

Read Book KING
EDWARD THE
SEVENTH
KING

EDWARD

THE

SEVENTH

For this biography of Edward VII, Sir Philip Magnus was the first allowed unrestricted access to all material in the Royal Archives. Sir Philip has also enjoyed

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the additional advantage of unrestricted access to collections of papers and documents which are still in private hands or privately controlled.

King Edward is exhibited as a man, prince and king with many admirable qualities and with a number of defects which the passage of time no longer requires to be

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concealed. The result is a magnificent full scale portrait of a memorable personality, and a brilliant and absorbing study of the Victorian and Edwardian eras.

This Is A New Release Of The Original 1902 Edition.

Statutes Revised,
Northern Ireland:
Statutes of the United
Kingdom Parliament

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from the seventh year of
King Edward the
Seventh to the tenth and
eleventh years of King
George the Fifth, A.D.
1907-1920

Edward VII's Mistresses

Mrs Keppel

An Appreciation

Byzantium and the

Bosporus

*For fans of the
Netflix series The*

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Crown and from the author of the New York Times bestseller 17 Carnations comes a captivating biography of Wallis Simpson, the notorious woman for whom Edward VIII gave up the throne.

"You have no idea

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how hard it is to live out a great romance." -Wallis Simpson Before she became known as the woman who enticed a king from his throne and birthright, Bessie Wallis Warfield was a prudish and

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*particular girl
from Baltimore.
At turns
imaginative,
ambitious, and
spoiled, Wallis's
first words as
recalled by her
family were "me,
me." From that
young age, she
was in want of
nothing but*

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*stability, status,
and social
acceptance as
she fought to
climb the social
ladder and take
her place in
London society.
As irony would
have it, she would
gain the love and
devotion of a
king, but only at*

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*the cost of his
throne and her
reputation. In
WALLIS IN LOVE,
acclaimed
biographer
Andrew Morton
offers a fresh
portrait of Wallis
Simpson in all her
vibrancy and
brazenness as
she transformed*

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from a hard-nosed gold-digger to charming chatelaine. Using diary entries, letters, and other never-before-seen records, Morton takes us through Wallis's romantic adventures in Washington,

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*China, and her
entrance into the
strange
wonderland that
is London society.
During her
journey, we meet
an extraordinary
array of
characters, many
of whom
smoothed the
way for her*

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SEVENTH

*dalliance with the
king of England,
Edward VIII.*

*WALLIS IN LOVE
goes beyond
Wallis's infamous
persona and
reveals a
complex,
domineering
woman striving to
determine her
own fate and*

Read Book KING
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SEVENTH

*grapple with
matters of the
heart.*

*Edward Prince of
Wales, better
known as
"Bertie," was the
eldest son of
Queen Victoria.
Charming and
dissolute, he was
a larger-than-life
personality with*

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*king-size
appetites. A
lifelong
womanizer, Bertie
conducted his
countless liaisons
against the
glittering
backdrop of
London society,
Europe, and the
stately homes of
England in the*

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SEVENTH

*second half of the
19th century.*

*Bertie's lovers
were beautiful,
spirited, society
women who
embraced a wide
field of
occupations.*

*There was Lillie
Langtry, the
simple Jersey girl
who would*

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*become an
actress and
producer; "Daisy"
Brooke, Countess
of Warwick, the
extravagant
socialite who
embraced
socialism and
stood for
Parliament as a
Labour party
candidate;*

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SEVENTH

*bisexual French
actress Sarah
Bernhardt,
celebrated for her
decadent appeal
and opium habit;
and by total
contrast the
starchy Agnes
Keyser, who
founded a
hospital for army
officers. One of*

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Bertie's most intriguing liaisons was with American heiress Jennie Churchill, unhappy wife of Sir Randolph Churchill and mother of Sir Winston. While the scandals resulting from his affairs—from

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suicides to divorces—were a blight on the royal family, Bertie would become a surprisingly modern monarch. His major accomplishment was transforming the British monarchy into

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the modern institution that we know today and ensuring its survival in a period when every other European dynasty collapsed in the wake of WWI. King Edward the Seventh (Classic Reprint)

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*The Mountbattens
King and
Emperor. The Life
Story of Edward
the Seventh
Being the Year of
the Coronation of
King Edward the
Seventh and
Queen Alexandra
(Classic Reprint)
The King in Love
NAMED ONE OF*

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THE BEST BOOKS
OF THE YEAR BY
THE NEW YORK
TIMES BOOK
REVIEW AND THE
BOSTON GLOBE

This richly
entertaining
biography chronicles
the eventful life of
Queen Victoria's
firstborn son, the
quintessential black
sheep of Buckingham

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Palace, who matured into as wise and effective a monarch as Britain has ever seen. Granted unprecedented access to the royal archives, noted scholar Jane Ridley draws on numerous primary sources to paint a vivid portrait of the man and the age to which he gave

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his name. Born Prince Albert Edward, and known to familiars as “Bertie,” the future King Edward VII had a well-earned reputation for debauchery. A notorious gambler, glutton, and womanizer, he preferred the company of wastrels

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and courtesans to the dreary life of the Victorian court. His own mother considered him a lazy halfwit, temperamentally unfit to succeed her. When he ascended to the throne in 1901, at age fifty-nine, expectations were low. Yet by the time he died nine years

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later, he had proven himself a deft diplomat, hardworking head of state, and the architect of Britain's modern constitutional monarchy. Jane Ridley's colorful biography rescues the man once derided as "Edward the Caresser" from

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the clutches of his historical detractors. Excerpts from letters and diaries shed new light on Bertie's long power struggle with Queen Victoria, illuminating one of the most emotionally fraught mother-son relationships in history. Considerable attention is paid to King Edward's

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campaign of personal
diplomacy abroad
and his valiant
efforts to reform the
political system at
home. Separating
truth from legend,
Ridley also explores
Bertie's relationships
with the women in
his life. Their ranks
comprised his wife,
the stunning Danish
princess Alexandra,

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along with some of the great beauties of the era: the actress Lillie Langtry, longtime “royal mistress” Alice Keppel (the great-grandmother of Camilla Parker Bowles), and Lady Randolph Churchill, mother of Winston. Edward VII waited nearly six decades

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for his chance to rule, then did so with considerable panache and aplomb. A magnificent life of an unexpectedly impressive king, The Heir Apparent documents the remarkable transformation of a man—and a monarchy—at the dawn of a new

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century. Praise for
The Heir Apparent
“If [The Heir
Apparent] isn’t the
definitive life story of
this fascinating
figure of British
history, then nothing
ever will be.”—The
Christian Science
Monitor “The Heir
Apparent is smart,
it’s fascinating, it’s
sometimes funny, it’s

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well-documented and it reads like a novel, with Bertie so vivid he nearly leaps from the page, cigars and all.”—Minneapolis Star Tribune “I closed The Heir Apparent with admiration and a kind of wry exhilaration.”—The Wall Street Journal “Ridley is a serious

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scholar and
historian, who keeps
Bertie's flaws and
virtues in a fine
balance."—The
Boston Globe
"Brilliantly
entertaining . . . a
landmark royal
biography."—The
Sunday Telegraph
"Superb."—The New
York Times Book
Review

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For Alice Keppel, it was all about appearances. Her precepts were those of the English upper classes: discretion, manners and charm. Nothing else mattered - especially when it came to her infamous affair with King Edward VII. As the King's favourite mistress up until his

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death in 1910, Alice held significant influence at court and over Edward himself. But it wasn't just Edward she courted: throughout her life, Alice enthusiastically embarked on affairs with bankers, MPs, peers - anybody who could elevate her standing and pay the

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right price. She was a shrewd courtesan, and her charisma and voracity ensured her both power and money, combined as they were with an aptitude for manipulation.

Drawing on a range of sources, including salacious first-hand eyewitness accounts, bestselling author

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Tom Quinn paints an extraordinary picture of the Edwardian aristocracy, and traces the lives of royal mistresses down to Alice's great-granddaughter, the current Duchess of Cornwall. Both intriguing and astonishing, this is an unadulterated glimpse into a hidden

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world of scandal,
decadence and
debauchery.

Theodore Roosevelt
and Edward the
Seventh, Secret
Partners

Vintage Years when
King Edward the
Seventh was Prince
of Wales

The Lives and Loves
of Dickie and Edwina
Mountbatten

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A Life of Edward VII
Statutes of the
United Kingdom
Parliament from the
fifty-fifth and fifty-
sixth years of Queen
Victoria to the sixth
year of King Edward
the Seventh, A.D.
1892-1906

**In 330 AD, the
Emperor
Constantine**

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EDWARD THE
SEVENTH

**consecrated the
new capital of
the eastern
Roman Empire
on the site of
the ancient city
of Byzantium.
Its later history
is well known,
yet
comparatively
little is known**

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EDWARD THE
SEVENTH

**about the city
before it
became
Constantinople,
and then
Istanbul.
Although it was
just a minor
Greek polis
located on the
northern fringes
of Hellenic**

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EDWARD THE
SEVENTH

**culture,
surrounded by
hostile Thracian
tribes and
denigrated by
one ancient wit
as the "armpit
of Greece,"
Byzantium did
nevertheless
possess one
unique advanta**

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SEVENTH

**ge--control of
the Bosphorus
strait. This
highly strategic
waterway links
the Aegean to
the Black Sea,
thereby
conferring on
the city the
ability to tax
maritime traffic**

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EDWARD THE
SEVENTH

**passing
between the
two. Byzantium
and the
Bosporus is a
historical study
of the city of
Byzantium and
its society,
epigraphy,
culture, and
economy, which**

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EDWARD THE
SEVENTH

**seeks to
establish the
significance of
its geographical
circumstances
and in particular
its relationship
with the
Bosporus strait.
Examining the
history of the
region through**

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SEVENTH

**this lens reveals
how over almost
a millennium it
came to shape
many aspects of
the lives of its
inhabitants,
illuminating not
only the nature
of economic
exploitation and
the attitudes of**

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EDWARD THE
SEVENTH

ancient

imperialism, but

also local

industries and

resources and

the genesis of

communities'

local identities.

Drawing

extensively on

Dionysius of

Byzantium's

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EDWARD THE
SEVENTH

**Anaploous
Bosporou, an
ancient account
of the journey
up the
Bosporus, and
on local
inscriptions,
what emerges is
a meditation on
regional
particularism**

Read Book KING
EDWARD THE
SEVENTH

**which reveals
the pervasive
influence that
the waterway
had on the city
of Byzantium
and its local
communities
and illustrates
how the history
of this region
cannot be**

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EDWARD THE
SEVENTH

**understood in
isolation from
its geographical
context. This
volume will be
of interest to all
those interested
in classical
history more
broadly and to
Byzantinists
seeking to**

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EDWARD THE
SEVENTH

**explore the
history of the
city before it
became
Constantinople.
An intimate look
at two
extraordinary
figures and
their secret coll
aboration?one
that turned the**

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EDWARD THE
SEVENTH

alliance

**structure of the
political world**

upside down In

**this character-
driven study,**

acclaimed

historian and

bestselling

author David

Fromkin reveals

how two colorful

Read Book KING
EDWARD THE
SEVENTH

**figures? Theodore
Roosevelt and
Edward the
Seventh?
assumed
leadership of
the English-
speaking world
at the beginning
of the twentieth
century. As
human beings,**

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EDWARD THE
SEVENTH

**the two men
could hardly
have been more
different.**

**Edward, a lover
of fine food,
drink, beautiful
women, and the
pleasure-
seeking culture
of Paris, had
previously been**

Read Book KING
EDWARD THE
SEVENTH

**regarded as
nothing more
than a playboy.
Across the
Atlantic,
Theodore
Roosevelt, the
aristocrat from
Manhattan and
self-made
cowboy, would
rise above his**

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SEVENTH

**critics to
become one of
the nation's
most beloved
presidents.
Together, they
wrote the
agenda for the
North Atlantic
democracies of
the twentieth
century.**

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EDWARD THE
SEVENTH

**Edward VII
The Untold Life
of the Duchess
of Windsor, the
Woman Who
Changed the
Monarchy
Ceremonials
Observed at the
Funeral and
Lying in State of
His Late Majesty**

Page 57/122

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**King Edward the
Seventh of
Blessed Memory
Queen Victoria's
Children
The Public
General Acts
Passed in the
Sixty-fourth
Year of the
Reign of Her
Majesty Queen**

Page 58/122

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EDWARD THE
SEVENTH

**Victoria and in
the First Year of
the Reign of His
Majesty King
Edward the
Seventh**

*Reproduction of
the original:
The Life of
King Edward VII
by J. Castell
Hopkins*

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*Exciting new
approach to
biography by an
acclaimed
historian and
biographer:
King Edward VII
(Bertie) seen
through the
eyes of the
women in his
life.*

Entertaining
Page 60/122

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*and different,
this enjoyable
study of a
flawed yet
characterful
Prince of Wales
wears its
scholarship
lightly. Edward
VII, who gave
his name to the
Edwardian Age
and died in*

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1911, was King of England for the final 10 years of his life. He was 59 when at last he came to power. Known as Bertie, and the eldest son of Victoria and Albert, he was bullied by both

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his parents.

*His mother,
Queen Victoria,
the first and
most powerful
woman in his
life, blamed
Bertie's
scandalous
womanising for
his father's
early demise.*

Although Bertie

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was heir to the throne, she refused to give him any proper responsibilities, as a result of which he spent his time eating (his waist measurement was 48 inches and his nickname

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*was 'Edward the
Wide'), betting
on race-horses
and shooting
grouse. He was
married off to
Alexandra of
Denmark, who
was beautiful
but infantile,
lavishing her
affection on
her doggies and*

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pet bunnies.

Bertie's

numerous

mistresses

included the

society hostess

Daisy Brook

('Babbling

Brook') and the

gorgeous but

fragile Lillie

Langtry (with

whom 'played

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house' in a specially built hide-away home). The last of the women in his life was the clever and manipulative Alice Keppel. He always placed her at dinner next to his most

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*important
guests, because
of her grasp of
politics, her
brilliant
conversation
and her
formidable
skills at the
Bridge table.
When Bertie
finally became
king, he did a*

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*good job,
especially in
foreign policy.
This colourful
book gives him
due credit,
while painting
a vivid
portrait of the
age in all its
excess and
eccentricity,
hypocrisy and*

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EDWARD THE
SEVENTH

heartbreak.

*Joint Address
to His Most
Gracious
Majesty King
Edward the
Seventh*

*A Historical
Study, from the
Seventh Century
BC Until the
Foundation of
Constantinople*

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SEVENTH

*London of To-
Day, 1902*

*The Prince of
Wales and the
Women He Loved
Coronation*

Number ...

Here, for the first
time, is an all-
embracing account
of the loves of that
celebrated royal
womaniser, Edward

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VII, as Prince of
Wales and King. It is
also a study of the
three women with
whom the King was
most deeply in love
- his official
mistresses, Lillie
Langtry, Daisy
Warwick and Alice
Keppel. In their
different ways, all
three were

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exceptional personalities. Lillie Langtry, the socially ambitious girl from the vicarage, became a famous actress. Daisy Warwick, an immensely wealthy heiress and social butterfly, was converted to socialism. Alice

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Keppel, probably the King's greatest love, developed into an astute and fascinating figure in her own right. Spanning three decades and packed with incident, scandal and high romance, the story is set in the extravagant and

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hypocritical world of late Victorian and Edwardian society. It is full of colourful characters:

Edward's beautiful and betrayed wife Alexandra; the three cuckolded husbands - Edward Langtry, the Earl of Warwick and the Hon.

George Keppel; the

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flamboyant Oscar Wilde; the sensuous Sarah Bernhardt; the dissipated Prince Albert Victor; the sexually complex W.E. Gladstone. Royal biographer Theo Aronson draws on much new and unfamiliar material in this vivid book

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and reassesses many aspects of his subjects' lives. He challenges long-established myths and reveals much that was hitherto unknown: not least the extraordinary scene that took place at the deathbed of King Edward VII. The

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result is a brilliant evocation of a world, and a way of life that has gone forever.

Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family.

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Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of personal

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achievements in
their own right,
individual
contributions to
public life in Britain
and overseas, and
as the children of
Queen Victoria and
the Prince Consort.
His Most Gracious
Majesty King
Edward VII
The Statutes: From

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SEVENTH

the sixth year of
King Edward the
Seventh to the first
and second years of
King George the
Fifth, A.D.

1906-1911

A Life of Edward VII,
the Playboy Prince
Edward the Seventh
and Queen

Alexandra: a
Coronation Album

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Mistress to the King

The intimate story
of a unique

marriage spanning

the heights of

British glamour

and power that

descends into

infidelity,

manipulation, and

disaster through

the heart of the

twentieth century.

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SEVENTH
DICKIE

MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of

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South East Asia
during World War
II and the last
Viceroy of India.

EDWINA

MOUNTBATTEN:

Once the richest
woman in
Britain—and a
playgirl who
enjoyed numerous
affairs—she
emerged from

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World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the

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Viceroy's House,
The Mountbattens
is a rich and filmic
story of a powerful
partnership,
revealing the truth
behind a carefully
curated legend.
Was Mountbatten
one of the
outstanding
leaders of his
generation, or a

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man over-

promoted because
of his royal birth,
high-level

connections, film-
star looks and
ruthless self-

promotion? What
is the true story
behind

controversies

such as the Dieppe
Raid and Indian

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Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

Excerpt from King Edward the Seventh It must be remembered that this prayer was uttered in 1841, and some of the

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phrases which the great wit used reflect rather the Holland House view of the monarchy entertained at that time. Nevertheless, the prayer is noteworthy, because in spirit, if not in the letter, it was so completely

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answered. About
the Publisher
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This book is a
reproduction of an
important
historical work.

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original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state

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of such historical works.

Statutes of the
United Kingdom
Parliament from
the seventh year of
King Edward the
Seventh to the
tenth and eleventh
years of King
George the Fifth,
A.D. 1907-1920
Edward VII and His

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Jewish Court

King Edward the
Seventh

Wallis in Love

The King and the
Cowboy

Richard III - William
Shakespeare -

Richard III is a play
by William

Shakespeare. It
was probably

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written c.

1592–1594. It is
labelled a history in
the First Folio, and
is usually
considered one,
but it is sometimes
called a tragedy, as
in the quarto
edition. Richard III
concludes
Shakespeare's first

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tetralogy (also containing Henry VI, Part 1, and Henry VI, Part 2, and Henry VI, Part 3) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England. It is the

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second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of Hamlet, otherwise the longest, is shorter than its quarto counterpart. The play is often

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abridged for
brevity, and
peripheral
characters
removed. In such
cases, extra lines
are often invented
or added from
elsewhere to
establish the nature
of the characters'
relationships. A

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further reason for
abridgment is that
Shakespeare
assumed his
audiences'
familiarity with his
Henry VI plays,
frequently referring
to these plays.
Reproduction of
the original: His
Most Gracious

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Majesty King
Edward VII by
Marie Belloc
Lowndes

The Life of King
Edward VII
Edward
The Coronation of
King Edward the
Seventh and
Queen Alexandra
Edward the

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Seventh, King and
Emperor ; a Novel
The Ceremonies to
be Observed at the
Royal Coronation
of Their Most
Excellent Majesties
King Edward the
Seventh and
Queen Alexandra
in the Abbey
Church of

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Westminster, on
Saturday, the 9th
Day of August,
MDCCCCII.

Excerpt from
London of to-
Day, 1902: Being
the Year of the
Coronation of
King Edward the
Seventh and
Queen Alexandra
Grip of the hand

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they take you to
their hearts. So
long as you do
not try to deal
underhand with
them, so long as
you do not
assume superior
airs they treat
you as one of
their own; and
who can say
more? None,
indeed, can say

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more; and what
is so said is
worthily and
truly said, by
an English
nobleman who, by
reason of his
exalted station
as
representative
of his country
in the United
States, should
know and

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understand

Americans better
than the

majority. About
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Wallis Simpson
is known as the
woman at the
center of the

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most scandalous
love affair of
the 20th
century, but in
this “unputdowna
ble...lively and
detailed” (The
Times, London)
biography,
discover a woman
wronged by
history with new
information
revealed by the

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latest research
and those who
were close to
the couple. The
story that has
been told
repeatedly is
this: The
handsome,
charismatic, and
popular Prince
Edward was
expected to
marry a well-

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bred virgin who would one day become Queen of England when he ascended the throne. But when the prince was nearly forty, he fell in love with a divorced American woman—Wallis Simpson. No one thought the

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relationship
would last, and
when the prince
did become king,
everyone assumed
that was the end
of the affair.
But to the shock
of the British
establishment,
the new king
announced his
intention to
marry the

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American
divorcée.
Overnight,
Wallis was
accused of
entrapping the
prince in a
seductive web in
order to achieve
her audacious
ambition to be
queen. After
declaring that
he could not

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rule without the
woman he loved,
the king
abdicated, and
his family
banished him and
his new wife
from the
country. The
couple spent the
rest of their
days in exile,
but happy in
their devoted

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love for each other. Now, Anna Pasternak's The American Dutchess tells a different story: that Wallis was the victim of the abdication, not the villain. Warm, well-mannered, and witty, Wallis was flattered by

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Prince Edward's attention, but like everyone else, she never expected his infatuation to last. She never anticipated his jealous, possessive nature—and his absolute refusal to let her go. Edward's true

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dark nature,
however, was no
secret to the
royal family,
the church, or
the Parliament;
everyone close
to Edward knew
that beyond his
charming façade,
he was utterly
unfit to rule.
Caught in
Edward's fierce

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obsession, she became the perfect scapegoat for those who wished to dethrone the troubled king. With profound insight and evenhanded research, Pasternak pulls back the curtain on one of the

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darkest fairy
tales in recent
memory and
effortlessly
reveals "a host
of intriguing
insights into a
misunderstood
woman" (Kirkus
Reviews) .

The Pageant and
Ceremony of the
Coronation of
Their Majesties

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King Edward the
Seventh and
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Being the First
and Second
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Tables Showing

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