

Elements Of Desire (Hijinks Harem Book 3)

Brynn of Haversey is a spirit whisperer--a person blessed with the ability to see and speak to the dead. In the country of Amerin, she's one of a select few with magical gifts known as whisperers. Every year, the Royal College accepts a small number of new students, all magically inclined, all whisperers. Competition is brutal and the classes, nearly impossible to pass for a half-breed angel with two left feet and a massive pair of black feathered wings. Oh, and especially if she brings her six ghostly boyfriends with her to the academy (including the recently deceased crown prince, a master thief hanged for his crimes, and a former student of the Royal College). What kind of spirit whisperer is Brynn of Haversey if she can't exorcise her own soulmates? But Brynn isn't attending the most prestigious academy in the world to become a better exorcist--she's searching for a way to bring her lovers back to life

...SPIRITED is a full-length (300+ page) reverse harem romance with a (slightly) clumsy but still kick-butt angel heroine and her six boyfriends who just happen to be ghosts. This book includes foul

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language, violence, and sexual situations. Betrayal has forced us on the run. Evading the very man I considered my family, the organization I once considered good. In hiding, I need to master my new power and find peace with my bonded guardian--or risk exposure. But my heart can't accept the events that led us here. I need answers. Closure. An olive branch is offered and another trap is sprung. While my relationships grow stronger by the day, new tensions arise and ghosts of my past appear. But can anyone be trusted? I'm Kit Davenport and I didn't see that one coming.

A "brilliant and hilarious" novel of the end times in America and one psychiatrist's quest to save mankind, from a New York Times–bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can't bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great

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experiment of the American Dream has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as "vividly entertaining" by the Los Angeles Times and "profoundly moving" by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award-winning author of *The Moviegoer*. This book is the first to make the case that women's changing role in European and American society was critical to Dada. Debates about birth control and suffrage, a declining male population and expanding female workforce, the emergence of the New Woman, and Freudianism were among the forces that contributed to the dadaist enterprise. Among the female dadaists discussed are the German émigré Baroness Elsa von Freytag-Loringhoven; Berlin

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dadaist Hannah Höch; expatriate poet and artist Mina Loy; the "Queen of Greenwich Village," Clara Tice; Margaret Anderson and Jane Heap, the lesbian couple who ran the Little Review; and Beatrice Wood, who died in 1998 at the age of 105. The book also addresses issues of colonialist racism, cross-dressing and dandyism, and the gendering of the machine.

The Complete Social History of LSD : the CIA, the Sixties, and Beyond
Seal Studies

Pack Violet Shadow

Conjecture Chronicles

Jane Dolinger

An Urban Fantasy Reverse Harem Romance
Hacking Life

Upon its US release in the mid 1990s, *Ghost in the Shell*, directed by Mamoru Oshii, quickly became one of the most popular Japanese animated films in the country. Despite this, Oshii is known as a maverick within anime: a self-proclaimed 'stray dog'. This is the first book to take an in-depth look at his major films, from *Urusei Yatsura* to *Avalon*.

Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty-first century; and discusses representations of women on television and in films, music, advertisements, and other medias.

As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

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Explores the influence of the Faust legend on drama and film from the sixteenth century to the contemporary era.

Elements of Mischief

The Alpha's Pack

Multiculturalism, Whiteness and Otherness in Australia

The Viper's Nest

A Reverse Harem Fantasy Romance

Hopeless Kingdom

A Hypersexual Society

The hunters have become the hunted. The monsters have become the prey. The blood of werewolves runs with the fierce, wild magic of the earth. For millennia, that's what's kept us safe, let us shed our human skins and run as beasts. Now, it's the siren song that calls our enemies. I'm the girl known as White Wolf, the Alpha Female for a new pack, a super pack, a combination of my wolves and the wolves governed by the seven Alpha Males I've chosen as my mates. Together, we represent and protect every werewolf in North America. Together, we represent the most highly desired prey on the continent. Faerie courts, vampires, witches, demons ... they want our blood, our flesh. They want the magic that runs through our veins that even we don't know how to use. If I can't learn to wield magic from my grandmother, the last werewolf to ever cast a spell, then we're all doomed. The hunters won't just be the prey ... they'll be extinct. And me, I have seven soul mates to kiss, hold, protect. My males and I, we'll fight to our very last breaths. I just hope that last gasp doesn't come sooner rather than later. ***PACK VIOLET SHADOW is a 400+ page full-length reverse harem/menage, urban fantasy/paranormal romance novel for mature teens and adults 18+ with a happily ever after waiting at the end of the series. It features one strong woman and her seven hot men that will do whatever it takes to protect and support

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their alpha. This book contains: werewolves, magic, vampires, dark fae, witches, intrigue, steamy sex scenes, romance, paranormal politics, and true love. This is book two of seven.

Tricky, like a fox. As a kitsune--a fox shifter--I have to be to survive. Sometimes it seems like the whole world wants me dead. Ironic, considering that's my job--to kill people. Thea Hunt, professional assassin at your service. But that's not my only vice. I'm also attracted to the darkest denizens of the supernatural world, the men I should run from instead of fall for. Men like Mikhail, the leader of the assassins' guild, Bennett, the local alpha wolf, and Nix, the skinwalking coyote that's likely to bring the entire shifter community to their knees. And then there are my exes--Riot and Fin. Somebody's cursing old gods, stripping shifters of their ability to change. And a trapped shifter doesn't last long without losing their mind. Nix knows; Mikhail wants me to kill him; Bennett wants me dead. Oh, and Riot and Fin are determined to make my life a living hell. As the youngest kitsune to ever get nine tails, I should be able to trick my way out of this one, right? Right?! THE NINE is the first book in the FOXFIRE BURNING series. It is a full-length reverse harem urban fantasy/paranormal romance with a spunky kitsune (fox shifter) main character and her six love interests: a vampire, a werewolf, a coyote shifter, and a few mysteries. This book includes cursing, violence, steamy scenes, and a whole lot of magic.

"[A] panoramic view of early Christianity as it developed against the backdrop of the Roman Empire of the fourth century" (Publishers Weekly). The story of Jesus is well known, as is the story of Christian persecutions during the Roman Empire. The history of fervent debate, civil strife, and bloody riots within the Christian community as it was coming into being, however, is a side of ancient history

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rarely described. Richard E. Rubenstein takes the reader to the streets of the Roman Empire during the fourth century, when a fateful debate over the divinity of Jesus Christ is being fought. Ruled by a Christian emperor, followers of Jesus no longer fear for the survival of their monotheistic faith. But soon, they break into two camps regarding the direction of their worship: Is Jesus the son of God and therefore not the same as God? Or is Jesus precisely God on earth and therefore equal to Him? The vicious debate is led by two charismatic priests. Arius, an Alexandrian priest and poet, preaches that Jesus, though holy, is less than God. Athanasius, a brilliant and violent bishop, sees any diminution of Jesus's godhead as the work of the devil. Between them stands Alexander, the powerful Bishop of Alexandria, who must find a resolution that will keep the empire united and the Christian faith alive. With thorough historical, religious, and social research, Rubenstein vividly recreates one of the most critical moments in the history of religion. "A splendidly dramatic story . . . Rubenstein has turned one of the great fights of history into an engrossing story." —Jack Miles, *The Boston Globe*; author of *God: A Biography*

Well, I just can't seem to catch a break, can I? None of us saw it coming, no matter what precautions we took or how many contingencies we put into play. What's the point of having all this power when everyone is out to get me? They say things are darkest before the light, and that the storm gets worse before it clears. Trust me when I say platitudes don't do a damn bit of good when you're in the middle of it. I'm Kit Davenport, and my heart is breaking.

Haunted

Systematized Living and Its Discontents

The Epic Fight over Christ's Divinity in the Last Days of Rome

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When Jesus Became God
Allison Shatters the Looking-Glass
Cigarette Wars
Brimstone Nightmares

I'm so fucking scared right now.No, not just scared--I'm terrified.And if you're reading this, you should be, too.I fell through the Looking-Glass; I got back home.But get this: I didn't come alone. Oh, and it doesn't feel like home anymore.Unlike Alice in the original story, this is not my Wonderland.In the original story, the Walrus and the Carpenter didn't follow Alice back.In that story, she didn't bring her harem of lovers with her to meet Dad.Mom, Dad, meet my nine boyfriends; one of them's a faerie who foretells the future--is that what I'm supposed to say?Back in Underland, things are even worse.Betrayal, heartbreak, and death ... that's all that's waiting for us in Castle Heart.I'm "the Alice", bringer of prophecy, and I'm starting to fall for all nine men in my life.So, can I stop the chaos that's rolling in on black wings?If you're reading this, can you help me, please?Save the world, get the guys, and give me my happy ending.

ALLISON SHATTERS THE LOOKING-GLASS (Book 3 of 3 in the "Harem of Hearts" series) -- is a full-length reverse harem/new adult/dark romance novel, a gritty retelling of "Alice's Adventures in Wonderland". Don't expect a children's tale; these characters are nothing like their more innocent counterparts. This book contains: drugs, cursing, violence, sex ... and love found in the darkest shadows.***THIS IS A COMPLETED SERIES***

Three sexy actors. One curvy English teacher. An impossible rule just begging to be broken... When my boyfriend dumps me, I need a new place to live, fast. Luckily my best friend offers me a solution: move in with her brother and his two roommates in his Malibu beach house. Sounds good, right? Except my new roommates turn out to be three of the hottest actors in Hollywood. Each one is gorgeous, rich, and famous-and they're all off-limits because there's only one house rule: no sleeping together. They could have any woman in the world, but to my surprise they each want me. Soon

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there's a new rule: whatever I do with one guy, I do with all of them. There's no way this can end well, but how am I supposed to choose just one of my sexy-as-sin roommates? Unless I don't have to choose...

My life changed in an instant, altered by fire, irreparably damaged. Just like me. I'm a broken, damaged soul on the run from a very real sort of darkness. My father, a notorious mob boss, either wants me back or wants me dead. I find solace in the arms of his enemies. Five deliciously dark men that tempt me to do things I shouldn't. Arsen, Colt, Weston, Mace, and Hawke. They're just as dangerous as the men they're hunting. So, will they save me, or burn me to ashes? Either way, in their arms, I catch fire. I burn. And I love every second of it. **NOTE: This book was originally published as Five Fathers by Kate Morgan. It has undergone a rewrite but the core story remains the same. **

We live in an age when the cigarette industry is under almost constant attack. Few weeks pass without yet another report on the hazards of smoking, or news of another anti-cigarette lawsuit, or more restrictions on cigarette sales, advertising, or use. It's somewhat surprising, then, that very little attention has been given to the fact that America has traveled down this road before. Until now, that is. As Cassandra Tate reports in this fascinating work of historical scholarship, between 1890 and 1930, fifteen states enacted laws to ban the sale, manufacture, possession, and/or use of cigarettes--and no fewer than twenty-two other states considered such legislation. In presenting the history of America's first conflicts with Big Tobacco, Tate draws on a wide range of newspapers, magazines, trade publications, rare pamphlets, and many other manuscripts culled from archives across the country. Her thorough and meticulously researched volume is also attractively illustrated with numerous photographs, posters, and cartoons from this bygone era. Readers will find in Cigarette Wars an engagingly written and well-told tale of the first anti-cigarette movement, dating from the Victorian Age to the Great Depression, when cigarettes were both

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legally restricted and socially stigmatized in America. Progressive reformers and religious fundamentalists came together to curb smoking, but their efforts collapsed during World War I, when millions of soldiers took up the habit and cigarettes began to be associated with freedom, modernity, and sophistication. Importantly, Tate also illustrates how supporters of the early anti-cigarette movement articulated virtually every issue that is still being debated about smoking today; theirs was not a failure of determination, she argues in these pages, but of timing. A compelling narrative about several clashing American traditions--old vs. young, rural vs. urban, and the late nineteenth vs. early twentieth centuries--this work will appeal to all who are interested in America's love-hate relationship with what Henry Ford once called the little white slaver.

Dumbing of Age

An Obsession with Anne Frank

The Films of Mamoru Oshii

The Adventurous Life of an American Travel Writer

Queen of the Damned Book Four

A Reverse Harem Urban Fantasy

Postcolonial Adaptations of Victorian Literature in Hollywood

This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the formation of the Australian state, the role that multiculturalism has played, and the impact of neoliberal ideas. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The

third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs.

My quest for answers is what's led me here. Here, to the edge of civilization where shifters are free from persecution and able to live in peace. Or, at least they were until I arrived. In the aftermath of the trouble I brought, one man holds the answers I seek so desperately. Whether he will part with his secrets, that's another matter. This world is not what I always thought it to be and someone is doing their best to kill us all; when accidents continue to happen I must consider the possibility that someone I love is setting me up. With the fate of the world at stake, I must face the demons of my past or risk being consumed by them. But this time, I'm not alone. I'm Kit Davenport and this is going to leave a mark.

WARNING: This is a sexy, steamy reverse harem paranormal romance (one girl, four

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guys) with loads of humor, plumber puns, and group sex. Read with a glass of wine and a smile! Four hunky, supernatural plumbers. One reluctant, slightly drunk human. A match made in heaven ... or in the bathroom, rather. My name is Arizona Smoke, and I'm the proud owner of a house haunted by my dead Gram, best friend to a cocktail dress loving werewolf, and apparent soul mate to four plumbers who also happen to be elemental dragons. Besides rippling pectorals, tattoos, and ... uh, nice, long pipes, the guys also have control of the elements. Supernatural law (whoever heard of such a thing anyway?) dictates that since I stumbled upon the guys in their alternate forms, I have to marry them. All four of them. Oh, and apparently one lousy (okay, awesome) night of sex means that I'm an elemental, too-and no amount of magical penicillin can cure this disease. All I wanted was hot running water and toilets that flushed, but now I'm dealing with monsters lurking in the sewers, supernatural politics, and four penniless (but totally hot) plumbers living in my crumbling old Victorian. I'm Ari Smoke, wine aficionado, ex-barista, and a girl who is completely out of her element. Having four hot husbands is nice ... but the death threats, not so much.

Images of teenage girls in poodle skirts dominated American popular culture on the 1950's. But as Kelly Schrum shows, teenage girls were swooning over pop idols and using their allowances to buy the latest fashions well beforehand. After World War I, a teenage identity arose in the US, as well as a consumer culture geared toward it. From fashion and beauty to music and movies, high school girls both consumed and influenced what manufacturers, marketers, and retailers offered to them. Examining both national trends and individual lives, Schrum looks at the relationship between the power of consumer culture and the ability of girls to selectively accept, reject, and appropriate consumer goods. Lavishly illustrated with images from advertisements, catalogs, and high school year books, Some Wore Bobby Sox is a unique and fascinating cultural history of teenage girl culture in the middle of the century.

A Reverse Harem Romance

Altered By Fire

Love in the Ruins

A Dark Fae Reverse Harem Romance

Elements of Ruin

The Crow's Murder

Meyer Levin and the "Diary"

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The mermaid prince is super-popular with all the girls lining up to be his bride. But the one he falls in love with...has legs!

Brynn of Haversey isn't just a spirit whisperer: she's a shadow whisperer, too, a person blessed (or some might say cursed) with both the powers of Heaven and Hell. Because of her rare double gift, the Queen of Amerin expects her to master the spell of resurrection and restore her men--namely the crown prince--to life, but Brynn is starting to suspect that the magic will forever be maddeningly out of reach. Life at the Royal College isn't quite what Brynn expected, especially not when she's being forced to live a double life. Student by day, the country's only hope at night. Without a demi-god heir, Amerin is doomed. With the fate of the entire country resting on the shoulders of the clumsy half-angel girl, Brynn will have to rely on her growing ghostly harem for help. The spirit of an academy professor. The prince of an enemy kingdom, and his aptly named brother, Trubble. The cousin of Brynn's longtime love. And then there's the prince himself, a man that nobody else can know is dead. Find the missing soul of a thief, enjoy the company of her only living boyfriend, Vex, and figure out a way to survive school and feuding gods. If Brynn can transform a fox into a human with the magic of a sneeze, surely she can do anything. HAUNTED is a reverse harem romance with a (slightly) clumsy but still kick-butt angel heroine and her seven boyfriends who just happen to be ghosts. This book includes foul language, violence, and sexual situations. This is book two in the series beginning with SPIRITED.

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread

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into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

The fight for Hell has begun...winner takes all. Even the horsemen.

Framing Empire

Public Vows

The Faust Legend

The Tiger's Ambush

Supers: Ex Heroes

Essays on Sex, Gender, and Identity

A Dark Reverse Harem Romance

In an effort to keep up with a world of too much, life hackers sometimes risk going too far. Life hackers track and analyze the food they eat, the hours they sleep, the money they spend, and how they're feeling on any given day. They share tips on the most efficient ways to tie shoelaces and load the dishwasher; they employ a tomato-shaped kitchen timer as a time-management tool. They see everything as a system composed of parts that can be decomposed and recomposed, with algorithmic rules that can be understood, optimized, and subverted. In *Hacking Life*, Joseph Reagle examines these attempts to systematize living and finds that they are the latest in a long series of self-improvement methods. Life hacking, he writes, is self-help for the digital age's creative class. Reagle chronicles the history of life hacking, from Benjamin Franklin's *Poor Richard's Almanack* through Stephen Covey's *7 Habits of Highly Effective People* and

Timothy Ferriss's The 4-Hour Workweek. He describes personal outsourcing, polyphasic sleep, the quantified self movement, and hacks for pickup artists. Life hacks can be useful, useless, and sometimes harmful (for example, if you treat others as cogs in your machine). Life hacks have strengths and weaknesses, which are sometimes like two sides of a coin: being efficient is not the same thing as being effective; being precious about minimalism does not mean you are living life unfettered; and compulsively checking your vital signs is its own sort of illness. With Hacking Life, Reagle sheds light on a question even non-hackers ponder: what does it mean to live a good life in the new millennium?

We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy--a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through

the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. Public Vows is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

Four cords of power. Three trials. Two soul-crushing secrets. For Lera, training has never been so hard. With the males' power roaring in her veins and River's cold demand that she master the magic before the third trial, something has to give. Worse still, River is keeping something from her. Something about his past and Lunos's future. For River and Coal, the past must stay buried. Though one male's nightmare sits on a throne and the other's hides in his soul, they are equally unprepared for Lera's startling determination to undress the truth. But when Mors's Emperor Jawrar makes a play for Lunos, neither Lera's fledgling magic nor the males' old wounds can remain untouched--not if their world is to survive.

TRIAL OF THREE is a full-length reverse-harem fantasy novel, third in the Amazon bestselling, KDP-All Star **POWER OF FIVE** series.

For almost forty years, Jane Dolinger traveled the world and wrote about her adventures, from the Amazon jungle to the sands of the Sahara. She produced eight books and more than a thousand articles between 1955 and 1995, and she also earned a reputation as a glamorous celebrity and model. Jane Dolinger was an anomaly in her time, a dynamic and attractive woman with an impressive literary talent, a woman who lived and documented a most unconventional and inspirational life. Sometimes controversial but always outstanding, Jane was a pioneer among women and writers. Here for the first time, her life and work are studied in a thoroughly researched yet entertaining literary biography.

Stray Dog of Anime

Kate

Spirited

Pack Ebon Red

Some Wore Bobby Sox

Women in Dada

The Nine

Ciarah O'Rourke was born into torture. A human spirit reincarnated in the body of an ancient fae goddess, she's spent the last five years in iron shackles, her mind poisoned with magic for secrets she doesn't know. Waking up in a dirty alley with no memory of her escape, Ciarah finds herself in the hands of The Wild Hunt Motorcycle

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Club--a ruthless and violent group of bikers with faerie blood in their veins. Arlo. Reece. Killian. Three men drenched in death, sin, and old magic. From their clubhouse in the middle of the Louisiana bayou, they'll offer Ciarah the keys to unlock her memories and control the veil between worlds. But even her knights can't erase the twisted scars that remind her they aren't the only ones who hunt. When The Wild Hunt rides, the souls of the dead join their parade. All that's missing now is their queen. DARK GLITTER is the first of three books in THE WILD HUNT MOTORCYCLE CLUB series, a full-length reverse harem novel with dark faeries, werewolves, goddesses, voodoo magic, steamy scenes, graphic violence, cursing, and a supernatural motorcycle club.

What's more powerful than magic? Revenge. King Tristan wasn't prepared for a prisoner quite like Zakara Storm. The three beautiful fae men led her to her imprisonment and it's hard to see who is friend and who is foe in the dangerous and destructive kingdom. A savior is all the humans want. Freedom is what the fae seek. Survival is all Zakara knows. She'll survive, even if she has to watch the whole world burn to ash.

Six hunky, supernatural tradesmen. One sarcastic, caffeine addicted bride. A match made by fate ... or karma? My name is Arizona Smoke, and I have six husbands. Yup. Count 'em--six. Four sexy plumbers, one electric electrician ... and my last husband? Total prick. Our unconventional marriage is almost complete. All I need to

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do is reconcile with my first love, and rescue a man I've never met. Easy, right? As if marrying a bunch of supernatural plumbers isn't hard enough, I also have to deal with the fact that my biological father and his six wives (yeah, I have six moms, too) are still hunting us, stalking us through sex parties hosted by demons and setting traps for us in the middle of underground supernatural raves. And you thought your family was dysfunctional! All I wanted was a moment to breathe, a chance to get to know my new husbands in a way that was more than sexual--although I'm not exactly complaining about our time in the bedroom. But between my maniacal mother-in-law, some kidnapped lady-elementals, and the rich asshole I'm supposed to welcome into my new harem ... when's a girl got time for dates? Let alone planning a seven-way ... wedding that is. I'm Ari Smoke, spirit elemental, supernatural bada**, and hot-as-f*ck dragon chick. Having six hot husbands is nice ... but being hunted by evil sex demons, not so much. ELEMENTS OF RUIN is a full-length comedic paranormal, reverse harem romance. This means our leading lady has six male love interests and doesn't have to choose between them. This book is full of steamy scenes, ridiculous plumbing puns, and heaps of action, intrigue, and ... well, more puns. This is book 2 of 3.

"Lawrence Graver's book is a precise and generous account of dreadful obsession, in which deep issues are reduced by paranoia into misery all around--and work for many lawyers. It's sad, true to my knowledge of Meyer

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Levin and others enmeshed in the history--infinitely sad."--Herbert Gold, author of *Fathers* "Beautifully and poignantly told, this story holds a mirror up to American Jewry's own coming to terms with the Holocaust. It is by turns captivating and heartbreaking, the story of both Levin's obsession and his search for Jewish and American identity after the Holocaust. In this literary history, Lawrence Graver also reanimates the diary itself, returning it to the time and place from which it was torn fifty years ago."--James Young, author of *Writing and Re-writing the Holocaust* and *The Texture of Memory* "A gripping account, easy to read in one or two sittings, hard to put down. The balance between sympathy for Levin and criticism of his mounting obsession is exquisitely established and beautifully maintained, culminating in remarkable insight."--Morris Dickstein, author of *Gates of Eden* "Beyond Anne Frank is so beautiful and thoughtfully written that I really couldn't put it down. Diane Wolf's voice is human and humanistic, without glossing over any painful realities. She probes the subject from an impressive array of angles, considering a wide variety of types of experiences. This book is extraordinarily fine and I enthusiastically recommend it."--Lynn Davidman, author of *Motherloss*

Power of Five, Book 3

Mermaid Boys

Sexual Discourse, Erotica, and Pornography in America Today

Orc Eroica, Vol. 1 (light novel)

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Trial of Three

The Emergence of Teenage Girls' Culture, 1920-1945

Hollywood Roommates

Madison Kate is a new adult/college age dark romance with enemies to lovers/hate to love themes. This is a reverse harem series, meaning the leading lady has several love interests and she doesn't have to choose between them for her happily ever after. If this isn't your cup of tea, then this isn't the series for you. ♥ KATE is book 4 of 4 in the MADISON KATE series. The blurb below may contain spoilers for previous books, and I urge you not to read it until you've finished HATE, LIAR and FAKE. ◆◆◆ "I never miss." Riot Night changed my life. Coming back to Shadow Grove turned it on its head. I've been hunted, stabbed, stalked, tormented, and used. Hate fueled me, lies tore me apart, and in the end everything I thought I knew turned out to be fake. Except... Riot Night also brought Archer, Kody, and Steele back into my life. No matter how much I've fought it, hated it, been lied to or discovered the deceptions-I want them in my life. No one owns me. No one is taking them away. This is my life, dammit, and these guys are mine to keep. If a war is what it takes, then a war is what they'll get.

Super powers. Super harem. Super awesome. From the co-writer of the bestselling harem novel Planet Kill. Who in their right mind tells both his lawyer and the judge presiding over his murder trial, "Fuck you!" while still in the courtroom? No one, right? Yeah, you'd be wrong about that. I did. You'd say the same thing if you were just found guilty of a murder you didn't commit, though. Call me crazy for going off like

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that in court, but trust me, you don't know crazy until you see what happened next. I never believed in superheroes. I certainly didn't believe that I'd become one, or that strategically forming a harem of hot chicas and getting down with them to unlock my superpowers would be the key to my survival. Did I say my survival? I meant the universe's. No, really...that's exactly what happened when I was taken to a galaxy of supers, thrown into a prison ship full of villains, and told it was up to me to stop them all. Read on, friend, because it gets a whole hell of a lot crazier from here. **WARNING:** This book contains gratuitous violence and sex, harems, a hot fox-like chick, breasts galore, heads exploding, and ample blood. You might cringe, you will laugh, and hell, you might even cry. All of that is on purpose, I assure you. A wide-ranging study of shifting temporalities and their literary consequences in twentieth-century fiction

DON'T JUDGE AN ORC BY HIS ACCOLADES Long ago, as the fires of war raged between the twelve races, one name inspired fear and awe in the heart of every orc—Bash. A living legend to his people, Bash has enjoyed many a bloodsoaked victory, but this Hero harbors a shameful secret. Though it is the pride of every orc to match their triumphs in battle with their conquests in the bedroom, Bash has been entirely too devoted to the former, and so he embarks on a journey to face his greatest challenge yet: finding a wife and losing his virginity!

The Triumph of "the Little White Slaver"

Dark Glitter

The Adventures of a Bad Catholic at a Time Near the End of the World

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Runes of Royalty

Acid Dreams

Feminism and Pop Culture

The time is now. It seems all I've ever wanted was vengeance. I did everything right: I protected my friends, I pushed myself to the limits, and I saved lives. Once upon a time, I was an internationally renowned thief known as The Fox. Nobody knew me. Nobody could catch me. Nobody but them, my men, my partners in crime. But their love for me, it's cost them dearly. Our enemies keep coming for blood. They cut me. They hurt my friends. They push and push to see what will happen. I'm Kit Davenport, and I'm going to show them what happens. This is the end. Theirs.

Protector. Angel. Assassin...and now Queen. Evie is now queen of the protectors, and rumoured queen of the demons aswell, but dealing with the black magic she can't control is far more dangerous than either of those titles. The protectors have fallen, demons along with them, and earth is not far behind. Can Nix, Trex, Connor and Azi help Evie survive a power no one understands? Or knows how to stop...With random portals opening everywhere on earth, a war to be won and Cex tracking her every move, can the assassin-now queen- win the war? Demons will rule.18] RH