Soul**

**Mr. Chickee's Funny Money**

**Dreamgirl**

**The Music, the Magic, the Memories of Motown, an Autobiography**

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*The Soul Stylists* is about six decades of Modernism and a highly influential world of clothes and music, but one deliberately hidden away for years from the mainstream media. This book explores the enduring relationship that exists between American black music and British working-class style, tracing a Mod tradition that began in Soho just after the Second World War and continues to this day. From Mod to Casual, from Skinhead to Northern Souler, the soul stylists are an amazing family joined together by a tradition of secrecy, exclusivity and absolute indifference towards the outside world. They pass unnoticed because soul stylists always shun the spotlight. To them, attention to detail is far more important than attention seeking. And here in this book, for the very first time, are some of their stories.

(Piano/Vocal/Guitar Songbook). With more than 180 No. 1 hit songs worldwide, Berry Gordy's legendary Motown Records forged the careers of superstars such as Diana Ross & the Supremes, Smokey Robinson & the

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*Miracles, the Four Tops, Stevie Wonder, and the Temptations. Celebrating the 50th anniversary of the House That Gordy Built, this compilation features the signature sound from the stars who recorded in the Detroit offices known as "Hitsville U.S.A." The 100 hits include: Ain't Too Proud to Beg \* Baby Love \* Dancing in the Street \* Endless Love \* For Once in My Life \* I Can't Help Myself (Sugar Pie, Honey Bunch) \* I Heard It Through the Grapevine \* Let's Get It On \* My Girl \* Signed, Sealed, Delivered, I'm Yours \* Three Times a Lady \* You Can't Hurry Love \* and many more.*

*The first definitive biography of music legend Stevie Wonder Stevie Wonder's achievements as a singer-songwriter, multi-instrumentalist, and producer are extraordinary. During a career that has spanned almost fifty years, he has earned more than thirty Top 10 hits, twenty-six Grammy Awards, and a place in both the Rock and Roll and Songwriter Halls of Fame—and he's not finished yet. On the verge of turning sixty, he is still composing, still touring, and still attracting dedicated*

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*fans around the world. For the first time, Signed, Sealed, and Delivered takes an in-depth look at Stevie Wonder's life and his evolution from kid-soul pop star into a mature artist whose music helped lay the groundwork for the evolution of hip hop and rap. Explores the life, achievements, and influence of one of America's biggest musical icons, set against the history of Motown and the last fifty years of popular music Based on extensive interviews with Motown producers, music executives, songwriters, and musicians, including founding Temptation Otis Williams, Mickey Stevenson, surviving Funk Brother Eddie Willis, synthesizer genius Malcolm Cecil, guitar legend Michael Sembello, and many others*

*Traces Stevie's personal and musical development through the decades, from the early 1960s R&B of "Fingertips" to the social and political themes of "Living for the City" and other 1970s classics, through periods of musical and personal confusion, uncertainty, and, later, renewal*

*Read Signed, Sealed, and Delivered to explore the life and work of one of pop music's*

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most compelling masters of invention. Sometimes gritty other times heartfelt, Mickey Stevenson keeps it rated Real. He doesn't sugar coat the rough edges of his real life stories; so the reader essentially rides shotgun, shoulder to shoulder with Stevenson, back in time to the beginnings before Berry Gordy dubbed him The First A&R Man of Motown Records. Mickey shines light on the love, hate and heartbreak embraced and endured by himself and other unsung heroes of Hitsville, USA during an era that spanned race wars and segregation all the way to the infamous Motown 25 and beyond. The straight truth, no chaser is this; The A&R Man is a behind-the-music page turner that will literally will ignite the senses. Tears will fall and hit the pages, jaws will drop and hit the floor, laughter will escape in unexpected bursts and mouths will water at his delectable descriptions of various southern fried cookin' along The Chitlin Circuit, all whilst The Motown Sound that Mickey helped create, floods the inner ear, heart and soul with music that simultaneously brings back his best and

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*most devastating memories of the 50's, 60's 70's and 80's ... and yet, through all of this... the hits just kept on coming!*

*The Soulful Journey of Stevie Wonder  
Six Decades of Modernism - From Mods to  
Casuals*

*Ready for a Brand New Beat*

*The Lost Supreme*

*My Life as a Supreme*

*Music, Money, Sex, and Power*

*A Memoir*

Rick James played with Neil Young, self-produced his first album (later picked up by Motown), crossed rock and funk to come up with one of the best-selling albums of the 1980s, became one of the biggest pop stars of the era, turned a young white woman named Teena Marie into an R&B superstar, displayed an outrageously sex- and drug-filled lifestyle, was tried and found guilty of assaulting and imprisoning a young woman, went on to record new music that was compared to the Beatles' White Album, and ended his life as a punch line for Dave Chappelle. James attempted to tell his own story—in two different books—but left out many incidents that reflected badly on his character. Now, based on court records, newspaper archives, and extensive interviews with dozens of family members, band members, friends, and lovers, here is the definitive biography of Motown's most controversial superstar.

A humorous look at rock 'n roll, reggae, pop, rap, and all music that tends to be played with the volume up.

The author recounts his life and career in the record industry, describes the founding of Motown records, and shares his

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impressions of major singers and musicians

This autobiography recounts the story of the three girls--Mary Wilson, Florence Ballard, and Diana Ross--who built the musical legacy, the Supremes

Dancing with Demons

The Life of Marvin Gaye

Ain't Too Proud to Beg

How "Dancing in the Street" Became the Anthem for a Changing America

Super Freak

A Hysterical History of Rock, Roll, Pop, Soul, Punk, Funk, Rap, Grunge, Motown, Metal, Disco, Techno, & Other Forms of Musical Aggression Over the Ages

A House on Fire

In MOTOWN, Gerald Posner cuts through decades of unsubstantiated rumours and speculation to tell the real behind-the-scenes narrative of America's most exciting musical phenomenon. With an astonishing cast of characters who are familiar worldwide - Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, Stevie Wonder and many others - the story of Motown is an American Greek tragedy: the rise and fall of an extended family. Posner presents for the first time the artists as they lived: as a clan of friends, lovers, competitors and foes, and how the hopes and dreams of one of them affected the lives of others at the label. MOTOWN tells the absorbing individual stories of kids, often from Detroit's inner-city projects, who quickly achieved remarkable success and



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then fought, often unsuccessfully, the demons that came with stardom - drugs, jealousy, sexual indulgence, greed and uncontrolled ambition. From their peaks in the late 1960s and early 70s when the label controlled the pop charts and its stars were sought after even by The Beatles, to the inexorable slide caused by their failure to handle stardom, MOTOWN is a glorious and troubling, but always riveting, look inside the music label that provided the unofficial soundtrack to an entire generation.

Explores the rise and fall of this popular trio based on recollections from friends, family, and Motown contemporaries who were there when their songs were made, their hits climbed the charts, and the group faded away into history due to personal issues and professional strife. Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic

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spying and detecting equipment such as the Snoopeeze 9000!

Can a song change a nation? In 1964, Marvin Gaye, record producer William "Mickey" Stevenson, and Motown songwriter Ivy Jo Hunter wrote "Dancing in the Street." The song was recorded at Motown's Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, "Dancing in the Street" gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, *Ready for a Brand New Beat* chronicles that extraordinary

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summer of 1964 and showcases the momentous role that a simple song about dancing played in history.

Deliver Us from Temptation

Life and Def

Temptations

Motown: The Golden Years

What's Going On?

Motown

The Soul Stylists

***Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government***

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***regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry's DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. "Explosively, even addictively, readable" (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients. First in the award-winning soul music trilogy—featuring Motown artists Diana Ross & the Supremes, Smokey Robinson, Marvin Gaye,***

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***and others. Detroit 67 is “a dramatic account of twelve remarkable months in the Motor City” during the year that changed everything (Sunday Mail). It takes you on a turbulent journey through the drama and chaos that ripped through the city in 1967 and tore it apart in personal, political, and interracial disputes. It is the story of Motown, the breakup of the Supremes, and the damaging clashes at the heart of the most successful African American music label ever. Set against a backdrop of urban riots, escalating war in Vietnam, and police corruption, the book weaves its way through a year when soul music came of age and the underground counterculture flourished. LSD arrived in the city with hallucinogenic power, and local guitar band MC5—self-styled holy barbarians of rock—went to war with mainstream America. A summer of street-level rebellion turned Detroit into one of the most notorious cities on earth, known for its unique creativity, its unpredictability, and self-lacerating crime rates. The year 1967 ended in social meltdown, rancor, and intense legal warfare as the complex threads that held Detroit together finally unraveled. “A whole-hearted evocation of people and places,” Detroit 67 is “a tale set at a fulcrum of American social and cultural history” (Independent).***

***Pulitzer Prize Finalist: “By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did***

**not.” —The New York Times Book Review** *The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, Case Closed is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.*

*'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.'* - The late Rabbi Lord Jonathan Sacks *'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.'* - John McKenna, writer and friend of Leonard Cohen *Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and*

***Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. Leonard Cohen: The Mystical Roots of Genius looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical***

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*approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of Cohen's story, together with a far broader insight into the mystical origins of his inimitable work.*

*Turn that Down!*

*Leonard Cohen*

*Detroit 67*

*Sex, Drugs, Money, and God*

*The Life and Music of Legendary Bassist James Jamerson*

*Standing in the Shadows of Motown*

*To Be Loved*

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building's entrance was adorned with a large sign that improbably boasted "Hitsville U.S.A." The kitchen served as the control room, the garage became the two-track studio, the living room was reserved for



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bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company's name was Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America's most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to resurgence in 2002. Set against the civil rights movement, the decay of America's northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit's inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and uncontrollable ambition. Motown features an extraordinary cast of

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characters, including Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their

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failure to handle their stardom, Motown is a riveting and troubling look inside a music label that provided the unofficial soundtrack to an entire generation.

Dusty Springfield led a tragic yet inspiring life, battling her way to the top of the charts and into the hearts of music fans world-wide. Her signature voice made songs such as "I Only Want to Be with You," "Son of a Preacher Man," and "You Don't Have to Say You Love Me," international hits. In *Dancing with Demons*, two of her closest friends, Valentine and Wickham, capture, with vivid memories and personal anecdotes, a Dusty most people never glimpsed in this no-holds-barred yet touching portrait of one of the world's true grand dames of popular music.

From Queen Latifa to Count Basie, Madonna to Monk, *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music* traces popular music back to its roots in jazz, blues, country, and gospel through the rise in rock 'n' roll and the emergence of heavy metal, punk, and rap. Yet despite the vigor

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and balance of these musical origins, Martha Bayles argues, something has gone seriously wrong, both with the sound of popular music and the sensibility it expresses. Bayles defends the tough, affirmative spirit of Afro-American music against the strain of artistic modernism she calls 'perverse.' She describes how perverse modernism was grafted onto popular music in the late 1960s, and argues that the result has been a cult of brutality and obscenity that is profoundly anti-musical. Unlike other recent critics of popular music, Bayles does not blame the problem on commerce. She argues that culture shapes the market and not the other way around. Finding censorship of popular music "both a practical and a constitutional impossibility," Bayles insists that "an informed shift in public tastes may be our only hope of reversing the current malignant mood."

Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the

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groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels History of Rock 'n' Roll in Ten Songs Killing the Dream

Motown's First a and R Man Presents the a and R Man

The Sound of Young America

Berry, Me, and Motown

Soulsville, U.S.A.: The Story of Stax Records

Just Around Midnight

The ex-wife of Motown executive Berry Gordy, Jr., chronicles the years of her tumultuous marriage, her role at Motown, and the evolution of the company from a family business into a faceless corporation Complete with never-before-revealed details about the sex, violence, and drugs in her life, this biography reveals the incredibly turbulent life of Motown artist Mary Wells. Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells, this account delves deeply into her rapid rise and long fall as a recording artist, her spectacular romantic and family life, the violent incidents in which she was a participant, and her abuse of drugs. From tumultuous affairs, including one with R&B superstar Jackie Wilson, to a courageous battle with throat

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cancer that climaxed in her gutsiest performance, this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

The legendary critic and author of *Mystery Train* "ingeniously retells the tale of rock and roll" (Publishers Weekly, starred review). Unlike previous versions of rock 'n' roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock 'n' roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun.

"Transmission" by Joy Division. "All I Could Do Was Cry" by Etta James and then Beyoncé. "To Know Him Is to Love Him," first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus's hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping

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the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—The New York Times Book Review “Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

The Tumultuous Life of Motown's First Superstar  
Mary Wells

The Rise and Fall of Philadelphia Soul

The Untold Story

The Mystical Roots of Genius

Signed, Sealed, and Delivered

The Troubled Lives and Enduring Soul of the Temptations

The vivid history of Beale Street—a lost world of swaggering musicians, glamorous madams, and ruthless politicians—and the battle for the soul of Memphis. Following the Civil War, Beale Street in Memphis, Tennessee, thrived as a cauldron of sex and song, violence and passion. But out of this turmoil emerged a center of black progress, optimism, and cultural ferment. Presto Lauterbach tells this vivid, fascinating story through the multigenerational saga of a family whose ambition, race pride, and moral complexity indelibly shaped the city that would loom large in American life. Robert Church, who would become “the South’s first black millionaire,” was a mulatto slave owned by hi

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white father. Having survived a deadly race riot in 1866, Church constructed an empire of vice in the booming river town. He made a fortune with saloons, gambling, and—shockingly—white prostitution. But he also nurtured the militant journalism of Ida B. Wells and helped revolutionize American music through the work of composer W.C. Handy, the man who claimed to have invented the blues. In the face of Jim Crow, the Church fortune helped fashion the most powerful black political organization of the early twentieth century. Robert and his son, Bob Jr., bought and sold property, founded a bank, and created a park and auditorium for their people finer than the places whites had forbidden them to attend. However, the Church family operated through a tense arrangement with the Democrat machine run by the notorious E. H. “Boss” Crump, who stole elections and controlled city hall. The battle between this black dynasty and the white political machine would define the future of Memphis. Brilliantly researched and swiftly plotted, *Beale Street Dynasty* offers a captivating account of one of America’s iconic cities—by one of our most talented narrative historians.

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group’s trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank and revealing story of the legendary supergroup, told by its founder. The first and only definitive biography of legendary Motown group, the Temptations. The Temptations are an incomparable soul group, with dozens of chart-topping hits such as *My Girl* and *Papa Was a Rollin’ Stone*. From the sharp suits, stylish choreography, and distinctive vocals that epitomized their onstage triumphs to the personal failings and psycho-dramas that played out behind the scenes, *Ain’t Too Proud to Beg* tells the complete story of this most popular—and tragic—of all Motown super groups. Based on in-depth research and interviews with founding



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Temptations member Otis Williams and many others, the book reveals the highly individual, even mutually antagonistic, nature of the group's members. Venturing beyond the money and the fame, it shares the compelling tale of these sometime allies, sometime rivals and reveals the unique dynamic of push and pull and give and take that resulted in musical genius. The first book to tell the whole story of Motown's greatest group, with all-new interviews and previously undiscovered sources and photographs. Gives the last word on enduring Motown mysteries, including the deaths of Paul Williams and David Ruffin and the truth behind Ruffin's tumultuous romance with Tammi Terrell Reveals the secret "can't miss" formula behind the Temptations' thirty-seven chart hits Draws on more than one hundred interviews with the group's associates, industry figures, family members, and most importantly, founding Temptation Otis Williams Ain't Too Proud to Beg takes a cohesive and penetrating look at the life and enduring legacy of one of the greatest groups in popular music. is essential reading for fans of the Temptations, music lovers, and anyone interested in the history of American popular culture over the last fifty years.

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

Greed, Lies, and the Poisoning of America

Pharma

Beale Street Dynasty: Sex, Song, and the Struggle for the Soul of

Memphis

The Story of Motown

Case Closed

The Supremes

Divided Soul: The Life Of Marvin Gaye

**Acclaimed R&B singer Bettye LaVette celebrates her storied career in show business with her stunning memoir, *A Woman Like Me*, and her new album, *Thankful N' Thoughtful*. As a teenager in Detroit, Bettye LaVette had a hit single with “My Man—He’s a Lovin’ Man.” By the time she was twenty, she had faded back into obscurity and was barely surviving in New York City. For the next forty years, despite being associated with legends such as Aretha Franklin, Otis Redding, Marvin Gaye, and James Brown, she remained relatively unknown outside a circle of devoted fans. Every time it seemed that her dream of stepping into the spotlight was finally coming true, bad luck smashed her hopes, again and again. Then, after a lifetime of singing in clubs and lounges, her unforgettable televised performances at the 2008 Kennedy Center Honors and at President Obama’s pre-Inaugural Concert at the Lincoln Memorial in 2009 won her the recognition she had sought for her entire life. Bettye LaVette’s career has been a one-of-a-kind roller-coaster ride through the world of music; it has taken her from the peaks to the pits and back. In this unflinchingly honest memoir, she boldly recounts her freewheeling childhood—her parents ran an illegal liquor business out of their living room, which was frequented by some of the top acts of the forties and fifties—her short-lived conquest of the R&B world in the 1960s, her decline into poverty and despair, and her recent**

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**comeback and career revival, with two Grammy-nominated CDs and numerous appearances on major television talk shows. Poignant, brazen, and fearless, A Woman Like Me is a tour de force from one of the most outspoken female performers singing today—and she's a force to be reckoned with.**

**This is the book for lovers of Motown! Author and Motown historian Bill Dahl has expertly compiled this comprehensive guide to the musical combination of pop and gospel, known as Motown. This new compilation features an A-to-Z listing and biography of nearly every Motown group since its beginning in 1959. Also included are never-before-published photos from former Motown promotions guru Weldon A. McDougal III. Enthusiasts will now have a chance to own a complete encyclopedia of groups and artists, along with information about their music, including a discography and price guide. •**

**32-page color section containing many never-before-published photos • Complete encyclopedia of groups, artists, plus discography and price guide for all Motown acts**

**"What's Going On?" is widely regarded as Marvin Gaye's finest work and as one of the seminal albums of the 1970s. This book looks at the making of the album, interviewing artists close to the singer, to arrive at an understanding of what the album means.**

**"If You Don't Know Me By Now," "The Love I**

**Lost," "The Soul Train Theme," "Then Came You," "Ain't No Stoppin' Us Now"--the distinctive music that became known as Philly Soul dominated the pop music charts in the 1970s. In A House on Fire, John A. Jackson takes us inside the musical empire created by Kenny Gamble, Leon Huff, and Thom Bell, the three men who put Philadelphia Soul on the map. Here is the eye-opening story of three of the most influential and successful music producers of the seventies. Jackson shows how Gamble, Huff, and Bell developed a black recording empire second only to Berry Gordy's Motown, pumping out a string of chart-toppers from Harold Melvin & the Blue Notes, the Spinners, the O'Jays, the Stylistics, and many others. The author underscores the endemic racism of the music business at that time, revealing how the three men were blocked from the major record companies and outlets in Philadelphia because they were black, forcing them to create their own label, sign their own artists, and create their own sound. The sound they created--a sophisticated and glossy form of rhythm and blues, characterized by crisp, melodious harmonies backed by lush, string-laden orchestration and a hard-driving rhythm section--was a glorious success, producing at least twenty-eight gold or platinum albums and thirty-one gold or platinum singles. But after their meteoric rise and years of unstoppable success, their production company finally failed,**

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