

## Lonely Soldier: The Memoir Of An American In The Israeli Army

In June 2005 four US Navy SEALs left their base in Afghanistan for the Pakistani border. Their mission was to capture or kill a notorious al-Qaeda leader known to be ensconced in a Taliban stronghold surrounded by a small but heavily armed force. Less than twenty-four hours later, only one of those Navy SEALs was alive. This is the story of team leader Marcus Luttrell, the sole survivor of Operation Redwing. Blasted unconscious by a rocket grenade, blown over a cliff, but still armed and still breathing, Luttrell endured four desperate days fighting the al-Qaeda assassins sent to kill him, before finding unlikely sanctuary with a Pashtun tribe who risked everything to protect him from the circling Taliban killers.

An American who spent more than a decade in the Israeli Army details his service in the West Bank, Gaza, and Lebanon, including his anti-terrorist work, as well as the unconventional principles of the Israeli military.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

In his first collection of poems, many of which were written during his years as a US Army Special Forces medic, Graham Barnhart explores themes of memory, trauma, and isolation. Ranging from conventional lyrics and narrative verse to prose poems and expressionist forms, the poems here display a strange, quiet power as Barnhart engages in the pursuit and recognition of wonder, even while concerned with whether it is right to do so in the fraught space of the war zone. We follow the speaker as he treads the line between duty and the horrors of war, honor and compassion for the victims of violence, and the struggle to return to the daily life of family and society after years of trauma. Evoking the landscapes and surroundings of war, as well as its effects on both US military service members and civilians in war-stricken countries, *The War Makes Everyone Lonely* is a challenging, nuanced look at the ways American violence is exported, enacted, and obscured by a writer poised to take his place in the long tradition of warrior-poets.

From the Closet to the Forefront of the Gay Rights Movement

A Story of War and the Life That Follows

The Memoirs of George Sherston

From Kansas to Kilimanjaro

The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10

A Memoir of Witness and Resistance

Accidental Soldier

***In this gripping memoir of war, courage, and honor, the author details her experiences in a Japanese POW camp where she, disguised as a boy and outraged at the conditions, injustice, and torture, dared to***

*Speak up for her fellow prisoners of war.*

*An American-born journalist who immigrated to Israel describes his compulsory service in a reserve infantry unit, detailing his role as a soldier from 1984 to 2002 and his service in conflicts with Israel's Arab neighbors, conflicts that, as a civilian, he had demonstrated against, in a memoir that explores an individual's obligations to country, friends, family, and God.*

*"What's it like to be lost between two worlds, only to find a home in neither? In this new memoir, Israeli-American author Dorit Sasson draws on the narrative she began in her award-winning debut *Accidental Soldier: A Memoir of Service and Sacrifice in the Israel Defense Forces*, detailing her journey to understanding what it means to exist between two different worlds. When Sasson, a native New Yorker, returns to her kibbutz in Israel following the second Israeli-Lebanese war, she is confronted with the shocking reality of a country altered by an economic depression and social change. Faced with an uncertain economic future, Sasson convinces her husband to leave the country and kibbutz that have turned their backs on them and emigrate to the United States in search of a brighter future. In order to welcome the American dream of professional freedom that awaits her, she must leave the land she loved and fought for as an Israel Defense Forces soldier. But when she arrives, she finds herself more torn between two worlds than ever, changed by her time away from the United States and out of place in a country that is not all she remembered it to be. "*

*The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.*

*The Things They Carried*

*Alone In Vietnam*

*A Memoir of a Family That Survived Two World Wars and Outwitted Russian Espionage*

***An American's Life as a Citizen-soldier in Israel***  
***Portraits in Print***  
***Unremarried Widow***  
***Sand and Steel***

Young and naïve, happily in love with the girl of his dreams, Todd is drafted into the U.S. Army just days before his twentieth birthday, December of 1967. Though being in the military had been the last thing on his mind, he was determined to make the best of the situation. Within weeks of his arrival in Vietnam, the reality of the horrors of war hit him like a hard punch in the gut, as he witnesses a violent death for the first time. War is ugly, cruel, heart-wrenching. No amount of training can prepare a soldier for what Todd had witnessed. And it wouldn't be the last time. As a 101st Airborne grunt, Todd spends a tumultuous year adapting to the elements of the jungles and rice paddies, going on helicopter assaults, daily patrols, and nighttime ambushes. The objective was to find the enemy and engage them in combat. Todd's year becomes one of daily survival against the ever-present enemy, friendly fire and freak accidents. In reading Todd's story, you'll get acquainted with many of his closest comrades through dialogue, some of which is peppered with raw humor, typical of young soldiers of the era. Bonds and fast friendships are made and lost within the year. During the bleakest of times, the one constant is his undying faith in God and his desire to go home to his new bride, whom he married just weeks before his deployment. Declassified after-action reports, which documented some of the battles his company participated in are included here, along with redacted letters that Todd had written home to his wife, depicting the day to day struggles of a lonely soldier. Some things had changed during his year in 'Nam. Society changed. He had changed.

For author Dr. David A. Emery, life has been anything but dull. In this memoir, he narrates some of the highlights of his long and colorful life. He also provides a background of his family tree, which found some of its roots in Kansas. "From Kansas to Kilimanjaro" documents Emery's decisions and their consequences during the international upheaval of World War II. He narrates how, beginning in 1942, he served as an ambulance driver in the American Field Service and became attached to the British Eighth Army's lead tank brigade in North Africa, where he helped save lives and nearly lost his own. Emery tells how he finished his education and became an industrial psychologist and family man. He also discusses how the Cold War brought him back to Africa with his family, where he became involved with the KGB, the CIA, and the FBI. With photos included, this memoir recalls Emery's adventurous spirit and how he found himself involved in humorous and life-threatening adventures: a KGB agent in Africa is outmaneuvered by Marilyn Monroe's curves and how a Bedouin present of an Aphrodite olfactory provided elixir for a lonely soldier. "From Kansas to Kilimanjaro" provides keen insights gleaned from one man's interesting life, but also provides a historical context of the world throughout the years.

"The infantryman's war is . . . without the slightest doubt the dirtiest, roughest job of them all." He went in as a military history buff, a virgin, and a teetotaler. He came out with a war bride, a taste for German beer, and intimate knowledge of one of the darkest parts of history. His name is Dean Joy, and this was his war. For two months in 1945, Joy endured and survived the everyday deprivations and dangers of being a frontline infantryman. His amazingly detailed memoir, self-illustrated with numerous scenes Joy remembers from his time in Europe, brings back the sights, sounds, and smells of the experience as few books ever have. Here is the story of a young man who dreamed of flying fighter aircraft and instead was chosen to be cannon fodder in France and Germany . . . who witnessed the brutality of Nazis killing Allied medics by using the cross on their helmets as targets . . . and who narrowly escaped being wounded or

## Read Book Lonely Soldier: The Memoir Of An American In The Israeli Army

killed in several “near miss” episodes, the last of which occurred on his last day of combat. Sixty Days in Combat re-creates all the drama of the “dogface’s” fight, a time that changed one young man in a war that changed the world.

A gripping first-hand account of life in space and the making of an astronaut. What is it like to fly the space shuttle and work on and in the International Space Station? Veteran NASA astronaut Tom Jones is uniquely qualified to give the details: he flew four shuttle missions and led three space walks to deliver the US Lab to the Station. . From B-52 pilot during the Cold War, to a PhD in planetary science, to the unbelievable rigors of astronaut training, his career inevitably pointed him toward the space shuttle. Until the Challenger exploded. Jones's story is the first to candidly explain the professional and personal hardships faced by the astronauts in the aftermath of that 1986 tragedy. He certainly has 'The Right Stuff' but also found himself wondering if the risks he undertook were worth the toll on his family. Liftoffs were especially nerve-wracking (his mother, who refuses to even get on a plane, cannot watch) but his 53 days in space were unforgettable adventures. Jones uses his background as a scientist to explain the practical applications of many of the shuttle's scientific missions, and describes what it's like to work with the international crews building and living aboard the space station. Tom Jones returned from his space station voyage to assess the impact of the 2003 Columbia tragedy, and prescribes a successful course for the U.S. in space. Stunning photographs, many taken in space, illustrate his amazing journey.

Unconventional Lessons from the World's Only One-Armed Special Forces Sharpshooter

Soldier of Change

Bound by War

The Lonely Soldier Monologues

Memoirs of an Infantry Officer

Women at War in Iraq

Company C

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The second volume in Siegfried Sassoon’s beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. The second volume of Siegfried Sassoon's semiautobiographical George Sherston trilogy picks up shortly after Memoirs of a Fox-hunting Man: in 1916, with the young Sherston deep in the trenches of WWI. For his decorated bravery, and also his harmful recklessness, he is soon sent to the Fourth Army School for officer training, then dispatched to Morlancourt, a raid, and on through the Somme. After being wounded by a bullet through the lung, he returns home to convalesce, where his questioning of the war and the British Military establishment leads him to write a public anti-war letter (verbatim the letter Sassoon wrote in 1917, entitled "Finished with

the War: A Soldier's Declaration", which was eventually read in the British House of Commons). Through the help of close friend David Cromlech (based on Sassoon's friend Robert Graves) a medical board decides not to prosecute, but instead deem him to be mentally ill, suffering from shell-shock, and sends him to a hospital for treatment. Sassoon's stunning portrayal of a mind coming to terms with the brutal truths he has encountered in war—as well as his unsentimental, though often poetic, portrayal of class-defined life in England at wartime—is amongst the greatest books ever written about World War I, or war itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

"A frank, poignant memoir about an unlikely marriage, a tragic death in Iraq, and the soul-testing work of picking up the pieces" (People) in the tradition of such powerful bestsellers as Joan Didion's *The Year of Magical Thinking* and Carole Radziwill's *What Remains*. Artis Henderson was a free-spirited young woman with dreams of traveling the world and one day becoming a writer. Marrying a conservative Texan soldier and becoming an Army wife was never part of her plan, but when she met Miles, Artis threw caution to the wind and moved with him to a series of Army bases in dusty Southern towns, far from the exotic future of her dreams. If this was true love, she was ready to embrace it. But when Miles was training and Artis was left alone, she experienced feelings of isolation and anxiety. It did not take long for a wife's worst fears to come true. On November 6, 2006, the Apache helicopter carrying Miles crashed in Iraq, leaving twenty-six-year-old Artis—in official military terms—an "unremarried widow." In this memoir Artis recounts not only the unlikely love story she shared with Miles and her unfathomable recovery in the wake of his death—from the dark hours following the military notification to the first fumbling attempts at new love—but also reveals how Miles's death mirrored her own father's, in a plane crash that Artis survived when she was five years old and that left her own mother a young widow. *Unremarried Widow* is "a powerful look at mourning as a military wife.... You can finish it in a day and find yourself haunted weeks

later" (The New York Times Book Review).

The Incredible True Story of Navy SEALs Under Siege

Adventures in the Art of Being Alone

The Argonauts

The War Makes Everyone Lonely

Memoirs of a Boy Soldier

Sky Walking

The Memoir of an American Soldier in the Israeli Army

Presents profiles of such well-known authors and celebrities as Susan Sontag, Beverly Sills, Bernard Malamud, Isaac Bashevis Singer, and Joseph Brodsky

On January 8, 2009, Izzy Ezagui--a 19-year-old American who had enlisted in the Israel Defense Forces (IDF)--lost his arm in a mortar attack on the border of the Gaza Strip. In this stirring memoir, full of chutzpah and dark humor, Izzy recounts his tortuous trek through rehabilitation to re-enlistment as a squad commander in the IDF. He became the only one-armed Special Forces sharpshooter. This isn't a typical war chronicle. Izzy eschews macho bluster, steering clear of the usual hero tropes of most war memoirists. He wrote this book for his fellow millennials. Not necessarily those with military ambitions, but for everyone facing life's daily battles. His message is simple- if a self-described "nerd" and "one-armed basket case" like him can accomplish what he set his mind to, then anyone can become a hero in his or her own life.

Growing up in a religious household in Miami, his early life, plagued by self-doubt, family drama, and girl troubles, culminated in a life-changing terrorist attack he and his family barely escaped when he was thirteen. His search for direction eventually led him to that explosion on the Gaza border, changing his life forever. In the midst of disaster, he discovered a deep well at his core, from which he could draw strength. Through his motivational speeches across the world, he encourages people to seek their own power, and to face whatever adversity life throws at them. Combining refreshing candor with self-deprecating wit, Izzy's story will provoke readers to live up to their aspirations despite seemingly impossible odds.

Two years after the United States entered the Second World War, 21 year old college student James D. Pascoe was drafted into the U. S. Army Air Force. The California native trained as a tail gunner, and was assigned to a B-26 Marauder. On his 11th mission, the young airman was shot

## Read Book Lonely Soldier: The Memoir Of An American In The Israeli Army

down over the French countryside. Passed by local families to the Resistance, Pascoe spent weeks on the run. Betrayed, he was captured and imprisoned by the Germans. This memoir, based on the daily journal he kept through the war, tells the story of an ordinary American - from civilian to POW and back again.

When "Don't Ask, Don't Tell," the official U.S. policy on gays serving in the military, was repealed in September 2011, soldier Stephen Snyder-Hill (then Captain Hill) was serving in Iraq. Having endured years of this policy, which passively encouraged a culture of fear and secrecy for gay soldiers, Snyder-Hill submitted a video to a Republican primary debate held two days after the repeal. In the video he asked for the Republicans' thoughts regarding the repeal and their plans, if any, to extend spousal benefits to legally married gay and lesbian soldiers. His video was booed by the audience on national television. Soldier of Change captures not only the media frenzy that followed that moment, placing Snyder-Hill at the forefront of this modern civil rights movement, but also his twenty-year journey as a gay man in the army: from self-loathing to self-acceptance to the most important battle of his life-protecting the disenfranchised. Since that time, Snyder-Hill has traveled the country with his husband, giving interviews on major news networks and speaking at universities, community centers, and pride parades, a champion of LGBT equality.

Pumpkinflowers

Sixty Days in Combat

An Infantryman's Memoir of World War II in Europe

The Lonely Soldier

What You Have Heard Is True

The Heart is a Lonely Hunter

Under The Stretcher

*"Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is "funny, frank and full of gritty details" (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir "nearly impossible to put down" (Buffalo News) Williams shares the powerful gamut of her experiences in*

*Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today's military, Williams offers us "a raw, unadulterated look at war" (San Antonio Express News) and at the U.S. Army. And she gives us a woman's story of empowerment and self-discovery.*

*"The shots kept coming and we couldn't pin down the source. We had our weapons drawn, but we could not shoot blindly into the area we just came, other Israeli soldiers were still in the area, and god forbid we hit them. Rather than return fire, we stayed pinned down while the head of our unit called in another tank. The tank rolled in and let out a smokescreen. As I crawled behind the tank, I could hear pop pop as the sniper's bullets bounced off it." 'Under the Stretcher' takes you into the 2014 Operation Protective Edge" the latest of the Gaza-Israeli conflicts, through the eyes of Max Levin, an American-born Israeli soldier who immigrated in 2012 to join the Israeli army. This book takes you step by step on his journey as he immigrates to Israel, learns Hebrew, goes through many grueling try-outs to finally make it into one of Israel's special forces units - Palchan Tzanhanim. He then was immediately thrust into this war where he found himself fighting for his new known friends and family, only a 10 min jog behind him. To then going through the aftermath of the war, the mourning of lost ones, and the continuation of having to completely change one's mentality from a soldier at war to a soldier at peace, trying to keep all parties safe and sound while in the dangerous West Bank. For those of you who want to learn more about the Israeli-Palestinian conflict, this book will give you personal stories from an American raised boy, with American values who served in the modern Israeli army. If you want a detailed account of a recent army experience from a soldier who made it into an elite unit, this book can act as a road map to be able to find one's self in a similar situation. If you want to learn what life is like as an Israeli soldier today, this book will inform you of what it is really like. If you want to learn more about Israel's latest war, this book gives a detailed description of what it was like being at the front lines, and many times behind enemy lines, taking part in vital operations during the war. Anyone interested in learning more about Israel, the Israel - Palestinian conflict, Gaza, 2014 Operation Protective Edge, Lone Soldiers, The Israeli Army, War, Special Forces. What readers are saying: "A gripping account of American Jewish youth's service in an elite unit of the Israeli paratroopers. A must read for young people who are considering serving as a Lone Soldier in the IDF or making aliya to Israel." Michael Oren-Former Ambassador to the United States of America*

*A classic work of American literature that has not stopped changing minds and lives since it burst onto the*

*literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

*The inspiration for a major motion picture by Mark Wahlberg: A Navy SEAL's firsthand account of American heroism during a secret military operation in Afghanistan. On a clear night in late June 2005, four U.S. Navy SEALs left their base in northern Afghanistan for the mountainous Pakistani border. Their mission was to capture or kill a notorious al Qaeda leader known to be ensconced in a Taliban stronghold surrounded by a small but heavily armed force. Less than twenty-four hours later, only one of those Navy SEALs remained alive. This is the story of fire team leader Marcus Luttrell, the sole survivor of Operation Redwing, and the desperate battle in the mountains that led, ultimately, to the largest loss of life in Navy SEAL history. But it is also, more than anything, the story of his teammates, who fought ferociously beside him until he was the last one left—blasted unconscious by a rocket grenade, blown over a cliff, but still armed and still breathing. Over the next four days, badly injured and presumed dead, Luttrell fought off six al Qaeda assassins who were sent to finish him, then crawled for seven miles through the mountains before he was taken in by a Pashtun tribe, who risked everything to protect him from the encircling Taliban killers. A six-foot-five-inch Texan, Leading Petty Officer Luttrell takes us, blow by blow, through the brutal training of America's warrior elite and the relentless rites of passage required by the Navy SEALs. He transports us to a monstrous battle fought in the desolate peaks of Afghanistan, where the beleaguered American team plummeted headlong a thousand feet down a mountain as they fought back through flying shale and rocks. In this rich, moving chronicle of courage, honor, and patriotism, Marcus Luttrell delivers one of the most powerful narratives ever written about modern warfare -- and a tribute to his teammates, who made the ultimate sacrifice for their country.*

*Love My Rifle More than You: Young and Female in the U.S. Army*

*A Memoir of Love, Friendship and Survival*

*We Were Caught Unprepared*

*Captured : Memoir of World War II*

*A Wartime Memoir*

*A Personal History of Americans at War*

*Disguised*

"Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin – receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism – from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents – with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment – the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

*The Lonely Soldier*--the inspiration for the documentary *The Invisible War*--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War

## Read Book *Lonely Soldier: The Memoir Of An American In The Israeli Army*

Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers—including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

"A book about young men transformed by war, written by a veteran whose dazzling literary gifts gripped my attention from the first page to the last." —The Wall Street Journal "Friedman's sober and striking new memoir . . . [is] on a par with Tim O'Brien's *The Things They Carried* -- its Israeli analog." —The New York Times Book Review It was just one small hilltop in a small, unnamed war in the late 1990s, but it would send out ripples that are still felt worldwide today. The hill, in Lebanon, was called the Pumpkin; flowers was the military code word for "casualties." Award-winning writer Matti Friedman re-creates the harrowing experience of a band of young Israeli soldiers charged with holding this remote outpost, a task that would change them forever, wound the country in ways large and small, and foreshadow the unwinnable conflicts the United States would soon confront in Afghanistan, Iraq, and elsewhere. *Pumpkinflowers* is a reckoning by one of those young soldiers now grown into a remarkable writer. Part memoir, part reportage, part history, Friedman's powerful narrative captures the birth of today's chaotic Middle East and the rise of a twenty-first-century type of war in which there is never

## Read Book *Lonely Soldier: The Memoir Of An American In The Israeli Army*

a clear victor and media images can be as important as the battle itself. Raw and beautifully rendered, *Pumpkinflowers* will take its place among classic war narratives by George Orwell, Philip Caputo, and Tim O'Brien. It is an unflinching look at the way we conduct war today.

Lost Stories from the Holocaust's Long Reach Into Arab Lands

Little Hawk and the Lone Wolf

A Memoir of Longing and Finding Home

The Lonely City

A Soldier's Story of a Forgotten War

The 2006 Hezbollah-Israeli War

The Long Walk

**2019 National Book Award Finalist "Reading it will change you, perhaps forever." —San Francisco Chronicle**

**"Astonishing, powerful, so important at this time." --Margaret Atwood** *What You Have Heard is True* is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life. Carolyn Forché is twenty-seven when the mysterious stranger appears on her doorstep. The relative of a friend, he is a charming polymath with a mind as seemingly disordered as it is brilliant. She's heard rumors from her friend about who he might be: a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, but according to her, no one seemed to know for certain. He has driven from El Salvador to invite Forché to visit and learn about his country. Captivated for reasons she doesn't fully understand, she accepts and becomes enmeshed in something beyond her comprehension. Together they meet with high-ranking military officers, impoverished farm workers, and clergy desperately trying to assist the poor and keep the peace. These encounters are a part of his plan to educate her, but also to learn for himself just how close the country is to war. As priests and farm-workers are murdered and protest marches attacked, he is determined to save his country, and Forché is swept up in his work and in the lives of his friends. Pursued by death squads and sheltering in safe houses, the two forge a rich friendship, as she attempts to make sense of what she's experiencing and establish a moral foothold amidst profound suffering. This is the powerful story of a poet's experience in a country on the verge of war, and a journey toward social conscience in a perilous time.

Looks at the reaction of the Arab people to the Holocaust in North Africa, where thousands of Jews were forced into labor camps.

As a 29-year Army and Army Reserve Colonel, I urge everyone--especially women--to read this important book. Through unforgettable stories, *"The Lonely Soldier"* explains the shocking frequency of sexual assault and what can be done--Army Reserve Colonel Ann Wright.

**A personal history of war from bestselling authors John McCain and Mark Salter, told through the stories of thirteen remarkable American soldiers who fought in the nation's major military conflicts, from the Revolution of 1776 through the wars in Iraq and Afghanistan. As a veteran himself, a member of the Senate Armed Services Committee, and a long-time student of history, John McCain brings a distinctive perspective to the experience of war. With Mark Salter, *Thirteen Soldiers* tells the stories of real soldiers who personify valor, obedience, enterprise, and love. You'll meet Joseph Plumb Martin, who at the tender age of fifteen fought in the Revolutionary War; Charles Black, a freeborn African American sailor in the War of 1812; and Sam Chamberlain, of the Mexican American War, whose life inspired novelist Cormac McCarthy. Then there's Oliver Wendell Holmes, an aristocratic idealist disillusioned by the Civil War, and Littleton "Tony" Waller, court-martialed for refusing to massacre Filipino civilians. Each story illustrates a particular aspect of war, such as Mary Rhoads, an Army reservist forever changed by an Iraqi scud missile attack during the Persian Gulf War; Monica Lin Brown, a frontline medic in rural Afghanistan who saved several lives in a convoy ambush; and Michael Monsoor, a Navy SEAL, who smothered a grenade before it could detonate on his men in Iraq. From their acts of self-sacrifice to their astonishing valor in the face of unimaginable danger, these "inspirational accounts of thirteen Americans who fought in various wars...aptly reveal humanizing moments in such theaters of cruelty" (Publishers Weekly).**

**A Memoir of Service and Sacrifice in the Israel Defense Forces**

**Disarmed**

**The Kindly Ones**

**An Astronaut's Memoir**

**A Long Way Gone**

**Lonely Soldier**

**Lonely Vigil**

Based on her book, *THE LONELY SOLDIER*, Helen Benedict has created a work consisting from monologues of seven soldiers, culled from their own words, gathered while interviewing these women for her book, Benedict created most of the monologues from taped interviews, but some are combined with letters the soldiers wrote by email. None are fictionalized. The names of the soldiers and their families and friends, along with some identifying details, have been changed to protect their privacy. *THE LONELY SOLDIER MONOLOGUES: WOMEN AT WAR IN IRAQ* gives us the story of our women in uniform from a front closer than the sands of the Middle East...from inside the very souls of the soldiers.

From the bestselling author of *Day of Infamy: In the bloodiest island combat of WWII, one group of men*

kept watch from behind Japanese lines. The Solomon Islands was where the Allied war machine finally broke the Japanese empire. As pilots, marines, and sailors fought for supremacy in Guadalcanal, Bougainville, and the Slot, a lonely group of radio operators occupied the Solomon Islands' highest points. Sometimes encamped in comfort, sometimes exposed to the elements, these coastwatchers kept lookout for squadrons of Japanese bombers headed for Allied positions, holding their own positions even when enemy troops swarmed all around. They were Australian-born but Solomon-raised, and adept at survival in the unforgiving jungle environment. Through daring and insight, they stayed one step ahead of the Japanese, often sacrificing themselves to give advance warning of an attack. In *Lonely Vigil*, Walter Lord, the #1 New York Times–bestselling author of *A Night to Remember* and *The Miracle of Dunkirk*, tells of the survivors of the campaign and what they risked to win the war in the Pacific.

A memoir by a bomb-disposal veteran of the Iraq War traces his three tours of duty in the Middle East and his team's daily life-threatening efforts to stop roadside bombers, sharing additional coverage of the challenges he faced while reacclimating to civilian life. 75,000 first printing.

“Little Hawk” was born Raymond Kaquatosh in 1924 on Wisconsin’s Menominee Reservation. The son of a medicine woman, Ray spent his Depression-era boyhood immersed in the beauty of the natural world and the traditions of his tribe and his family. After his father’s death, eight-year-old Ray was sent to an Indian boarding school in Keshena. There he experienced isolation and despair, but also comfort and kindness. Upon his return home, Ray remained a lonely boy in a full house until he met and befriended a lone timber wolf. The unusual bond they formed would last through both their lifetimes. As Ray grew into a young man, he left the reservation more frequently. Yet whenever he returned—from school and work, from service in the Marines, and finally from postwar Wausau with his future wife—the wolf waited. In this rare first-person narrative of a Menominee Indian’s coming of age, Raymond Kaquatosh shares a story that is wise and irreverent, often funny, and in the end, deeply moving.

Lone Survivor

Thirteen Soldiers

Aurelia, Aurélia

A Memoir

Coastwatchers of the Solomons

A Collection of Profiles and the Stories Behind Them

## The Private War of Women Serving in Iraq

*This is a print on demand edition of a hard to find publication. The fact that the outcome of the 2006 Hezbollah-Israeli War was, at best, a stalemate for Israel has confounded military analysts. Long considered the most professional and powerful army in the Middle East, with a history of impressive military victories against its enemies, the Israeli Defense Forces (IDF) emerged from the campaign with its enemies undefeated and its prestige tarnished. This historical analysis of the war includes an examination of IDF and Hezbollah doctrine prior to the war, as well as an overview of the operational and tactical problems encountered by the IDF during the war. The IDF ground forces were tactically unprepared and untrained to fight against a determined Hezbollah force. ¿An insightful, comprehensive examination of the war.¿ Illustrations.*

*2016 Santa Fe literary awards - finalist 2016 Next Generation Indie Book awards - finalist 2016 USA Best Book Awards - finalist in the memoir category 2016 Author Awards, 2nd place in the memoir category A SheKnows.com and Mind Body and Green Must-Read! Featured in Buzzfeed, Working Mother Magazine, The Reading Room, Brit and Co., Writer's Digest, Style, Huffington Post, Jewish Book Council, and Jewish Values Center. At age nineteen, Dorit Sasson, a dual American-Israeli citizen, was trying to make the status quo work as a college student—until she realized that if she didn't distance herself from her neurotic, worrywart of a mother, she would become just like her. *Accidental Soldier: A Memoir of Service and Sacrifice in the Israel Defense Forces* is Sasson's story of how she dropped out of college and volunteered for the Israel Defense Forces in an effort to change her life—and how, in stepping out of her comfort zone and into a war zone, she discovered courage and faith she didn't know she was capable of.*

*They Called Us Enemy - Expanded Edition*

*Among the Righteous*