

Leonardo Ediz Illustrata

As is well known, Leonardo defines painting as the "daughter of nature". His observation of nature, his fascination with every living thing that surrounded him was the main source of his drawings. His entire life was dedicated to investigating and trying to understand the laws of nature. Nature is observed, studied and depicted in all its forms. In fact, Leonardo constantly aims at reproducing every element of nature: animals, flowers, fruits, birds and also, a female smile, the throbbing of the hearth or -

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following a series of examples - the intricate plait of Renaissance hairdos. All these elements have in common the uninterrupted flow of the secret of life. Paleocrio. Leonardo Caprio. Ediz. illustrata Leonardo. La Gioconda. Ediz. illustrata Leonardo da Vinci. Foster Leonardo & Nature

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and

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selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

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