

Anybody's Nightmare: The Sheila Bowler Story

A collection of short biographical accounts by people who have given up crime to lead a law-abiding life (including the international film actor Stephen Fry and former public enemy No. 1 and Great Train Robber, Bruce Reynolds).

The phenomenon of relationships and bonds struck up between prisoners and outsiders - by one of the UK's leading women writers on criminal justice and with a Foreword by one of the UK's leading 'agony aunts'.

The book that launched the UK Prison Service initiative to involve the voluntary sector in the running of its prisons. Contains details which will enable both parties to understand what is involved, the history of voluntary work in prisons - which dates back several hundred years - and how to set about devising a scheme or promoting an idea.

Why Driving is the Occupation of Choice for Britain's Serial Killers

Justice of the Peace

Going Straight

American Evil

The New Era

The Guardian Index

"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in *The Doll's Alphabet*, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

It has long been a fundamental norm of civilized legal systems that the administration of justice is conducted in full view of the public. This is regarded as particularly important in criminal cases, where the accused is traditionally viewed as possessing the right to a public trial. The rise of the modern media, especially television, has created the possibility of a global audience for high profile cases. Increasingly, however, it is seen that the open conduct of legal proceedings is prejudicial to important values such as the privacy of parties, rehabilitative considerations, national security, commercial

secrecy, and the need to safeguard witnesses and jurors from intimidation. In this topical new study, Joseph Jaconelli explores these issues and offers a critical examination, in the context of English law, of the values served by open justice and the tensions that exist between it and other important interests.

Originally released in 1998, *Documenting the Documentary* responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of *Documenting the Documentary* adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from *Nanook of the North* (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's *Grizzly Man* (2005) and the controversial *Borat* (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, *Documenting the Documentary* continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

The British National Bibliography

Race, Gender and Class : a Discourse on Disadvantage

The Psychology of Serial Killers

Bad Girls

Invisible Women

Open Justice

This is Bob Turney's original book about how he gave up a life of crime and became a beacon of the penal reform movement (he also wrote 'Wanted' and 'Going Straight' (with Angela Devlin) - that has been an inspiration to thousands of people faced with disadvantages and obstacles in their lives. Bob frequently visits the USA where he has been in demand as a public speaker with his messages of hope.

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: " I just want you to be happy " ; " I ' m happy if you ' re happy. " Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the " happiness duty, " the expectation that we will be

made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

Published in association with the Prison Reform Trust, and one of a series on criminal justice and the penal system, this book covers the history of imprisonment in England and Wales, prison conditions, the prison population, and regimes from reception to discharge.

Miscarriages of justice

A Bridge into the Community

Introduction to Prisons and Imprisonment

Encyclopedia of Television Film Directors

Miscarriages of Justice

Sanders and Young's *Criminal Justice* is an engaging account and a rigorous critique of the criminal justice system, drawing on a wide breadth of research in the field.

In February 1997 Billie-Jo Jenkins was murdered at her home in Hastings, Sussex. In July 1998 her foster father Siôn was convicted and sent to prison for life. After a monumental legal battle, in which there were an unprecedented six court hearings, Siôn Jenkins was finally acquitted in February 2006 after a gross miscarriage of justice. Having already faced three criminal trials, Siôn Jenkins had to undergo a fourth - a trial by media which continues to this day. Now, Siôn Jenkins puts on record what actually happened; the whole story from the beginning.

An excellent analysis of UK initiatives to test prisoners for drugs and alcohol. The findings of a two-year study into the effectiveness of the RAPt drug treatment programme which enables male prisoners with self-confessed problems of substance misuse to lead a drug and alcohol-free life in prison and in the community after release. The report also

assesses whether completion of the programme is associated with a reduction in the likelihood of reconviction post-release.

Beyond the Tip of the Iceberg

The Curious Mr Howard

A Critique of the Public Trial

People of Today

Garrow's Law

After Crime and Punishment

Alex Alexandrowicz spent 22 years in custody protesting his innocence. This book explains how something which began with a plea bargain in the belief that he would serve a 'short' sentence turned into a Kafkaesque nightmare. His 'Prison Chronicles' are placed in perspective by Professor David Wilson. The Longest Injustice contains the full story of Anthony Alexandrovich - known universally as 'Alex'. Principally, the book is about his 29-year fight against his conviction as a seventeen-year-old for aggravated burglary, wounding with intent, and assault occasioning actual bodily harm. Twenty-two of these years were spent in prison where Alex was a discretionary life sentenced prisoner, and where he steadfastly maintained his innocence. He continues to do so after release, and is taking his case through the Criminal Cases Review Commission (CCRC), which was set up in 1995 to investigate alleged miscarriages of justice. Alex's own recollections are supplemented by analysis of the dilemma facing people in British prisons who are determined to maintain their innocence, and the book highlights the considerable disincentives and disadvantages to them of doing so. Authors Alex Alexandrowicz spent 22 years in some of Britain's most notorious gaols much of this time as a Category A high security prisoner. His Prison Chronicles are a first hand account in which he explains why he believes he was wrongly convicted (a matter currently with the Criminal Cases Review Commission) and vividly recreates his experiences of the early years following his arrest. Institutionalised by the system and apprehensive of the outside world he now lives alone in Milton Keynes where he continues the long fight to clear his name from a flat which has grown to resemble a prison cell. David Wilson is professor of criminology at the Centre for Criminal Justice Policy and Research at the University of Central England in Birmingham. A former prison governor, he is editor of the Howard Journal and a well-known author, broadcaster and presenter for TV and radio, including for the BBC, C4 and Sky Television. He has written three other books for Waterside Press: Prison(er) Education: Stories of Change and Transformation (with Ann Reuss) (2000), Images of Incarceration: Representations of Prison in Film and Television Drama (with Sean O'Sullivan) (2004), and Serial Killers: Hunting Britons and Their Victims (2007).

An incisive account of how the multiple disadvantages of race, gender and class come together to create

deeper levels of discrimination and unfair treatment in the criminal process. Written by one of the UK's leading women commentators in this field, who has found a strong niche in gender and discrimination studies.

American Evil deals with the 'sordid' world of serial killers, their calculating methods and distorted thinking, based around the author's ground-breaking work as a prison psychologist, government advisor and consultant to three TV series including Voice of a Serial Killer. Based on clinical experience of killers. Includes a selection of USA/UK serial killer studies. Exposes police and other failings and shortcomings and the perversity of 'defences', 'excuses', etc. Strongly critical of USA gun laws and attitudes or perspectives making for an unhealthy environment, moral vacuum and lack of official/individual awareness and responsibility. The book describes how the author was 'so profoundly moved' by his inescapable conclusions about how serial killers are 'made' that he was compelled to set out his findings. Bemoaning the serial killer 'growth industry', 'unhealthy interest' and ill-informed comment he sets the record straight. Serial killers are made not born. But his central polemic is that serial killers are one of several malign human by-products of a dysfunctional modern permissive society, overwhelmingly American, brought about by modern-day culture in the USA, lax moral standards as also reflected in other countries to the extent that they pursue a comparable way of life.

A Knight on Wheels

The Psychology and Sociology of Wrongful Convictions

Both Sides of the Bench

The BBC Drama Revisited

Criminal Justice

The Promise of Happiness

Drawing on Foucauldian theory and 'social harm' paradigms, Naughton offers a radical redefinition of miscarriages of justice from a critical perspective. This book uncovers the limits of the entire criminal justice process and challenges the dominant perception that miscarriages of justice are rare and exceptional cases of wrongful imprisonment.

The authors examine the various steps within the criminal justice system which have resulted in the conviction of the innocent, and suggest remedies as to how miscarriages might be avoided in the future. The contributors comprise academics, campaigners and practitioners.

The classic work on juvenile offenders that argues that young people need to be managed through that stage of their lives when they are growing-up: by a highly respected commentator who once taught at Harvard and who worked closely with the USA's Gerry Miller on the Massachusetts experiment when the

youth institutions were closed overnight in the 1980s.

Scientific Sleuthing Review

Current Law Index

Stories of Prison Relationships

Prisons and the Voluntary Sector

The Road to Murder

Black Women's Experiences of Criminal Justice

For any of the five million people who saw the prime-time BBC series "Garrow's Law" this is an absorbing book. It is written by expert commentator John Hostettler who has studied Garrow extensively. The book uses the true facts on which the program is based to compare drama and reality. Part I looks at the world in which the real life Garrow worked, marking out the main aspects of crime and punishment, which at the time operated primarily to deal with a troublesome but deprived and under-privileged stratum of society: these unfortunates fed the conveyor belt to the courts, prisons and gallows. It was a world of few rights, effortless and ready condemnation, draconian punishments and utter prejudice. This is the backdrop against which TV audiences were, in 2000, introduced to the story of the feisty individual who set out to change matters. Judicial order, procedural chaos and impudence in the face of authority fired the imagination of viewers as Garrow sought ever more ingenious ways of avoiding legal rules, such as those which prevented him from speaking directly to the jury, visiting a client in prison, or knowing the evidence in advance. Part II takes the reader through the cases portrayed in the TV series explaining their true origins and the jig-saw of facts, roles or events which the scriptwriters wrestled in the interests of dramatic impact. The book compares the 'factional' drama with what actually happened at the time. He also explains how, in reality, the law had its own fictions - such as "pious perjury" - to prevent accused people from being completely subjugated by the legal system. "Garrow's Law" is a minor masterpiece in which the author brings his immense knowledge of his subject to bear in a highly readable and entertaining work that will be of interest to lawyers and general public alike.

Set at the beginning of the Second World War, *Coming Up for Air* describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

John Howard's curiosity about prisons goes without saying, as his own writings show, including his iconic *The State of the Prisons in England and Wales*. As a self-appointed inspector of prisons - and the first to carry out such a task - Howard would knock on the doors of penal establishments, mostly unannounced or uninvited. Once inside, he would observe, listen, and make copious records of what he saw behind prison walls. John Howard (1726-1790) was a curious individual altogether: restless, eccentric, and, above all, singular. Concerned with minutiae, not without friends, but lacking close social contacts, the workaholic Howard frequently travelled a great deal in dangerous places for months on end. Always restless and forever retracing his steps, he was equally at home in foreign countries.

he was pursuing his carefully planned routines in and around Cambridge and London. A perfectionist wherever he went, Howard brought his influence, genius, and reputation to bear, seeking to improve prisons and other institutions, and, as this book shows, deserves to be remembered as a far greater and more important figure in British and European social history than many people suspect. This book breaks fresh ground in looking at John Howard's immense legacy in terms of prison reform, as well as his fascinating character and personal life. Based on extensive research, it provides a vivid picture of the man and his times.

A Review of Justice in Error

Documenting the Documentary

Legendary Prison Reformer

Sanders and Young's Criminal Justice

Globus

The Freelands

In a book that is accessible to general readers and professionals alike, Angela Devlin has vividly recreated the realities of prison life for women at the end of the twentieth century. She describes the cavalier way in which women can be treated; the lack of provision for many basic needs; the over crowding; the liberal use of medication as a means of control; the violence which stems from drug misuse; the plight of black and ethnic minority women and foreign nationals; and the self-mutilation and suicide attempts of women in desperate need of help. *Invisible Women* 'lifts the lid' on women's prisons. It is a book that will shock as well as inform.

"The Freelands" by John Galsworthy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This text concentrates on the apprehension, investigation and trial of suspected offenders, overlaying its analysis with a critical appraisal of the system and suggesting pointers to improvement.

Anybody's Nightmare

What's Wrong with Women's Prisons?

The Murder of Billie-Jo

Growing Out of Crime

Coming Up for Air

Cell Mates/soul Mates

Why do serial killers gravitate towards certain kinds of occupation? Why do they pursue certain types of victim? How do they leave the radar and remain hidden? Through his wide knowledge of the topic honed at one of Britain's leading centres for criminological studies, Adam Lynes demonstrates how theory, practice, profiling and behaviour intertwine to identify the kind of people we should fear (and especially if we are vulnerable to predators). The book also looks at those

personality-types most likely to become serial killers whilst hiding in plain sight. From Britain's serial killing studies centre of excellence. Looks in depth at eight of Britain's serial killer drivers, dealing with some of the most notorious crimes of modern times. A fresh and uniquely interesting perspective. Demonstrates the links between mobility, transience, recognisance, predatory behaviour and acting out murderous fantasies. From the text "It is apparent that driving as a form of occupational choice is a 'popular' form of employment for British serial murderers. In an effort to determine why this may be, [the] case studies of eight British serial murderers [in the book] demonstrate just how such an occupation can impact upon these offenders' criminal behaviour" These findings may prove to be of benefit to scholars of serial murder, and to those who attempt to apprehend them."

Barrington Black was for many years one of the UK's best-known criminal defence lawyers and founder of a solicitor's firm in Leeds now commemorated in the name of a practice known as Black's. He was later a Metropolitan Stipendiary Magistrate and Circuit Judge in the Crown Court before becoming a Supreme Court Justice in Gibraltar. Both Sides of the Bench charts his life, legal and judicial progress and his contributions as legal expert to such programmes as BBC TV Look North and Yorkshire Television's Calendar. Always in demand due to his reputation as a reliable defence solicitor, he was sought out by among others the serial killer Donald Neilson also known as the Black Panther as well as being involved in other high profile cases. His accounts of these and other fascinating cases from his life as a lawyer and judge form the main parts of this compelling book which also looks at his early life, political ambitions and time in the army when he was involved in Courts Martial. It also takes readers behind the scenes to show what it is like to establish and run a legal practice as it grows and develops and contains insights into the normally private and behind the scenes world of the judiciary. Written by one of the UK's best-remembered defence lawyers, Both Sides of the Bench takes readers behind the scenes of life as a busy lawyer, judge and family man. A valuable social history due to its descriptive passages of parts of London and England and Wales the book also contains criticisms of the way criminal defence is at-risk of dilution. Review 'Filled with anecdotes and observations from a lifetime in court that will be of interest to any practising or student lawyer. There is much to learn from Mr Justice Black's anecdotes, which are often laced with dark humour and dry wit ... The book is lined with nuggets of practical advice that any criminal lawyer will find useful'- Gibraltar Chronicle. 'An excellent set of views and opinions from a leading well-known and controversial lawyer of our time'- Phillip Taylor MBE and Elizabeth Taylor of Richmond Green Chambers.

From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing.

Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of

stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

The Strange Story of Alex Alexandrowicz

Close Readings of Documentary Film and Video, New and Expanded Edition

Drug Treatment in Prison

I'm Still Standing

A History of Rebels and Renegades

The Longest Injustice

LONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING 'Davies's absorbing study serves up just enough sensationalism - and eccentricity - along with its serious inquiry' SUNDAY TIMES '[A] revealing account of the jail's 160-year history' DAILY TELEGRAPH, 5* review 'Insightful and thought-provoking and makes for a ripping good read' JEREMY COOPER 'A much-needed and balanced history' OBSERVER 'Davies explores how society has dealt with disobedient women - from suffragettes to refugees to women seeking abortions - for decades, and how they've failed to silence those who won't go down quietly' STYLIST Society has never known what to do with its rebellious women. Those who defied expectations about femininity have long been considered dangerous and unnatural, and ever since the Victorian era they have been removed from public life, locked up and often forgotten about. Many of these women ended up at HM Prison Holloway, the self-proclaimed 'terra incognita' of doers' which, until its closure in 2016, was western Europe's largest women's prison. First built in 1852 as a House of Correction, Holloway's women have come from all corners of the UK - whether a patriot from Scotland, a suffragette from Huddersfield, or a convict from the Isle of Wight - and from all walks of life - socialites and prostitutes, sporting stars and nightclub queens, revolutionaries and freedom fighters. They were imprisoned for treason and murder, for begging, performing abortions and stealing clothes, for masquerading as men, running brothels and attempting suicide. In Bad Girls, Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a century, what crimes - real or imagined - they committed, and how they were found guilty and why. It is a story of victimization and resistance; of oppression and bravery. From the women who were hung by the hangman's noose - and those who didn't - to those who escaped Holloway altogether, Bad Girls is a fascinating look

disobedient and defiant women changed not only the prison service, but the course of history.

Wrongful convictions are the result of faulty or false scientific evidence in 50% of the cases. Defense counsel is often at a disadvantage in defending against evidence based on science. *Illusory Evidence: The Psychology and Sociology of Wrongful Convictions* is written for the non-scientist, to make complicated scientific information clear and concise enough for judges to master. This is obtained by providing case studies to simplify issues in forensic psychology for the legal professional. Increases the courts' knowledge about areas of psychology that have been debunked, have advanced, or have been re-examined by the scientific community. Covers issues in psychological forensics, namely: Profiling, Psychological Defenses, Mitigation, Eyewitness Testimony/Identification, Child Testimony, Repressed Memories, False Confessions and Moral Panic. Trains prosecutors about the present state of the forensic psychology, to avoid relying only on legal precedent and will not present flawed evidence in court. Provides defense attorneys the knowledge necessary to competently defend where forensic psychology plays a role in prosecution. Arms innocence projects and appellate attorneys with the latest information to challenge convictions. Uses case studies to simplify issues in forensic psychology for the legal professional.

Miscarriages of justice occur far more frequently than we realise and have the power to ruin people's lives. It is crucial for justice practitioners to understand them, given significant developments in recent years in law and police codes of practice. *Miscarriages of Justice*, part of the Key themes in policing textbook series, is written by three highly experienced authors with expertise in the areas of criminal investigation, forensic psychology and law and provides an up-to-date and comprehensive analysis of miscarriages of justice. They highlight difficulties in defining miscarriages of justice, examine their dimensions, forms, scale and impact through key cases and their causes. Discussing informal and formal remedies against miscarriages of justice, such as campaigns by the media and the Court of Appeal and the Criminal Cases Review Commission (CCRC), they highlight criticism of the processes and decision-making of the latter and examine changes to police investigation in this area. Designed to incorporate 'e-learning', each chapter provides questions reflecting on the issues raised in the text and suggestions for further reading. Causes, consequences and remedies

Forensic Science Reform

The Doll's Alphabet

An Evaluation of the RAPt Treatment Programme

Rethinking Miscarriages of Justice