

L'amante Del Doge (Bestseller Vol 175)

A man is haunted by the memory of his mother with a rope round her neck. It is the American War of Independence, and having defied the British forces occupying New York she must pay for her revolutionary activities. But fifty years on her son harbours a festering guilt for his inadvertent part in her downfall. In thrusting nineteenth-century New York, a ruthless merchant's sensitive son is denied the love of his life through his father's prejudice against the immigrants flooding into the city - and madness and

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violence ensue. In the wake of 9/11, a Manhattan psychiatrist treats a favoured patient reeling from the destruction of the World Trade Center, but fails to detect the damage she herself has sustained. In this trio of stunning tales from a master storyteller, Patrick McGrath excavates the layers of New York's turbulent history.

This book studies the nature of Venetian rule over the Slavs of Dalmatia during the eighteenth century, focusing on the cultural elaboration of an ideology of empire that was based on a civilizing mission toward the Slavs. The book argues that the Enlightenment within the

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“Adriatic Empire” of Venice was deeply concerned with exploring the economic and social dimensions of backwardness in Dalmatia, in accordance with the evolving distinction between “Western Europe” and “Eastern Europe” across the continent. It further argues that the primitivism attributed to Dalmatians by the Venetian Enlightenment was fundamental to the European intellectual discovery of the Slavs. The book begins by discussing Venetian literary perspectives on Dalmatia, notably the drama of Carlo Goldoni and the memoirs of Carlo Gozzi. It then studies the work that brought the subject of

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Dalmatia to the attention of the European Enlightenment: the travel account of the Paduan philosopher Alberto Fortis, which was translated from Italian into English, French, and German. The next two chapters focus on the Dalmatian inland mountain people called the Morlacchi, famous as “savages” throughout Europe in the eighteenth century. The Morlacchi are considered first as a concern of Venetian administration and then in relation to the problem of the “noble savage,” anthropologically studied and poetically celebrated. The book then describes the meeting of

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these administrative and philosophical discourses concerning Dalmatia during the final decades of the Venetian Republic. It concludes by assessing the legacy of the Venetian Enlightenment for later perspectives on Dalmatia and the South Slavs from Napoleonic Illyria to twentieth-century Yugoslavia.

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times

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through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with

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basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century. A description of urban life from a

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***body sense perspective spans
2,500 years through ancient
Athens, Hadrian's Rome,
medieval and revolutionary
Paris, Renaissance Venice,
Edwardian London, and
contemporary New York
Yarichin Bitch Club, Vol. 4 (Yaoi
Manga)***

***Venetian Legends and Ghost
Stories***

***Readying Cavalli's Operas for the
Stage***

Tonino Valerii

Timetables of World Literature

The Dragoman Renaissance

*Women Classical Scholars: Unsealing
the Fountain from the Renaissance to
Jacqueline de Romilly is the first
written history of the pioneering*

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women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship. Facing seemingly insurmountable obstacles from patriarchal social systems and educational institutions--from learning Latin and Greek as a marginalized minority, to being excluded from institutional support, denigrated for being lightweight or over-ambitious, and working in the shadows of husbands, fathers, and brothers--they nevertheless continued to teach, edit, translate, analyse, and elucidate the texts left to us by the ancient Greeks and Romans. In this volume, 20 essays by international leaders in the field chronicle the lives of women from around the globe who have shaped the discipline over more than 500

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years. Arranged in broadly chronological order from the Italian, Iberian, and Portuguese Renaissance through to the Stalinist Soviet Union and occupied France, they synthesize illuminating overviews of the evolution of classical scholarship with incisive case-studies into often overlooked key figures: some, like Madame Anne Dacier, were already famous in their home countries but have been neglected in previous, male-centered accounts, while others have been almost completely lost to the mainstream cultural memory. This book identifies and celebrates them--their frustrations, achievements, and lasting records; in so doing it provides the classical scholars of today, regardless of gender, with the female intellectual ancestors they did not know they

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had.

In The Dragoman Renaissance, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in

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this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. The Dragoman Renaissance creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open

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Access volumes from Cornell Open (cornellopen.org) and other repositories.

Being women provided them with a particular perspective, expressed first-hand through their letters.

Dalton shows how Lespinasse, Roland, Renier Michiel, and Mosconi grappled with differences of ideology, social status, and community, often through networks that mixed personal and professional relations, thus calling into question the actual separation between public and private spheres. Building on the work of Dena Goodman and Daniel Gordon, Dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on Venice as an important eighteenth-century cultural centre.

The essays in this volume discuss

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princely courts north of the Alps and Pyrenees between 1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts and devotional practice.
Selected Poems

The Tulip Garden

The Discovery of Dalmatia in the Age of Enlightenment

Engendering the Republic of Letters

Manuscript, Edition, Production

Truth and Myth

After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent

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Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to 'early music'-opera festivals, conservatory, and university productions. The works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of

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sources and production issues to the cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires. Following an introductory part, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the

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revival of interest in the composer, the collection is divided into four further parts: The Manuscript Scores, Giasone: Production and Interpretation, Making Librettos, and Cavalli Beyond Venice.

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on For a Few Dollars More (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class—Day of Anger (1967), The Price of Power (1969), A Reason to Live, a Reason to Die! (1972) and My Name Is

Nobody (1973). He also directed the outstanding giallo My Dear Killer (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films. One of the most fascinating figures of seventeenth-century music, composer and singer Antonia Padoani Bembo (c.1640 - c.1720) was active in both Venice and Paris. Her work provides a unique cross-cultural window into the rich musical cultures of these cities, yet owing to her clandestine existence in

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France, for almost three centuries Bembo's life was shrouded in mystery. In this first-ever biography, Clare Fontijn unveils the enthralling and surprising story of a remarkable woman who moved in the musical, literary, and artistic circles of these European cultural centers. Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation

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at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second

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edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate.

Grammar and Exercises

His Life and Works

Celinda

Essays in Honor of Claude V.

Palisca

Twelve Years a Slave

Mary Magdalen

Past and Present began publication in 1952. It has established itself as one of the leading historical journals, publishing in lively and readable form a wide variety of scholarly and original articles. Much important work by English and foreign scholars on the sixteenth and seventeenth

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centuries first appeared in the form of articles in the journal. Originally published in 1965, this collection brings together a broad selection of these articles which have much common ground in the questions they discuss. Together they cover many aspects of crisis and change in most European countries – in society, government, economics, religion and education. The book will be welcomed by all interested in this much debated period. These essays consider both architecture and urban planning in late medieval and Renaissance Italy, and French and German Renaissance architecture, stage designs and the relationship of architecture with the other arts. The works are analyzed historically from the viewpoint of both the

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humanist Renaissance theories and of modern critical reappraisals. Reproducing and describing numerous designs, projects and manuscripts by Brunelleschi, Alberti, Michelangelo and Bramante among others, this volume presents a panorama of civil and religious masterworks by those who created European architecture. Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, -the struggle to find the right performers for the debut of La Boheme, Puccini's anxiety about completing Turandot (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden

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provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but modest, a man who had friends from every walk of life: shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free

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State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Ballad of Mila

Amours De Voyage

Venice and the Slavs

The Lives of Nuns, the Lives of

Married Women, the Lives of

Courtesans

Desperate Measures

Reconnecting Public and Private

Spheres in Eighteenth-Century

Europe

Pray the cops find you first...

Imagine Elmore Leonard behind the

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wheel of a car in Grand Theft Auto as one Italian woman sets out to cut the mafia down to size – one limb at a time... Two perfectly matched gangs are fighting for control of the north-east Italian region of Venetia. But a formidable young woman with vengeance on her mind has plans to upset the balance. Abandoned by her mother and violated by a gang of criminals just after they slaughtered her father, Mila Zago is a cold-blooded killer, a deadly assassin. Brought up by her grandfather on the Sette Comuni plateau under a rigid martial code, she returns home to seek her revenge, conspiring to create a spectacular showdown reminiscent A Fistful of Dollars. The Ballad of Mila is the first novel in an ongoing series focused on the

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formidable female Italian bounty hunter Mila Zago, a.k.a. Red Dread. As well as being shortlisted for the Premio Scerbanenco / La Stampa prize, it won the Premio Speciale Valpolicella 2011, and in its graphic novel format was awarded the the Premio Leone di Narnia as "Best Italian comic book series of the year".

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media
GASPARA STAMPA (1523-54) is

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considered the greatest woman poet of the Italian Renaissance, and she is regarded by many as the greatest Italian woman poet of any age. A highly skilled musician, Stampa produced some of the most musical poetry in the Italian language. Her sonnets of unrequited love speak in a language of honest passion and profound loss. They look forward to the women writers of the nineteenth century and are a milestone in women's literature. This dual-language edition of selected poems presents, along with the Italian original, the first English translation of Stampa's work. It includes an introduction to the poet and her work, a note on the translation, and provides the reader with notes to the poems, a bibliography, and a

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first-line index. DUAL-LANGUAGE
POETRY Introduction, bibliography,
first-line index.

Now get going. Do justice. Thanks
to finally landing a job-and also
infiltrating the villainous Special
Ability Liberation Front-Chiaki feels
he's seen enough excitement to last
a lifetime. But when he finds a
gorgeous woman he just met
passed out in public, Chiaki decides
the responsible thing to do is carry
her back to his place! A thrilling
night awaits him, but can he last
until morning...or will the
experience make Chiaki forget that
he has a heroic new mission to
complete?

Haitian-English Dictionary
Diplomatic Interpreters and the
Routes of Orientalism
A Guide to Places of Mystery in

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Venice

The Struggle for Stability in Early
Modern Europe

A Tragedy

Unsealing the Fountain from the
Renaissance to Jacqueline de
Romilly

A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

This collection of essays brings together a decade of writings on translation by

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leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate. In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a

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small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In

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the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, Crossing the Mangrove pays homage to Guadeloupe in both subject and structure.

Companion volume to our 6,000-word English-Haitian Dictionary. Contains over 57,000 Haitian words and expressions. "There is no surer way to negate a people than to valify that which represnets their very

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*essence: Their language. To
defile the Haitian language
is to defule the Haitian
people."*

The Ragionamenti

The Films

Puccini

Reflections on Translation

Musical Humanism and Its

Legacy

The Life and Music of

Antonia Padoani Bembo

Historians have argued over the 'crisis'
of seventeenth-century Europe for
decades. Taking into account the
recent literature on the subject, the
author assesses the controversy and
offers a new interpretation of the
period between 1500 and 1700,
focusing on a crucial transition from

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turmoil to relative tranquility. [Back cover].

Any singer longing to have a career in opera, particularly in Europe, should be familiar with the European system of classifying voices known as Fach. The Opera Singer's Career Guide: Understanding the European Fach System presents valuable information to help readers learn, understand, and use the Fach system to their professional advantage. More than just soprano, alto, tenor, or bass, students and professionals alike should know the 25 different Fach categories fully defined here, along with the examples of roles, audition arias, and European opera houses and agents provided. Based on careful research and personal experience, singer and teacher Pearl Yeadon McGinnis describes the features, characteristics,

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and benefits of the Fach system, including voice categorization and classification and using Fach to train the young voice. She provides practical information on maintaining a career in opera, such as the different types, procedures, and pitfalls of opera auditions; types of opera contracts and contract negotiations; and the value of networking. She explains the different styles of European opera houses and gives an example of life in a state level German opera house, including the various performance spaces, the makeup and responsibilities of an ensemble, and the jobs and functions of opera house personnel. A glossary and several appendixes supply tools for auditioning, such as newly classified roles for Children, Lyric, and Beginner singers; roles for the established Fach categories; lists of

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opera agents and houses in the German speaking countries; and suggested audition arias by Fach. In addition, practical details are offered about establishing and maintaining residency in Europe, obtaining permission to live and work in Europe, and helpful hints about customs and travel.

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Evelyn Nesbit was a popular American

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chorus girl, an artists' model, and an actress. In the early part of the Twentieth century, the figure and face of Evelyn Nesbit were everywhere, appearing in mass circulation newspaper and magazine advertisements, on souvenir items and calendars, making her a cultural celebrity. But it was on the evening of June 25, 1906 that she gained worldwide notoriety, when her husband, multi-millionaire Harry Kendall Thaw, shot and murdered architect and New York socialite Stanford White on the rooftop theatre of Madison Square Garden—leading to what the press would call “The Trial of the Century”. The Harry K. Thaw—Evelyn Nesbit—Stanford White story remains one of the great crime sensations of the Twentieth Century. Stanford White, an enormously rich

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man of high social position and supposedly blameless reputation, nevertheless led a private life that was at variance with his public reputation. His lavish stag dinner parties were well-known, and later played an important part in the famous murder trial. A gripping read.

Juan de Valdés and the Italian
Reformation

Tales of Manhattan Then and Now
Reading Latin

The Heist at Niagara Falls #4

Flesh and Stone: The Body and the
City in Western Civilization

Forum Italicum

Juan de Valdés played a pivotal role in the febrile atmosphere of sixteenth-century Italian religious debate. Fleeing his native Spain after the publication in 1529 of a

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book condemned by the Spanish Inquisition, he settled in Rome as a political agent of the emperor Charles V and then in Naples, where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years, including Peter Martyr Vermigli, Marcantonio Flaminio, Bernardino Ochino and Giulia Gonzaga. Although his death in 1541 marked the end of this group, Valdés' writings were to have a decisive role in the following two decades, when they were sponsored and diffused by important cardinals such as Reginald Pole and Giovanni

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Morone, both papal legates to the Council of Trent. The most famous book of the Italian Reformation, the Beneficio di Cristo, translated in many European languages, was based on Valdés' thought, and the Roman Inquisition was very soon convinced that he had 'infected the whole of Italy'. In this book Massimo Firpo traces the origins of Valdés' religious experience in Erasmian Spain and in the movement of the alumbrados, and underlines the large influence of his teachings after his death all over Italy and beyond. In so doing he reveals the originality of the Italian

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Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe, with their anti-Trinitarians and finally Socinian outcomes. Based upon two extended essays originally published in Italian, this book provides a full up-dated and revised English translation that outlines a new perspective of the Italian religious history in the years of the Council of Trent, from the Sack of Rome to the triumph of the Roman Inquisition, reconstructing and rethinking it not only as a failed expansion of the Protestant Reformation, but as having its own peculiar originality. As such

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it will be welcomed by all scholars wishing to further their understanding of Italian spiritual reform, and its effect upon the wider currents of the Reformation.

After receiving an urgent letter from their aging grandmother, Arianna and her cousins, Angelica and Anastasia, return to the Contini estate in the lush countryside near Florence where they spent their childhood summers. Arianna is engaged to a London banker who has put a ring on her finger but doesn't give her the happiness she desires. When Arianna arrives in Tuscany she rediscovers herself and her

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forgotten passion for the land. She also encounters true love with Lorenzo, a man who lives his life intensely without worrying about the future. Lorenzo, a simple farmer working the Contini land, soon finds out that Arianna is Armando Contini's granddaughter. Their relationship is marred by this discovery and shortly afterwards Lorenzo decides to go to Ireland to take over a run-down farm. The tulip garden becomes Arianna's refuge. she understands that true love has no bounds and can overcome any obstacle. Valeria Miani's Celinda (1611), the only female-authored secular

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tragedy of early modern Italy, is here made available for the first time in a modern edition. Miani's tale of the doomed love of the Lydian princess Celinda for the cross-dressed Persian prince Autilio/ Lucinia offers a striking example of the explorative attitude to gender identity that is such a marked characteristic of Italian drama in this period, both within the erudite and the commedia dell'arte tradition. Accompanied by Julia Kisacky's sensitive translation, and with a valuable contextualizing introduction by Valeria Finucci, this edition of Celinda makes an important contribution to our

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understanding of women's place within Italian literary culture in a period increasingly recognized as exceptional for the range and quality of femaleauthored writing it produced. --Virginia Cox Professor of Italian, New York University

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has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Crossing the Mangrove
Women Classical Scholars
Choral Repertoire
Ghost Town
1450-1650*

Volume I Part 1 A-F

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the

Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the

first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained. The fabulous, jet-setting mysteries continue with hip

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and headstrong Agatha ready to solve the case! Agatha and her cousin Dash have been summoned to Niagara Falls. Priceless jewels have gone missing from the hotel room of a famous opera singer—it is believed to be the work of Canada's most notorious thief, Ratmusqué. Will Agatha be able to solve the mystery?

Forum Italicum is a journal of Italian Studies, founded by M. Ricciardelli in 1967. The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other

**countries in relation to Italy.
Young and hitherto
unpublished scholars are
encouraged to contribute their
critical works.**

**The Murder of Stanford White
From Brunelleschi to
Michelangelo**

RaW Hero, Vol. 2

**The Opera Singer's Career
Guide**

**Princes and Princely Culture
Crisis in Europe 1560 - 1660
(Routledge Revivals)**