

Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

An "elegantly argued and exuberantly narrated" (The New York Times Book Review) look at the building of social movements--from the 1600s to the present--and how current technology is undermining them "A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis."--Louis Menand, author of *The Free World* We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that--in a world dominated by social media--they might soon go extinct. Gal Beckerman, an editor at The New York Times Book Review, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women's rage in the early 1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements--from decolonization to feminism--were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks--everything from patience to focus--and offers a recipe for growing radical ideas again. Lyrical and profound, *The Quiet Before* looks to the past to help us imagine a different future.

The stories in this remarkable collection by Jane Rule explore the relationships among men and women, women and women, and families—both conventional and unconventional From traditional families to relationships that break new ground, this anthology runs the gamut of human emotions. The eponymous heroine "Dulce" is a self-proclaimed muse, witch, whore, "preying lesbian," and "devouring mother" who has a profound effect on the lives of the women and men

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

around her. "His Nor Hers" tracks the unraveling of a marriage—with unexpected results. "The Real World" explores the moral universe of a female mechanic who creates an unconventional family. In "A Matter of Numbers," a divorced math professor falls in love with her twenty-year-old student. And the title story introduces two women—one widowed, one divorced—who rediscover romance aboard a cruise ship. Whether she's turning the spotlight on unfulfilled wives, frustrated husbands, friends, or secret lovers, Inland Passage is Jane Rule at her most insightful.

After 52 long years, the city of Cleveland finally has a new championship team, thanks to LeBron James and his Cavaliers. Scott Raab—Cleveland super-fan—has suffered for every one of those five decades of drought. In the tradition of Frederick Exley's cult-classic sports book A Fan's Notes, The Whore of Akron is Raab's hilarious and unhinged plea for deliverance from all those years of pain. Traveling from Cleveland to Miami and back again, Raab heads out on an obsessive quest to uncover the soul of one of today's greatest basketball players: LeBron James, the man who finally brought Cleveland out of sporting exile.

A Memoir

Inland Passage

Memoirs of a Manwhore

Three Women

Kinderwhore

Confronting Postfeminist Political Culture

Big Science Secrets, Lies, and Mistakes

"Nobody can sell the idea of your creation better than you. If you're a performer, athlete, entrepreneur, charity, small business owner, or entertainer of any kind, Media Whore contains vital information forged from over 10,000 hours of experience. The goal: for you to embrace a simple mindset of how to garner media attention for yourself and your creations--at zero cost."--

Edgar Award Finalist: A mysterious stranger sparks mistrust and violence in a gripping tale of small-town prejudice, jealousy, and murder from Mystery Writers of America Grand Master Bill Pronzini. The arrival of big, ugly John C. Faith in a battered Porsche sends up warning flags throughout the small Northern California resort community of Pomo. No one trusts the stranger who refuses to talk about why he is there. And when a local beauty with questionable morals is found murdered, suspicion immediately falls on him. Condemned without a trial, Faith hides among Pomo's outcasts and conducts his own

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

investigation. But his hunt for the killer and the town's hunt for him threaten to dredge up secrets best left uncovered in this powder keg of a town, exposing crimes and dark compulsions that can only lead to more violence and death. A riveting thriller told from various points of view, *A Wasteland of Strangers* is an extraordinary feat of literary invention from one of noir fiction's most acclaimed practitioners.

Nominated as one of America's best-loved novels by PBS's *The Great American Read*. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

A verse by verse exposition of the book of the prophet Ezekiel, part of the *New European Christadelphian Commentary* series by Duncan Heaster.

Mark Z. Danielewski's *House of Leaves*

Whore

A Political, Social, and Military History

One Woman's Midlife Quest for Passion at Any Cost

The Encyclopedia of the Vietnam War: A Political, Social, and Military History, 2nd Edition [4 volumes]

Whores

Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Ninth Congress, Second Session, January 19, 2006

WARNING: THIS IS AN EXTREME HORROR NOVEL. There is gore. There is bad language. There are scenes of a sexual nature. But hidden underneath it all is also a chilling story. Please do not purchase this book if you are easily shocked, disgusted or offended. This book is not for you. Part of the Black Cover Range. Prostitution is the oldest profession in the world. Sessions range in price from the cost of a pint - for a quick fumble in an alleyway with some jacked up junkie - to an arm and a leg for an 'elite' escort. But some

men pay more for their appointment. Some men pay with their lives. From Matt Shaw, the author of Sick B*stards and PORN comes WHORE - the tale of a working girl who likes to teach all 'cheating' men a lesson they'll never forget.

In MARGINS OF PHILOSOPHY, while discussing the challenge before phenomenology, Jacques Derrida speaks of the ground of signification and the pedestal of silence, but his two very apt phrases also apply to the ENTIRE human project of understanding ourselves and the multiverse the aim of THIS book. In other words, FOUNDATIONS OF MEANING expresses the ENTIRE range of human experience in the multiverse: dream-speak, stream-of-consciousness, dialog, storytelling, analysis, synthesis, meditation, music, and so on synergized into a polyphony that resonates in frequencies that no one mode (from science to mysticism) can attain alone because all such modes reject one another and thus limit their effectiveness. In other words, as inclusive and multicultural societies are the most advanced and best-prepared for the future, so FOUNDATIONS OF MEANING heals the rifts separating the many human disciplines, synergizes the many human modes of expression, focuses our aims as a civilization whose inner ANGELS have been at war with our inner DEMONS, and shows how guarded optimism and free thought can empower humanity to mature and spread across this galaxy and then on to others ad infinitum.

For 3,000 years, the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield. In her search for the identity behind this mythic figure, acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation. Tracing the cultural impact that Helen has had on both the ancient world and Western civilization, Hughes explores Helen's role and representations in literature and in art throughout the ages. This is a masterly work of historical inquiry about one of the world's most famous women.

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets "Staggeringly intimate... Taddeo spent

eight years reporting this groundbreaking book.” –Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” –Cheryl Strayed
“Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” –Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” –People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Auto/biography in Canada

Foundations of Meaning

The Quiet Before

A Manifesto for a Happier, Calmer and Wiser Life

Media Whore

Critical Directions

Lonesome Dove

Deanna is a little girl physically, sexually and psychologically abused, leading to her removal

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

from her biological mother's custody into foster care. After two failed adoptions, she becomes a troubled teen and is placed in mental institutions, a children's home, juvenile detention, reformatory school and foster homes, as a ward of the State of Ohio, throughout the Eighties and into the Nineties. Yet consistently through her journey of haunted hardships and wistful yearnings, she is still able to capture the joy and beauty of existence, more precious for its rarity in her rootless, tumultuous existence. This book covers theme of love and loss, betrayal and striving to be accepted in a world that doesn't seem to care. This accounting is not just a coming-of-age tale but also an overview of the federal system set in place for abused children, including hospitalization for behavioral difficulties and vivid testimony of Deanna's unfortunate peers experiencing similar woes.

What if for just one year you let desire call the shots? The project was simple: Robin Rinaldi, a successful magazine journalist, would move into a San Francisco apartment, join a dating site, and get laid. Never mind that she already owned a beautiful flat a few blocks away, that she was forty-four, or that she was married to a man she'd been in love with for eighteen years. What followed—a year of abandon, heartbreak, and unexpected revelation—is the topic of this riveting memoir, *The Wild Oats Project*. Monogamous and sexually cautious her entire adult life, Rinaldi never planned on an open marriage—her priority as she approached midlife was to start a family. But when her husband insisted on a vasectomy, something snapped. If I'm not going to have children, she told herself, then I'm going to have lovers. During the week, she would live alone, seduce men (and women), attend erotic workshops, and have wall-banging sex. On the weekends, she would go home and be a wife. Her marriage provided safety and love, but she also needed passion, and she was willing to go outside her marriage to find it. At a time when the bestseller lists are topped by books about eroticism and the shifting roles of women, this brave, brutally honest memoir explores how our sexuality defines us, how it relates to maternal longing, and how we must walk the line between loving others and staying true to ourselves. Like the most searing memoirs, *The Wild Oats Project* challenges our sensibilities, yielding truths that we all can recognize but that few would dare write down.

"Why don't I just hire a damn publicist?" Nobody can sell the idea of your creation better than you. If you're a performer, athlete, entrepreneur, charity, small business owner, or entertainer of any kind, *Media Whore* contains vital information forged from over 10,000 hours of experience. The goal: for you to embrace a simple mindset of how to garner media attention for yourself and

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

your creations: newspapers, magazines, television, radio, and the infinite possibilities available online -- at zero cost. Written from the perspective of award winning writers, The Shehori Brothers, who years ago became publicists out of necessity to promote their own projects. Media Whore was created for you to easily understand and implement a straightforward approach to engaging the media and obtaining long-term results. Regardless of where you are on your path. The media attention you'll generate will also assist you in areas you may not have even considered, such as government grants, corporate sponsorship, work visas, and new employment opportunities. From getting an agent, to landing the dream gig, to taking your business to the next level, you just have to ask for it. Media Whore simply shows you who and how to ask, what you're asking for, and when to ask for it. "Just have to ask for it?" That sounds far too easy.... Yes it does.

Annual Editions is a series of over 65 volumes, each designed to provide convenient, inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers, and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. The Annual Editions volumes have a number of common organizational features designed to make them particularly useful in the classroom: a general introduction; an annotated table of contents; a topic guide; an annotated listing of selected World Wide Web sites; and a brief overview for each section. Each volume also offers an online Instructor's Resource Guide with testing materials. Using Annual Editions in the Classroom is the general instructor's guide for our popular Annual Editions series and is available in print (0073301906) or online. Visit www.mhcls.com for more details.

Goddess, Mother, Whore: A Woman's Guide to Sex and Power

Bastard Out of Carolina

Beautiful Bastard

The Campaign against Established Knowledge and Why it Matters

An Oral Biography of Perry Farrell and Jane's Addiction

The Cultural Significance of the Child Star

Annual Editions: Mass Media 09/10

A profound portrait of family dynamics in the rural South and "an essential novel" (The New Yorker) "As close to flawless as any reader

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*. ” —The New York Times Book Review The publication of Dorothy Allison ’ s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other ’ s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “ cold as death, mean as a snake, ” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara ’ s inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism ’ s mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

A flame-throwing epidemiologist talks about sex, drugs, and the mistakes (dismal), ideologies (vicious), and hopes (realistic) of international AIDS prevention. When people ask Elizabeth Pisani what she does for a living, she says, "sex and drugs." As an epidemiologist researching AIDS, she's been involved with international efforts to halt the disease for fourteen years. With swashbuckling wit and fierce honesty, she dishes on herself and her colleagues as they try to prod reluctant governments to fund HIV prevention for the people who need it most—drug injectors, gay men, sex workers, and johns. Pisani chats with flamboyant Indonesian transsexuals about their boob jobs and watches Chinese streetwalkers turn away clients because their SUVs aren't nice enough. With verve and clarity, she shows the general reader how her profession really works; how easy it is to draw wrong conclusions from "objective" data; and, shockingly, how much money is spent so very badly. "Exhibit A": the 45 billion taxpayer dollars the Bush administration is committing to international AIDS programs.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

It's Complicated

Cat Person

The Sixth Directorate

Stories and Essays on Being in the Eternal Now

Inside the Minds of Angry and Controlling Men

These Hollow Vows

A Shockingly Simple Guide to Becoming Your Own Kick-ass Publicist

Oh, the places a whore will go: Strip clubs, four-star hotels, stinking basement apartments, luxury cottages. A striking memoir by Andrea Werhun and Nicole Bazuin documents Andrea's sex work career in lush photography and powerful words--in all its slippery, sexy, silly and sometimes heartbreaking glory. Andrea Werhun's sex work career gave her money, freedom, joy, and a lot of dick. A natural performer, she revelled in the opportunity to invent Mary Ann, her escort couterpart, and introduce her to men all over the city. She whores, she learns, she writes it all down, and then, as per a signed document she handed to her Catholic mother in her early twenties, she quits. To become a stripper. Andrea and Nicole revisit the idea of the modern whore, with the enhanced perspective of Andrea's experience at the strip club. This new, engorged edition of the sold-out memoir-cum-art book expands on the original concept--a series of vignettes exploring the many identities sex workers adopt in the service of their clients and in the eyes of the public--in both a literal and literary way. But Andrea doesn't shy away from the serious side of sex work, either, exploring the risks sex workers take, and the rights our culture is constantly taking away from them. This series of stories and portraits investigate the many ways we imagine--and mistake--the modern whore. It's Playboy if the Playmates were in charge.

From New York Times best-selling author Lexi Ryan, *Cruel Prince* meets *A Court of Thorns and Roses* in

this sexy, action-packed fantasy about a girl who is caught between two treacherous faerie courts and their dangerously seductive princes. Brie hates the Fae and refuses to have anything to do with them, even if that means starving on the street. But when her sister is sold to the sadistic king of the Unseelie court to pay a debt, she'll do whatever it takes to get her back--including making a deal with the king himself to steal three magical relics from the Seelie court. Gaining unfettered access to the Seelie court is easier said than done. Brie's only choice is to pose as a potential bride for Prince Ronan, and she soon finds herself falling for him. Unwilling to let her heart distract her, she accepts help from a band of Unseelie misfits with their own secret agenda. As Brie spends time with their mysterious leader, Finn, she struggles to resist his seductive charm. Caught between two dangerous courts, Brie must decide who to trust with her loyalty. And with her heart.

The child star is an iconic figure in Western society representing a growing cultural trend which idolises, castigates and fetishises the image of the perfect, innocent and beautiful child. In this book, Jane O'Connor explores the paradoxical status of the child star who is both adored and reviled in contemporary society. Drawing on current debates about the commercialisation and sexualisation of childhood and fears about children 'growing up too soon', she identifies hostile media attention around child stars as indicative of broader social concerns about the 'correct' role and place of children in relation to normative ideals of childhood. Through reference to extensive empirical examples of the way child stars such as Shirley Temple, Macaulay Culkin, Charlotte Church and Jackie Coogan have been constructed in the media, this book illustrates both the powerlessness and the power held by this tiny band of children, and demonstrates their significance as representatives of the public face of childhood throughout the twentieth century and beyond.

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point,

Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as The Office by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.

The Social Lives of Networked Teens

A Revealing History of the World's Oldest Profession

Stop Reading the News

A Novel

A Lone Humorist Attempts to Explain the Entire U.S. Government

Woman President

A Shockingly Simple Guide to Becoming Your Own Kickass Publicist

Jane's Addiction's 1988 breakthrough album, Nothing's Shocking, had a seismic impact. With a bracing combination of metal, punk, and psychedelia, coupled with lead singer Perry Farrell's banshee-in-a-wind-tunnel vocals, Jane's Addiction helped put alternative music on the map. The band helped pave the way for the mainstream success of bands like Pearl Jam, Soundgarden, and Nirvana. Along the way, Jane's Addiction released another classic album, Ritual de lo Habitual (with the hit "Been Caught Stealing"), founded the Lollapalooza festival, and openly celebrated a bacchanalian lifestyle that blurred all lines of gender and sexuality. Drawn from original interviews with the band, their friends, and their musical colleagues, Whores takes readers through Farrell's early sonic experiments with Psi-Com and the formative days of Jane's Addiction to their drug-addled break-up and controversial reunion with 2003's Strays. Along the way it provides a candid, often disturbing glimpse into the dynamic alternative rock scene of Los Angeles in the '80s and '90s.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The shocking first true account from one of the young girls who lived through and survived the Rotherham sex abuse scandal.

Now in its second edition, this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U.S. history. • Includes many photographs and illustrations that bring the Vietnam War to life • Contains more than 200 primary sources in a separate documents volume, with full introductions for each • Presents an extensive chronology of historic events and a glossary of terms • Provides cross-references and bibliographies that facilitate further research

One Man's Search for the Soul of LeBron James

The Story Behind the Most Beautiful Woman in the World

Helen of Troy

Whore Stories

The Death of Expertise

Whore of New York

A Confession

A #1 New York Times bestseller: “An everyman’s guide to Washington” by the savagely funny political humorist and author of *How the Hell Did This Happen?* (The New York Times). P. J. O’Rourke’s *Parliament of Whores* has become a classic in understanding the workings of the American political system. Originally written at the end of the Reagan era, this new edition includes an extensive foreword by renowned journalist Andrew Ferguson—showing us that although the names may change, the game stays the same . . . or, occasionally, gets worse. *Parliament of Whores* is a “gonzo civics book” that takes us through the ethical foibles, pork-barrel flimflam, and Beltway bureaucracy, leaving no sacred cow unskewered and no politically correct sensitivities unscorched (Chicago Tribune). “Insulting, inflammatory, profane, and absolutely great reading.” —The Washington Post Book World

News is to the mind what sugar is to the body. In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now he finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. *Stop Reading the News* is Dobelli's manifesto about the dangers of the most toxic form of information - news. He shows the damage it does to our concentration and well-being, and how a misplaced sense of duty can misdirect our behaviour. From the author of the bestselling *The Art of Thinking Clearly*, Rolf Dobelli's book offers the reader guidance about how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, *Stop Reading the News* is a welcome voice of calm and wisdom.

What elements of American political and rhetorical culture block the imagining—and thus, the electing—of a woman as president? Examining both major-party and third-party campaigns by women, including the 2008 campaigns of Hillary Clinton and Sarah Palin, the authors of *Woman President: Confronting Postfeminist Political Culture* identify the factors that limit electoral possibilities for women. Pundits have been predicting women’s political ascendancy for years. And yet, although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice-presidential nominee, no woman has yet held either of the top two offices. The reasons for this are complex and varied, but the authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment.

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

Instead, the authors identify a pernicious backlash against women presidential candidates—one that is expressed in both political and popular culture. In *Woman President: Confronting Postfeminist Political Culture*, Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US presidentiality as a unique rhetorical role. Within that framework, they review women's historical and contemporary presidential bids, placing special emphasis on the 2008 campaign. They also consider how presidentiality is framed in candidate oratory, campaign journalism, film and television, digital media, and political parody.

A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, *Whore Stories* sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, *Whore Stories* includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

Shockingly Simple Truths the Public Has Never Been Shown

Modern Whore

The King of One-Night Stands

The Wild Oats Project

Decency in Broadcasting, Cable, and Other Media

Why Does He Do That?

Parliament of Whores

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Kevin King is obsessed with one thing: women. His ability to seduce any woman in his path is also a gift and a self-destructive curse. This book is a real life account of his most memorable, unusual, and unforgettable one-night stands. Take a journey into the mind of a man obsessed with sex and the female anatomy, who frequently exposes himself to life-threatening situations in pursuit of satisfying his sexual appetite. Experience these mind blowing stories first-hand through his eyes as he describes his sexual conquests across the globe. "The King of One-Night Stands" is a guilty pleasure that keeps you glued and hooked from start to

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

finish. These "sexcapades" are shocking, entertaining, and provocative to say the least!

Peter Marlow goes undercover to infiltrate the KGB The Soviet intelligence agency's worst nightmare has come true: Besides the five directorates that oversee its operations, there lurks a sixth—a shadow directorate that may be plotting a coup against the Communist Party. Disruption of the KGB might spell trouble for Moscow, but for the British Intelligence, chaos in the Soviet Union means a chance to infiltrate. To make the most of the opportunity, Her Majesty's intelligence service turns to Peter Marlow, a disgraced former spy who has spent the last four years in jail. He is given his freedom in exchange for his espionage service. Peter assumes the mantle of George Graham, a KGB agent with more secrets than he's prepared to handle. The Sixth Directorate is the second book in the Peter Marlow Mystery series, which also includes The Private Sector and The Valley of the Fox.

Auto/biography in Canada: Critical Directions widens the field of auto/biography studies with its sophisticated multidisciplinary perspectives on the theory, criticism, and practice of self, community, and representation. Rather than considering autobiography and biography as discrete genres with definable properties, and rather than focusing on critical approaches, the essays explore auto/biography as a discourse about identity and representation in the context of numerous disciplinary shifts. Auto/biography in Canada looks at how life narratives are made in Canada . Originating from literary studies, history, and social work, the essays in this collection cover topics that range from queer Canadian autobiography, autobiography and autism, and newspaper death notices as biography, to Canadian autobiography and the Holocaust, Grey Owl and authenticity, France Théoret and autofiction, and a new reading of Stolen Life, the collaborative text by Yvonne Johnson and Rudy Wiebe. Julie Rak's useful "big picture" introduction traces the history of auto/biography studies in Canada. While the contributors chart disciplinary shifts taking place in auto/biography studies, their essays are also part of the ongoing scholarship that is remaking ways to understand Canada.

Violated: A Shocking and Harrowing Survival Story From the Notorious Rotherham Abuse Scandal

Ezekiel: Old Testament New European Christadelphian Commentary

A Wasteland of Strangers

On the Unexpected Origins of Radical Ideas

The Whore of Akron

The Wisdom of Whores: Bureaucrats, Brothels, and the Business of AIDS

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

Online Library Media Whore: A Shockingly Simple Guide To Becoming Your Own Kickass Publicist (Business Series)

Women are driven to androgyny to compete with men. In the meantime men, still love big boobs and short skirts. What is the meaning of this contradiction? Why are men still running the world a century after women's liberation? Why have women been coerced into losing their natural power, which is sex used advisedly? Goddess, Mother, Whore examines women's dilemma and charts a crucial role for sex in a struggle-weary world. Includes exclusive Escort Sex Secrets.