

*Give My Head Peace: The Book*

*Tender fictional memoir of growing up in post-war Belfast. In one of the most captivating stories of childhood yet to emerge from Northern Ireland, The Falorie Man traces the early years of Martin McBride, a young Catholic boy growing up on the streets of post-war Belfast. Stark, funny, at times heart-wrenching, Martins coming of age story is set against sectarian division. As he emerges from the cocoon of his family, he faces an uncertain world: the shocking discovery of the difference between boys and girls, the unprovoked fighting on the schoolyard, the torture of education, the doubtful pleasure of illicit sex, and the accidental discovery of a darkly hidden truth.*

*This book is about the role that media and religion play in promoting peace and inciting violence. Using a wide range of examples drawn from around the world, it explores:how different media contribute to the creation of communicative environments where violence can be incitedhowvarious media are usedto promote peacebuilding the ambivalent role of religion in these processes.It is sometimes suggested that through skilful packaging of religious messages audiences can be turned into more violent or more peaceful citizens. Jolyon Mitchell paints...*

*A collection of plays by one of Ireland’s finest dramatists of the 80s and 90s Tea in a China Cup focuses on the differing experiences of three generations of women in a working-class Belfast Protestant family, a tapestry of tales linked by the central character Beth, torn between the influence of traditions and the rejection of gentility and respectability. Did You Here the One About the Irishman? shows how both nationalists and loyalists are dependent on one another; Joyriders, grew out of the work Reid did with residents at the notorious Davis Flats estate and is structured around the day-to-day activities of four Catholic teenagers on a youth training scheme running at a now-disused textile mill in Belfast and plays on the idea of Britain taking a joy-ride through Ireland; The Belle of Belfast city shows Dotty, a former music-hall star whose bawdy songs and unconventional antics conjure a magical Belfast far removed from that represented by her nephew Jack, a hardline loyalist politician. My Name, Shall I Tell You My name? is “Fierce, poignant...a formidable portrait of intransigent, archaic patriotism” (The Times) and Clowns (the sequel to Joyriders) is a “warmhearted, compassionate play”. (The Guardian)*

*A Guide to British television programmes shown at Christmas time, throughout the years.*

*Modern Anglophone Drama by Women*

*Show Me the Prisoner*

*Volume Three, 1999-2001*

*Suspicious Minds*

*Dancing With Minnie The Twig*

*The Street and other stories*

In the last generation, Northern Ireland has undergone a tortuous yet remarkable process of social and political change. This collection of essays aims to capture the complex and shifting realities of a society in the process of transition from war to peace. The book brings together commentators from a range of academic backgrounds and political perspectives. As well as focusing upon those political divisions and disputes that are most readily associated with Northern Ireland, it provides a rather broader focus than is conventionally found in books on the region. It examines the cultural identities and cultural practices that are essential to the formation and understanding of Northern Irish society but are neglected in academic analyses of the six counties. While the contributors often approach issues from rather different angles, they share a common conviction of the need to challenge the self-serving simplifications and choreographed optimism that frequently define both official discourse and media commentary on Northern Ireland. Taken together, the essays offer a comprehensive and critical account of a troubled society in the throes of change.

SMALL TOWNS CONCEAL BIG SECRETS A vicious serial killer roams the Irish Midlands with his sights set on the next victim. A successful businessman has found the perfect recipe for getting away with murder. No bodies, no evidence. No suspicion, no suspect. High art and low morals collide when graduate Sharona Waters discovers a multi-million euro art scam in play. She delves in, unwittingly putting herself on a direct trajectory with danger as the killer accelerates his murder spree. When Sharona gets drawn into the killer’s orbit, she peels away his public persona and exposes the psychopath underneath. Suddenly, the small town has no hiding place...

How are platforms such as Facebook and Twitter used by citizens to frame contentious parades and protests in ‘post-conflict’ Northern Ireland? What do these contentious episodes tell us about the potential of information and communication technologies to promote positive intergroup contact in the deeply divided society? These issues are addressed in what is the first in-depth qualitative exploration of how social media were used during the union flag protests (December 2012-March 2013) and the Ardoyne parade disputes (July 2014 and 2015). The book focuses on the extent to which affective publics, mobilised and connected via expressions of solidarity on social media, appear to escalate or de-escalate sectarian tensions caused by these hybrid media events. It also explores whether citizen activity on these online platforms has the potential to contribute to peacebuilding in Northern Ireland.

Alan P. Barr has brought together eleven world-class modern plays by women that show not only their artistry but also their variety and their passion. Drawn from nine different countries (other than the United States and England) that use English as their literary language, the plays reflect the concerns of women across the globe. The imagery and dramatic conventions may shift and the tones vary, but the need to be strong (and its difficulty), the sense of a world that is anything but nurturing or ideal, and the suspect nature of family life and relations are constant themes. The struggle over language, in countries that are very often ex-colonies, conveys the frequent overlap between feminist and postcolonial focuses. The diversity of Englishes on stages from Singapore to South Africa is a lovely curtain call to this theater festival.

Germinal

The Role of Religion and Media

The Role of Media and Culture in the Northern Ireland Peace Process

Irish National Cinema

The Falorie Man

Tea in a China Cup, Did You Hear the One About the Irishman . . . ?, Joyriders, The Belle of the Belfast City, My Name, Shall I Tell You My Name?, Clowns

Germinal (1885) is the thirteenth in Émile Zola's cycle of twenty novels about the Rougier-Macquart dynasty. It tells the story of Étienne Lantier, from the illegitimate Maquart branch of the family, who arrives in the mining settlement of Montsou, and witnesses at first hand the appalling conditions in which miners live and work.Gradually becoming embroiled in a bitter dispute between the miners and their employers, he eventually leads the strike which is the centrepiece of the novel. But this is more than the struggle of labour against capital. It is also the struggle of the hungry against the well-fed, against the passivity and resignation passed down over generations of starving people, and ultimately against hunger itself, represented by the fantastical devouring monster of the mine, which swallows up men, just as the beast of the modern industrial economy relentlessly swallows up capital. This apparent pessimism about society is offset by the possibility of rebirth and regeneration. For all the inherited misery of the downtrodden, the old order may some day be overturned.

A man is shot dead before the eyes of his young son as they work together in the fields near their home - another victim of the violence in Northern Ireland. In the city, a confused and frightened old man grieves for his own loss and for the shattered world around him. When the young boy's mother moves them both from their country home to Belfast, the old man's life becomes entwined with that of the boy. Fascinated by the silent child, the old man believes he has at last found the instrument of healing.

" This swashbuckling historical-fantasy adventure resonates with the charm and gumption of George from The Famous Five dropped into Horrible Histories, but with the story world glamour of Pirates of the Caribbean. " Book 1 - The Way of the Warrior -Read by the award-winning Morwenna Banks (voice of Mummy Pig in Peppa Pig ). Katherine ’ s move to the famous castle town of Carrickfergus (Northern Ireland) promises a new beginning for an unconventional wanderlust family trying to salvage a life shattered by personal grief. Home schooled, socially awkward and a self-diagnosed worrier with only a teddy bear and a rabbit as companions, obsessively curious Katherine hides from the world in books because the worry beast does " 1 lurk there. But when Sammy the Bull and his gang of Terribles, invade her garden demanding the return of his former hideout, all seems lost. Desperate to re-establish sole command over her enchanted garden, Katherine accepts his " easy peasy " challenge only to discover that finding girl pirates was more than she bargained for. Forced to navigate the world outside of her sanctuary Katherine must find a way to go back in time to discover girl pirates before Sammy the Bull can retake the garden. As Katherine struggles to find her feet in a world peppered with deception, ruses, betrayal, loss and even a ghost ship, she discovers the emotional strength to face her worst fears. With the help of her go-to bear, Bienkie, the desperate-to-be-a-superhero rabbit and the remarkable Harry Gold and the Pieces of 8, Katherine shows the world that bullies beware, girls can do anything and everything! Boys are allowed as long as they can keep up! The Katherine of Carrick Series – The world ’ s youngest history detective sails the seas on a Viking ship discovering the heroines history has forgotten, to show the world, past or present, girls rock! In Asylum! Asylum! Donal O’Kelly explores the mysteries and horrors of Irish Asylum Law (or the lack of it). With humor, compassion, and anger, O’Kelly presents the plight of an illegal African immigrant. Niall Williams’ A Little Like Paradise depicts with hope and humor the regeneration of a small Western Irish town unknown to the European community and ignored by Dublin. The final play in the collection, Tom Mac Intyre’s Sheep’s Milk on the Boil is set on a remote island off the Irish coast.

A Programme for Men who Feel They Have a Problem with Their Use of Controlling and Violent Behaviour

Northern Ireland after the troubles

So It Is

A World Of Our Own

Social media, parades and protests in Northern Ireland

A Club of Their Own

To her neighbours in Belfast, Maura Brady looks like she has it all - an attractive husband, a comfortable home and a gorgeous little boy, Danny. But behind closed doors, things are far from idyllic. Maura has long harboured doubts that her husband Adam only married her because he was quickly trying to mend a broken heart. Years ago, Adam's childhood sweetheart Evelyn suddenly left town to marry a rich, older man and left Adam shocked and shaken. But now that Evelyn has returned, as gorgeous and provocative as ever, can Adam keep his unresolved feelings for her in check? As Maura's suspicions grow, she turns to her good friend Francie for support - but will her own innocent feelings spill into something more with him? As the date of young Danny's birthday party draws near, the future of Adam and Maura's marriage hangs in the balance . . .

A coming-of-age story of a northern Irish boy getting out from under the thumb of mother, church, and country. Set in Belfast in the late sixties, Bernard MacLaverty's new novel takes us into Martin Brennan's last semester of high school, when he finds old friendships tested and is forced to face the unknown. Before he can become an adult, Martin must unravel the sacred and contradictory mysteries of religion, science, and sex; he must learn the value of friendship; but most of all he must pass his exams—at any cost. Celebrating the desire to speak and the need to say nothing, The Anatomy School moves from the enforced silence of Martin's Catholic school retreat, through the hilarious tea-and-biscuits repartee of his eccentric elderly, to the awkward wit and loose profanity of his two friends—the charismatic Kavanagh and the subversive Blaise Foley.

The Preventing Violence in Relationships programme has been developed by Gerry Heery through his independent work in this area. This book contains detailed outlines of the 26 sessions of the one year programme, offering a practical, structured way of working with controlling and abusive men, and examples of sessions from the programme.

'Extremely intriguing with intricate twists and turns' Frederick Forsyth When maverick police sergeant Jolly Macken is banished to the sleepy 1950s Irish border village of Blackwatertown, he vows to find the killer of his brother - even if the murderer is inside the police. But a lot can happen in a week. Over seven days Macken falls in love, uncovers dark family secrets, accidentally starts a war and is hailed a hero and branded a traitor. When Blackwatertown explodes into violence, who can he trust? And is betrayal the only way to survive?

Screening Ireland

Blackwatertown

Be Fluent in British Life and Culture

An Autobiography

Promoting Peace, Inciting Violence

The Largest Baby in Ireland after the Famine

McKinty's previous book, Falling Glass, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, The Cold Cold Ground is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

Ruth Barton argues that in order to understand the position of filmmaking in Ireland and the inheritance on which contemporary filmmakers draw, definitions of the Irish culture and identity must take into account the Irish diaspora and engage with its cinema.

Examines the work and the personalities behind British cultural icons, pulling out the key information in easily digested, entertaining chunks. The culture of everyday life is also revealed, exploring the variation between the English, Scots and Welsh, and dissecting how they approach life; how they eat, socialize, vote, dress and laugh.

In this fascinating memoir of his early life, Gerry Adams, the president of Sinn Féin, describes the development of the modern "Troubles" in the North of Ireland, his experiences during that period, including secret talks with the British government and imprisonment, his leadership role in Sinn Féin, and the tragic hunger strike by imprisoned IRA prisoners in 1981. Born in 1948, Adams vividly recalls growing up in the working-class Ballymurphy district of West Belfast, where he became involved in the civil rights campaign in the late 1960s and was active in campaigns around issues of housing, unemployment, and civil rights. The unionist regime, which had been in interrupted power for 50 years, reacted violently to the protests, and the situation exploded into conflict. Adams recounts his growing radicalization, his work as a Sinn Féin activist and leader, his relationship with the IRA, and the British use of secret courts to condemn republicans. Adams was a political prisoner. He was arrested many times and recounts his torture. He spent a total of five years in the notorious Long Kesh prison camp. First as an internee, held without charge, and then as a sentenced prisoner after he made two failed attempts to escape. Adams chronicles the dramatic hunger strikes of Bobby Sands, Francis Hughes, Raymond McCreech, and others in 1980–81 which saw ten men die. Though he opposed the hunger strike Adams was instrumental in organizing the mass campaign in support of the hunger strikers which saw Bobby Sands elected as a member of the British Parliament and Ciaran Doherty and Kevin Aenech elected to the Irish Parliament. Before the Dawn is an engaging and revealing self-portrait that is essential reading for anyone wishing to understand modern Ireland. First published in 1996—at a time when politics in the North of Ireland was in crisis and the Good Friday Agreement was still two years away—this new edition contains a brand new introduction and epilogue written by the author, covering Adams's family, Brexit, and the peace process.

Before the Dawn

A Journey of Love Through Autism

and other stories

A society in transition

All Over Ireland

A Farther Shore

*Volume XXIX of Studies in Contemporary Jewry takes its title from a joke by Groucho Marx: "I don't want to belong to any club that will accept me as a member." The line encapsulates one of the most important characteristics of Jewish humor: the desire to buffer oneself from potentially unsafe or awkward situations, and thus to achieve social and emotional freedom. By studying the history and development of Jewish humor, the essays in this volume not only provide nuanced accounts of how Jewish humor can be described but also make a case for the importance of humor in studying any culture. A recent survey showed that about four in ten American Jews felt that "having a good sense of humor" was "an essential part of what being Jewish means to them," on a par with or exceeding caring for Israel, observing Jewish law, and eating traditional foods. As these essays show, Jewish humor has served many functions as a form of "insider" speech. It has been used to ridicule, to unite people in the face of their enemies; to deride politics and politicians; in America, to ridicule conspicuous consumption; in Israel, to contrast expectations of political normlacy and bitter reality. However, much of contemporary Jewish humor is designed not only or even primarily as insider speech. Rather, it rewards all those who get the punch line. A Club of Their Own moves beyond general theorizing about the nature of Jewish humor by serving a smorgasbord of finely grained, historically situated, and contextualized interdisciplinary studies of humor and its consumption in Jewish life in the modern world.*

*A World of Our Own is a mother's account of how autism challenged her family and changed her life. Young mother Aileen McCallan is filled with love and joy at the birth of her second son, Cian. Now she feels she can settle into motherhood and a comfortable life. But it is not to be. From the age of about eighteen months, Cian's behaviour grows increasingly strange; his language fails to develop; he shows little emotional or social connection; he doesn't play with his siblings, and he screams and writhes at night, wearing down his parents. Her father an endless series of assessments and tests as the truth gradually dawns: Cian has autism. Shocked to discover the lack of support or treatments available for those suffering from autism, Aileen determines to hold onto Cian, to stop her son from slipping away from her. She spends her waking hours working with him and searching for therapists who can connect with him using Applied Behavioural Analysis (ABA). It is an uphill battle that strains Aileen's sanity, her marriage, her world. She feels caught in a world where there is only Cian and her. A World of Our Own is a heart-breaking, uncompromising glimpse into a family affected by autism. Ultimately, though, it is a story of the triumph of the human spirit, and of the victory of love over despair.*

*All Over Ireland, edited by Deirdre Madden (Molly Foa's Birthday, Time Present and Time Past), continues the tradition of featuring the work of both new and established writers, including Colm Tóibín, Mary Morrissy and Eoin McNamee. These diverse and accomplished stories, by turns dazzling, thoughtful and startling, bring new ideas and energy to the form and richly enhance the tradition of Irish fiction.*

*One of the world's best-known political figures shares stories that reveal the humanity and indomitable spirit of ordinary people caught up in extraordinary events. The moving accounts of the fictional characters in these eighteen short stories are set against the political turmoil of Gerry Adams' native Belfast. 'A good writer of fiction whose stories are not IRA agitprop but serious art. It is a good bet that James Joyce would read Gerry Adam's short stories to learn about the souls of Belfast as the world reads Dubliners' James F Clarity (New York Times) in the Irish Independent*

*The Role of Religion in Transitional Justice*

*Irish Literature Since 1900*

*Playing For The LostBoys*

*Ireland's Long Road to Peace*

*Hiding in Plain Sight*

*Love and spite in Ulster - A mesmerising still life with vivid flashes of colour and humour*

He's been imprisoned, shot at, denounced, shamed, and humned, yet Sinn Féin president Gerry Adams remains resolute in his belief that peace is the only viable option for the Irish people. Adams led the oldest revolutionary movement in Ireland on an extraordinary journey from armed insurrection to active participation in government. Now he tells the story of the tumultuous series of events that led to the historic Good Friday Agreement as only he can: with a tireless crusader's conviction and an insider's penetrating insight. In vivid detail, Adams describes the harrowing attack on his life, and he offers new details about the peace process. We learn of previously undisclosed talks between republicans and the British government, and of conflicts and surprising alliances with key players. Adams reveals details of his discussions with the IRA leadership and tells how republicans differed, "dissidents" emerged, and the first IRA cessation of violence broke down. He recounts meetings in the Clinton White House, tells what roles Irish-Americans and South Africans played in the process, and describes the secret involvement of those within the Catholic Church. Then—triumphantly—this inspiring story climaxes with the Good Friday Agreement: what was agreed and what was promised. Gerry Adams brings a sense of immediacy to this story of hope in what was long considered an intractable conflict. He conveys the acute tensions of the peace process and the ever-present sense of teetering on the brink of both joyous accomplishment and continued despair. With a sharp eye and sensitive ear for the more humorous foibles of political allies and enemies alike, Adams offers illuminating portraits of the leading characters through cease-fires and standoffs, discussions and confrontations. Among the featured players are Tony Major, Tony Blair, Bill and Hillary Clinton, Jean Kennedy Smith, and Nelson Mandela. As the preminent republican strategist of his generation, Gerry Adams provides the first comprehensive account of the principles and tactics underpinning modern Irish republicanism. And in a world where peace processes are needed more urgently than ever, A Farther Shore provides a template for conflict resolution.

A collection of science fiction stories and novelettes by the Hugo and Philip K. Dick Award-winning author of Desolation Road and Luna: New Moon. Published in conjunction with his Locus Award-winning debut novel, Desolation Road, Empire Dreams collects some of Ian McDonald's finest early short fiction, including a several stories that first appeared in Asimov's Science Fiction magazine. In "Vivaldi," an astrophysicist contemplates the death of the universe as he hurtles through space to investigate a black hole. A beach bum in Morocco encounters a woman who is curiously full of life in "Radio Marrakech." An Irish scientist prepares to make contact with aliens as his daughter dreams of fairies in "King of Morning, Queen of Day." And in the title novelette, a boy is given an experimental treatment that allows him to fight his cancer via virtual reality gamingplayng. As Asimov'sScience Fiction declared, Ian McDonald is "the Frank Herbert, William Gibson, or arguably even Thomas Pynchon of the early 21st century."

*This book surveys Irish writing in English over the last two centuries, from Maria Edgeworth to Seamus Heaney, to give the literary student and the general reader an up-to-date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed. It begins with a brief outline of Irish history, of Irish writing in Irish and Latin, and of writing in English before 1800. Later chapters consider Irish romanticism, Victorian Ireland, W.B.Yeats and the Irish Literary Revival, new directions in Irish writing after Joyce and the literature of contemporary Ireland, north and south, from the 1920s to the present.*

*Show Me the Prisoner is written from the perspective of a prison teacher who later served on the prison monitoring body. It covers a 15-year period of involvement in two of Northern Ireland's prisons during the troubles, when terrorists hogged the limelight. They met in prison where she taught classes. Now estranged from his family, the young man had spent most of his life either in care or in one or other of Northern Ireland's prisons. She set out to help him. He knuckled down and achieved a university place. Time done, he could move on. But was it all too good to be true? 'Hah,' predicted a prison officer, 'If you teachers think you are going to change any of them boys, let me tell you...' Headlines appeared in newspapers and on radio branding him 'Ulster's most feared prisoner', predicting that one day Charlie Conlon would kill somebody. 'Hannibal', they dubbed him. Convinced he was the victim of institutional racism and sectarianism, Charlie believed he was guilty only of the rage of the powerless and the downtrodden. Witnessing how the system treated him, did he have a point? A meeting with his mother and brother and an internet search for relatives in the USA threw interesting new light on his father's tour in Vietnam. It was then that his mother became evasive. On her deceased mother and son were reconciled, and for the first time Charlie learned his true identity. But was it all too late?Show Me the Prisoner is a criminal justice memoir of Irish interest that will appeal to readers who enjoy social history. Patricia is inspired by Sister Helen Prejahn's Dead Man Walking, a story she would love to have written.*

*Rural Ireland in the 1960s: if you were a boy, you listened to Luxembourg on the wireless, went to the pictures, went hurling up the fields with your best friend, thought about what the big boys got up to with the girls, and in particular what your brother did with his girlfriend, Minnie. Your mam ruled the house and you watched out for your father - the old lad - who was liable to fly into rages and give you a right ringer when you weren't expecting it. Most of all, you knew everything about the village where you lived, and everyone there. And Tony did; he was one smart boy, ready for anything - at least he thought he was until the day he saw his father with Mrs Rouрке and was involved in an accident that changed everything. Dancing with Minnie the Twig is Tony's story. It is a haunting and very special novel as, on the day of his funeral, he watches his family, friends and the rest of the community arrive at the church and prepare for the service to mark the end of his short life. In terms of its rural setting and its focus on a small community that, even in Ireland, has long since ceased to exist, the book has real echoes of Dancing at Lughnasa. It's Irish in the best sense of the word; the characters step out of the pages to meet you, and although Tony is dead, his narrative voice blazes with life. Very funny in parts, the novel is overlaid with a melancholy for times past that lingers long after the final page has been turned.*

The Cold Cold Ground

Dolls with Balls

Ex-Combatants, Religion, and Peace in Northern Ireland

Jewish Humorists and the Contemporary World

New Plays from the Abbey Theatre

Katherine of Carrick

Long before he became the President of Sinn Féin, Gerry Adams was a civil-rights activist who led sit-ins, marches and protests in Northern Ireland. Along with hundreds of other men, Adams was interned on the Maidstone prison ship and in Long Kesh prison - without charge or trial - during the 1970s for his political activities. Cage Eleven is his own account - sometimes passionate, often humorous - of life in Long Kesh. Written while Adams was a prisoner, the pieces were smuggled out for publication. This book is important, not only because it comes from a key player in the Irish political scene, but also because it offers a unique insight into the experience that shaped the consciousness and attitudes of the present generation of Irish republicans - the experience of internment. It offers, too, an unvarnished representation of the resilience and humour that were as much a part of the life of the political prisoner as the adherence to a set of political ideals.' Irish Herald

Londonderry 1973, Kieron is a ten year old boy, growing up in the Creggan, whose life is affected by turbulent events he barely comprehends and over which he has no control. This fictionalised account bears witness to the very worst and the best of the Troubles. Will Sheila get Harry to the altar? Will Harry lose the football match to avoid marrying Sheila? Can Anne Marie Drummond get a good Irish Catholic girl for her son Sean? Can Sean get the sexy non-Catholic Payne into bed without Anne Marie finding out? Will the girls take control of the football club and get the players fit for rugby and bedroom! All these questions and many more will be answered in Dolls with Balls.

Spanning the decades that saw Northern Ireland move from brutal conflict to uncertain peace in the 1990s, this powerful new take on the literature of the Troubles is both a political coming-of-age novel and a fast-paced literary thriller. Aoife, a young girl growing up in 1980s Belfast, finds herself the last line of defense between the violence and her family. While her mother sinks deeper into a medicated stupor, and her father leaves the family for the comforts of the local bars, Aoife cares for her brother David, trying to keep him out of harm's way, while all around her friends and neighbors are swept up in the conflict. Meanwhile Cassie, a Republican paramilitary and honey trap, lures and seduces her victims, inflicting lasting damage. But her infamous tactics have their repercussions, and before long her past catches up with her.

Legal Deposit of 13 New Titles

The Kaleidoscope British Christmas Television Guide 1937-2013

Film and Television Representation
Cage Eleven
Reid Plays: 1
New Irish Short Stories

*Studies of Northern Ireland's ex-combatants ignore religion, while advocates of religious interventions in transitional justice exaggerate its influence. Using interview data with ex-combatants, this book explores religious influences upon violence and peace, and develops a model for evaluating the role of religion in transitional justice.*

*Every Sunday the men met at the bridge. Felix Campbell was there with a couple dozen men. They were all shapes and sizes, ages and wits. What they shared was history, what they knew was their place. Farmers all, some creating the impression that they lived a more urgent and passionate existence in the fighting fields of France, than in the potato fields of reality. Felix was smoking and talking when the bridge-gatherers spotted a figure moving over the brae. The walker was a woman, most certainly, but who? Women's strict observance of the day of rest left little time for gallivanting. And where could a stranger be heading when there was nowhere she could go that the men wouldn't have known about? Then the woman appeared. She was all colour and sway, and as far away as imaginable from the local women. Pale, pale skin and strong dark Auburn hair falling free to large wide hips. She wore a purple shawl. That night Felix, a bachelor, aged 43, living in the house he was born in, dreamt of purple. Purple in the shape of a woman.*

Black Mountain

Trouble in the Making, Growing Up in the Creggan, Northern Ireland

Digital contention in a divided society

The Anatomy School