

Exploring Landscape Art With Children (Come Look With Me)

In an era characterized by the rapid evolution of the concept of literacy, the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts focuses on multiple ways in which learners gain access to knowledge and skills. The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts (reading, writing, speaking, listening, viewing) and to focus on the visual arts of drama, dance, film, art, video, and computer technology. The communicative and visual arts encompass everything from novels and theatrical performances to movies and video games. In today's world, new methods for transmitting information have been developed that include music, graphics, sound effects, smells, and animations. While these methods have been used by television shows and multimedia products, they often represent an unexplored resource in the field of education. By broadening our uses of these media, formats, and genres, a greater number of students will be motivated to see themselves as learners. In 64 chapters, organized in seven sections, teachers and other leading authorities in the field of literacy provide direction for the future: I. Theoretical Bases for Communicative and Visual Arts Teaching Paul Messaris, Section Editor II. Methods of Inquiry in Communicative and Visual Arts Teaching Donna Alvermann, Section Editor III. Research on Language Learners in Families, Communities, and Classrooms Vicki Chou, Section Editor IV. Research on Language Teachers: Conditions and Contexts Dorothy Strickland, Section Editor V. Expanding Instructional Environments: Teaching, Learning, and Assessing the Communicative and Visual Arts Nancy Roser, Section Editor VI. Research Perspectives on the Curricular, Extracurricular, and Policy Perspectives James Squire, Section Editor VII. Voices from the Field Bernice Cullinan and Lee Galda, Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before. The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow.

Give your child a smart start with the revised and updated What Your First Grader Needs to Know What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers

these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as “The Owl and the Pussycat,” “Wynken, Blynken, and Nod,” and “Thirty Days Hath September” • Beloved stories—from many times and lands, including a selection of Aesop’s fables, “Hansel and Gretel,” “All Stories Are Anansi’s,” “The Tale of Peter Rabbit,” and more • Familiar sayings and phrases—such as “Do unto others as you would have them do unto you” and “Practice makes perfect” • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O’Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children’s songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what’s inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

This comprehensive introductory book shows teachers how to meaningfully integrate literature, art, drama, dance, and music throughout curricular areas by providing a basic arts knowledge base. It summarizes the concepts and skills of five art forms and shows teachers how to plan and implement units and specific lessons which integrate at least one art form with a curricular area in each lesson.

In COME LOOK WITH ME: EXPLORING LANDSCAPE ART WITH CHILDREN art educator Gladys S. Blizzard introduces boys and girls to 12 magnificent landscape paintings. Through these carefully selected works and a thought-provoking text, the author guides students toward an imaginative new way of looking at art. This book is suited both for family reading and for sharing with a small group. Each full-color reproduction is accompanied by a brief biographical sketch of the artist and a series of open-ended questions designed to make the most of a child's natural

curiosity.

Playthings and Places in Midcentury America

How to Build a Theme-based Curriculum the Easy Way

Best Books for Children

Books to Build On

Integrating Literature and the Arts Throughout the Curriculum

Writing, Teaching, Learning

More than a sourcebook, Writing, Teaching, Learning is a celebration of the writing-teaching process, reflecting the best writing about the teaching of writing published within the last ten years.

The landscape is an endlessly fascinating subject for professional and amateur artists alike, but mastering the genre can be daunting. Here is a practical guide to the leisure artist's most popular subject, complete with step-by-step projects in all media and inspirational examples from contemporary artists and old masters. Clearly written and demonstrated in step-by-step sequences. 500 color photos and illustrations.

Aesthetics deals with art, a human construction, but what one experiences when placed before nature is also an aesthetic feeling - the countryside is a place of reflection like no other. In The Art of the Landscape, Raffaele Milani interprets natural landscapes as an aesthetic category. Drawing from philosophical traditions, literature, and art, he calls the reader's attention to a special consciousness, originally established during the pre-Romantic age, that has become a distinctive feature of contemporary spirituality. Focusing on the definition of landscapes in relation to the concepts of nature, environment, territory, and man-made settings such as gardens and cities, Milani examines the origins of the predilection for natural scenery in the works of landscape painters and in travel literature. He addresses the distinctness of the aesthetic experience of landscapes, analyses the role of aesthetic categories, and explores landscape art as a medium of contemplation. What emerges is an original morphology of natural beauty derived from the scrutiny of landscape elements most frequently associated with aesthetic emotion - the colour of water and the sky, earth and stones, fire and volcanic eruptions, ruins and the mountains - an analysis especially relevant given the increasing fragility of our natural environment.

Presents twelve color reproductions of landscape paintings by such artists as Vincent Van Gogh, M.C. Escher, and Georgia O'Keeffe, with questions to stimulate discussion and background information on each artist and painting.

Landscape Drawing and Painting

Designing the Creative Child

The Art Teacher's Guide to Exploring Art and Design in the Community

A Sourcebook

My Father's World First Grade

Art in Story

The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the best books for children. Books to Build On recommends: • for kindergartners, lively collections of poetry and stories, such as The Children's Aesop, and imaginative alphabet books such as Bill Martin, Jr.'s Chicka Chicka Boom Boom and Lucy Micklewait's I Spy: An Alphabet in Art • for first graders, fine books on the fine arts, such as Ann Hayes's Meet the Orchestra, the hands-on guide My First Music Book, and the thought-provoking Come Look with Me series of art books for children • for second graders, books that open doors to world cultures and history, such as Leonard Everett Fisher's The Great Wall of China and Marcia Willaims's humorous Greek Myths for Young Children • for third graders, books that bring to life the wonders of ancient Rome, such as Living in Ancient Rome, and fascinating books about astronomy, such as Seymour Simon's Our Solar System • for fourth graders, engaging books on history, including Jean Fritz's Shh! We're Writing the Constitution, and many books on Africa, including the stunningly illustrated story of Sundiata: Lion King of Mali • for fifth graders, a version of Shakespeare's A Midsummer Night's Dream that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy's Escape from Slavery: The Boyhood of Frederick Douglass • for sixth graders, an eloquent retelling of the Iliad and the Odyssey, and the well-written American history series, A History of US . . . and many, many more!

Cultural Writing. Art. WHY DRAW A LANDSCAPE talks about the relationship of the self to the real world, and looks at different approaches to landscape by eleven painters and sculptors whose styles ranges from Realist to Conceptual. This book follows Kathan Brown's well-received WHY DRAW A LIVE MODEL? (also available from SPD) about which Artforum's Bookforum commented The next best thing to being there. And from Contemporary Impressions: Brown's style feels like a conversation with a friend. Includes 83 color plates.

Presents twelve works of art featuring people at play accompanied by information about the artists, their style, and the techniques displayed in each work. Includes questions to stimulate discussion.

***** Cited in Sheehy and Walford, this comprehensive reference recommends print and audiovisual materials as well as microcomputer software and CD-ROM products for preschool through sixth grade children. The present edition includes 12,294 recommended titles, 3,070 being new listings. Each entry notes the format(s) available and provides cataloging and ordering information, a critically descriptive annotation, interest and reading level estimates, and priority for acquisition. For school, public, and academic librarians, and preservice and inservice faculty. Published by the Brodart Company, 500 Arch St., Williamsport, PA 17705. Annotation copyright by Book News, Inc., Portland, OR*

A Guide to Books and Other Media, Phases 1-2-3

Fundamentals of a Good First-Grade Education

Why Draw a Landscape?

How to Design a Creative and Comprehensive Homeschool Curriculum

Framework for Effective Teaching

The Elementary School Library Collection, Phases 1-2-3

Enigmatic and ambiguous in its role as both setting and subject, the landscape has been one of the most important genres in painting for centuries. This dedicated survey spans the late Middle Ages to modern times to bring the evolution of the landscape genre to life through its most critical works, executed by groundbreaking artists as diverse as Titian and Warhol. As a form, landscapes represent the topography of the natural world as much as our own; reflecting the diversity of earth's vistas, but also keen indications of developments in representational aesthetics, religious and political history, notions of the sublime and the romantic, as well as the arrival of modernity and the vast changes wrought on the environment by industrialization and urbanization. Opening this insightful volume is an introductory essay offering a meticulous overview of the genre and its most crucial developments. Luscious double-page spreads on each of the 34 featured artworks include a crisp painting reproduction and an extensive art historical analysis on the masters of the form--including such greats as Hieronymus Bosch, Pieter Bruegel, El Greco, John Constable, Claude Monet, and David Hockney.

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations. First grade curriculum with reading and phonics instruction. Student practices dictation, copy work, and learns first grade math through hands on games and activities. Additional books referenced: Complete book of Math; Come look with Me; Enjoying art with children:exploring landscape art with Children; Drawing with Children.

Introduction -- To school or not to school -- Anything leads everywhere -- The three R's, plus: some general principles -- Preschool -- Kindergarten -- Grade one -- Grade two -- Grade three -- Grade four -- Grade five -- Grade six -- Grade seven -- Grade eight -- High school: an overview -- Grade nine -- Grade ten -- Grade eleven -- Grade twelve -- Epilogue: Moving on.

Art and Children

Best Books for Children, Preschool Through Grade 6

Sponsored by the International Reading Association

A Guide for the Growing Years

Something about the Author

Using Literature to Expand Creativity

With its fittingly dramatic design, *Courbet and the Modern Landscape* accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in

other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musée d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s. With its fittingly dramatic design, *Courbet and the Modern Landscape* accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musée d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

The postwar American stereotypes of suburban sameness, traditional gender roles, and educational conservatism have masked an alternate self-image tailor-made for the Cold War. The creative child, an idealized future citizen, was the darling of baby boom parents, psychologists, marketers, and designers who saw in the next generation promise that appeared to answer the most pressing worries of the age. Designing the Creative Child reveals how a postwar cult of childhood creativity developed and continues to this day. Exploring how the idea of children as imaginative and naturally creative was constructed, disseminated, and consumed in the United States after World War II, Amy F. Ogata argues that educational toys, playgrounds, small middle-class houses, new schools, and children's museums were designed to cultivate imagination in a growing cohort of baby boom children. Enthusiasm for encouraging creativity in children countered Cold War fears of failing competitiveness and the postwar critique of social conformity, making creativity an emblem of national revitalization. Ogata describes how a historically rooted belief in children's capacity for independent thinking was transformed from an elite concern of the interwar years to a fully consumable and aspirational ideal that persists today. From building blocks to Gumby, playhouses to Playskool trains, Creative Playthings to the Eames House of Cards, Crayola fingerpaint to children's museums, material goods and spaces shaped a popular understanding of creativity, and *Designing the Creative Child* demonstrates how this notion has been woven into the fabric of American culture.

How can community art build connection in diverse communities? Where is the art in contemporary libraries? How do you bring subway art into the classroom? Drawing on an abundance of examples from Finland, Italy, New Zealand, Spain and the USA, including the NYC 2nd Ave Subway, the Detroit's Heidelberg Project, the Favel Painting Foundation and bicycle rack sculpture, Szekely inspires readers to look beyond the classroom walls to develop meaningful art experiences for students. She shows the myriad art forms, media expressions, and design professions that have the influence and potential to shape the local environment, reaching far beyond the traditional museum and gallery venue. Underpinned by a clear philosophical foundation, the field-tested approaches show readers how to go beyond the study of reproductions or dwelling on of the masters who are framed in art museums, instead having meaningful art experiences using everyday objects and diverse collective experiences. She also shows that innovative and exciting art lessons don't need large amounts of funding, transportation or even a museum within the local community. Each chapter includes photographs, talking points and key lesson ideas along with links to further resources.

Putting the Children First chronicles the educational struggle that took place in the city of Newark amidst years of political upheaval and economic neglect. It is a story of inspiration and hope as we come to understand what happened when educators, parents, and community members pulled together to turn education around in one of the most historically troubled cities in America. This volume tells the remarkable story of Project New Beginnings, a 7-year collaboration between the Newark Public Schools and Bank Street College to restructure early childhood education. Reporting from the front lines of urban schools, this important volume: gives voice to the variety of people involved in effective school reform-- teachers, principals, staff developers, superintendents, and foundation executives; illustrates how one school-change project kept its focus on the needs of individual teachers and classrooms while negotiating the many demands in contemporary urban schools; and confronts the difficult constraints and many hurdles the Project overcame to emerge as a model for school-university collaboration.

Where to Write, who to Call, what to Buy, and how to Find Out Everything You Need to Know

School Library Journal

Landscape Painting Inside and Out

Home Learning Year by Year

Come Look with Me

The Parents' Resource Almanac

Covers adoption, advocacy groups, child care, consumer issues, disabilities, education, nutrition, school selection, single parenting, television, and toys

Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition. Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

A book on both studio and en plein air (French for "in the open air") landscape painting focuses on simplification and massing, or simplifying nature's complexity to look beneath for basic masses and shapes; color and metaphor; and composition and design, in a book with 230 illustrations from over 30 notable artists.

Art in Story focuses on art of the ancient world, of the East and Africa, of the Middle Ages, and the Renaissance.

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts

The Changing Face of Newark's Public Schools

Literature and the Reading Program, Grades 4-6

Masters of 17th-century Dutch Landscape Painting

Capture the Vitality of Outdoor Painting in Your Studio with Oils

Resource Guide

Engage children's imaginations with this easy way to build 10 popular themes plus two chapters of mini-themes. Categorized by curriculum area, readers will find hands-on activities for art, music, math, and more. Each theme takes teachers through a month of activities. A ready-to-use daily calendar provides activity ideas planned for each theme.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

The Activity Book That Makes Kids Wild About Nature Nature books for kids should get them excited about heading out into the great outdoors. This one encourages them to track, explore, discover and create. Unlike some nature books for kids, the Exploring Nature Activity Book for Kids, is filled with hands-on educational outdoor activities--like crafting bird feeders out of fruit, pressing flowers, creating sundials and so much more. The Exploring Nature Activity Book for Kids includes: 50 AMAZING OUTDOOR PROJECTS--See how nature books for kids can

inspire a lifetime of curiosity by using play to encourage natural observation. ACTIVITIES FOR EVERYONE, EVERYWHERE--Discover fun and educational outdoor activities designed for a variety of seasons, regions, and age ranges. WILD COLORS--Color illustrations bring activities to life, provide further instruction, and get kids excited about going outside. The hands-on, get-dirty approach makes this one of the best nature books for kids and shows them what makes the great outdoors great.

Bring the riches of high-quality literature into the upper elementary classroom with delightful activities that span the curriculum and center on such stimulating themes as storytelling, great books, research technology, American history, conflict, and fantasy. Organized by grade level, this book provides everything you need to fully integrate literature into the curriculum--from bibliographic information, suggested grade level, student objectives, and a synopsis of the story to model lessons and suggestions for integration into other areas. With numerous selections from countries around the world, this volume is also a perfect resource for multicultural studies. Grades 4-6.

Teaching Art History to Elementary School Children

A Head Start on Picturing America

Thinking and Learning About Print, Teacher's Guide

Landscape Painting

ThemeStorming

Simple Ways to Fill Your Family's Life with Art and Creativity

Explores Dutch landscape painting, identifying major themes and patterns of style, and relating the art to the cultural climate of the 17th century

Paint with passion, purpose and pleasure What do you want your landscape painting to say about this place, this moment? How do you use the visual vocabulary - line, shape, value, color, edges - to say it? With this book, your conversation with nature begins with your brush. With an exhilarating, synergistic combination of indoor and outdoor painting, Kevin Macpherson shows you how to create personal, poetic landscapes that capture the feeling of being there. Learn how to: • Use a limited palette in a liberating than limiting • Experience nature to the fullest and capture its vibrancy back in the studio through photos and outdoor studies • Cope with the fleeting qualities of atmosphere and light by establishing a value plan early and sticking to it • Incorporate impressionistic touches of broken color to give your landscape a depth and vibrancy that enhances its realism

Approach painting as a layering and corrective process that encourages non-formulaic solutions. Stimulating warm-ups in the studio prepare you for your adventures outside, while eight step-by-step demonstrations show you how to put your ideas into action. Throughout, Macpherson's own light-filled landscapes illustrate the power of these techniques. Full of fresh ideas, *Landscape Painting Inside and Out* will guide and encourage beginners while challenging more accomplished artists to achieve greater vitality and a more natural, less formulaic finish to their paintings.

Art and literature are essential components of a child's education that encourage creativity, self-expression, and abstract thinking. These skills, in turn, help a child excel in math, science, reading, and drama. However, traditional educational methods often destroy a child's innate self-esteem and creativity. *Art and Children* is an indispensable aid to educators and librarians interested in helping young children achieve their artistic and creative potential. This teaching aid provides thematic units and activities that use art and literature to develop skills such as interpretation, self-expression, critical thinking, experiential learning, and problem solving. Accompanied by numerous examples, it offers step-by-step suggestions on how to plan, implement, and evaluate these units and their related activities. Addresses of art suppliers are also provided.

The Elementary School Library Collection

A Grade-By-Grade Resource Guide for Parents and Teachers

Exploring Landscape Art with Children

What Your First Grader Needs to Know (Revised and Updated)

SLJ.

Courbet and the Modern Landscape