

21 Narratives Of Ethical Dilemmas And Their Therapeutic Resolutions In The 21st Century Ethics Architecture Handbook

Panta rhei. The world is in motion. So is literary production. New literary genres like digi fiction, text-talk novels, fan fiction or illustrated novels, to name a few, have developed over the last 20 years. And TEFL has to reflect these new trends in literature production. These are some of the reasons why this book is dedicated to the use of post-millennial literary genres in English Language Teaching. As all edited volumes in the SELT (Studies in English Language Teaching) series, it follows a triple aim: 1. Linking TEFL with related academic disciplines, 2. Balancing TEFL research and classroom practice, 3. Combining theory, methodology and exemplary lessons. This triple aim is reflected in the three-part structure of this volume: Part A (Theory), Part B (Methodology), Part C (Classroom) with several concrete lesson plans. A forthright exploration of the dilemmas and ethical considerations faced by practitioners in a wide range of therapies: individual, group, family, and organizational.

Meeting the Ethical Challenges of Leadership, Third Edition identifies the unique ethical demands of leadership and equips students to meet those challenges. It retains the elements of the text that have contributed to its success while broadening its appeal. The book continues: to reflect an informal, accessible style; to focus on personal assessment and application; to draw from a variety of academic disciplines; to provide tools and techniques for creating positive ethical climates, and to feature contemporary cases. New to the Third Edition: - coverage is expanded to reflect the growing interest in leadership ethics, incorporating new topics, theory and research findings - a new chapter on ethical influence - a references section at the end of the book

This book actively engages with current discussion of narratology, and unnatural narrative theory in particular. Unsatisfied with the hegemony of European and Anglo-American narrative theory, it calls for a transnational and comparative turn in unnatural narrative theory, the purpose of which is to draw readers' attention to those periphery and marginalized narratives produced in places other than England and America. It places equal weight on theoretical exploration and critical practice. The book, in addition to offering a detailed account of current scholarship of unnatural narratology, examines its core issues and critical debates as well as outlining a set of directions for its future development. To present a counterpart of Western unnatural narrative studies, this book specifically takes a close look at the experimental narratives in China and Iraq either synchronically or diachronically. In doing so, it aims, on the one hand, to show how the unnatural narratives are written and to be explained differently from those Western unnatural narrative works, and on the other hand, to use the particular cases to challenge the existing narratological framework so as to further enrich and supplement it. The book will be useful and inspiring to those scholars working in such broad fields as narrative theory, literary criticism, cultural studies, semiotics, media studies, and comparative literature and world literature studies.

Lit 21 - New Literary Genres in the Language Classroom

A Guide for the Humanities and Social Sciences

Introducing Criticism in the 21st Century

New Lenses, New Concerns

Cricket and the Law

Narrative Ethics in the Hebrew Bible

We follow celebrities on Twitter and Facebook, watch them on television, and read about them in supermarket checkout lines. Our relationship with celebrities has never been so immediate. Their personal trials are news headlines and water cooler talk. Offering the first extensive look at celebrity health sagas, this book examines the ways in which their stories become our stories, influencing public perception and framing dialog about wellness, disease and death. These private-yet-public narratives drive fund-raising, reduce stigma and influence policy. Celebrities such as Mary Tyler Moore, Robin Roberts, Michael J. Fox, and Christopher Reeve—as well as 200 others included in the study—have left a lasting legacy. This book begins by introducing us to patients in two general-practice waiting rooms. In an Australian general practice seven patients are waiting to see doctors. In a New Zealand general-practice waiting room are two patients. The healthcare needs of each patient are outlined. Of these patients and their circumstances, the editors and specialist chapter-authors ask a series of questions. What is life like for each? How might social role, economic status, and quality of social support impact on their lived experience of illness and injury? To what extent might psychosocial variables impact on the biomedical outcome of each? How might biomedical problems impact on psychosocial variables? What might be the emotional experience of each, their perception of stress, likely resilience, and potential for achieving quality of life despite their current medical circumstances? What factors might change their emotional experience? What will influence their psychological coping? What might be the cultural and spiritual resources or needs of each? How might health practitioners and the health system more generally respond to their biopsychosocial, cultural, and spiritual needs? To what extent, and how, could presenting problems have been prevented? How can positive attitudes to health and living be promoted? To encourage health professionals to view a patient in his or her broad context, as a person, and as a person in a family, a cultural group, and in a society, with advantages to patient and clinician, Jennifer Fitzgerald and Gerard J Byrne have brought together experts in medicine, psychology, social work, pastoral theology, and social science. Following a section in which the conceptual foundations of a biopsychosocial approach to healthcare are outlined, chapters on individual differences and developmental processes, relationships, the social determinants of health, existential and ethical issues, and prevention and promotion are offered. In each chapter, to illustrate and personalise key points, authors refer to the patients in the waiting rooms.

Written by an eminent authority from the American Academy of Neurology's Committee on Ethics, Law, and Humanities, this book is an excellent text for all clinicians interested in ethical decision-making. The book features outstanding presentations on dying and palliative care, physician-assisted suicide and voluntary active euthanasia, medical futility, and the relationship between ethics and the law. New chapters in this edition discuss how clinicians resolve ethical dilemmas in practice and explore ethical issues in neuroscience research. Other highlights include updated material on palliative sedation, advance directives, ICU withdrawal of life-sustaining therapy, gene therapy, the very-low-birth-weight premature infant, the developmentally disabled patient, informed consent, organizational ethics, brain death controversies, and fMRI and PET studies relating to persistent vegetative state.

Technological developments in the life sciences confront us with new facets of a Faustian seduction. Are we „playing God“ more and more, as claimed by critical authors of modernity? Achievements in genetic research produce ethical dilemmas which need to be the subject of reflection and debate in modern societies. Denial of ambivalences that ethical dilemmas arouse constitutes a threat to societies as well as to individuals. The book presents a compilation of some of the results of the interdisciplinary European study “Ethical Dilemmas Due to Prenatal and Genetic Diagnostics” (EDIG), which investigated some of these dilemmas in detail in a field which is particularly challenging: prenatal diagnosis. When results

from prenatal diagnosis show fetal abnormalities, women and their partners are confronted with ethical dilemmas regarding: the right to know and the right not to know; decision-making about the remainder of the pregnancy and the desire for a healthy child; responsibility for the unborn child, for its well-being and possible suffering; life and death. This book provides answers from an ethical, psychoanalytical and medical viewpoint.

Handbook of Interview Research

Moral Dilemmas in the Story of King David

The Emerald Handbook of Narrative Criminology

Handbook of Professional and Ethical Practice for Psychologists, Counsellors and Psychotherapists

An Introduction to Critical Event Narrative Analysis in Research, Teaching and Professional Practice

Equity and Difference in Physical Education, Youth Sport and Health

Closer regulation of psychological counselling means that an awareness of the professional, legal and ethical considerations is vital. The second edition of Handbook of Professional and Ethical Practice offers a clear, stimulating, and structured introduction to a number of contemporary issues of professional and ethical practice. Rachel Tribe and Jean Morrissey have brought together updated, re-written and new contributions from professionals in the interrelated fields of psychology, psychotherapy and counselling, which illustrate the professional and ethical dilemmas involved in mental health practice. Academic and clinical experiences are skilfully combined with personal reflection to produce a comprehensive resource that addresses challenges that therapeutic practitioners are faced with on a daily basis. Each chapter places particular emphasis on the current codes of practice and ethical principles underpinning safe ethical practice and the implications for practitioners. Comprehensive coverage of the legal, clinical and ethical considerations involved in research and training is provided and the reflective questions at the end of every chapter serve to prompt further discussion of the issues. Chapters are enhanced by clinical vignettes that illustrate the particular issues at hand, as well as detailed bibliographies that point the reader towards the latest literature on the subject. The book is divided into 5 sections:

Professional practice and ethical considerations
Legal considerations and responsibilities
Clinical considerations and responsibilities
Working with diversity – professional practice and ethical considerations
Research Supervision and Training
This new, updated edition reflects the changes in the environment in which therapists and psychologists work. Covering a wide range of perspectives, clinical settings and client populations, Handbook of Professional and Ethical Practice 2nd edition will be an invaluable source of both information and inspiration to psychologists, counsellors, psychotherapists and practitioners of diverse orientations and stages of professional development and to those interested in a contemporary, multi-disciplinary approach to best practice in mental health.

Cricket and the Law charts the inter-relationship between cricket - the law of the game, and legal theory - the law of our lives. Fraser draws connections and commonalities between these two seemingly disparate, complex sets of conventions. This study will be enjoyed by lawyers and students of law, sport, sociology and cultural studies, as well as cricket lovers everywhere.

Postmodern Interviewing offers readers an exploration of the postmodern interview, providing cutting edge discussions of new horizons in interviews, featuring reflexivity, poetics, and power as new ways of gathering experiential knowledge.

Over 23 chapters this Handbook reflects the diversity of methodological approaches employed in the emerging field of narrative criminology.

Ethical Issues in Neurology

Using Narrative in Research

Engines of Anxiety

Celebrity Health Narratives and the Public Health

Global Sustainability, Cultural Perspectives and Challenges for Transdisciplinary Integrated Research

Ethical Issues in the Psychotherapies

Written from the standpoint of inclusive education, rather than 'special education', this Reader will develop the student's ability to identify and respond to ethical dilemmas that occur within their particular research methodologies and settings.

"This text is something of a masterclass in its own right. Few are as well placed to comment on the debates surrounding ethnography – debates which the author had been instrumental in shaping – and to offer a clear and authoritative call-to-arms to future, aspirant ethnographers. It is a passionate but realistic manifesto for those wishing to undertake the craft of ethnography and to do it well. All who read it will benefit." - Sam Hillyard, Durham University
This major book from one of the world's foremost authorities recaptures the classic inspirations of ethnographic fieldwork in sociology and anthropology, reflecting on decades of methodological development and empirical research. It is part manifesto, part guidance on the appropriate focus of the ethnographic gaze. Throughout Atkinson insists that ethnographic research must be faithful to the intrinsic and complex organization of everyday life. An attempt to rescue ethnography from contemporary 'qualitative' research, the book is a corrective to the corrosive effects of postmodernism on the analysis of social organization and social action. Atkinson affirms the value of fieldwork, while incorporating contemporary perspectives on social analysis. Paul Atkinson is Distinguished Research Professor of Sociology at Cardiff University, where he is also Associate Director of the ESRC Centre for Economic and Social Aspects of Genomics.

Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating "real life"? In which ways does fiction differ from reality? What might fictional narrative and reality have in common—if anything? By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences. What role does narrative play in building teachers' knowledge? In this timely volume, foremost scholars in the field of education not only open, but they deepen the conversation about the uses of narrative in the construction of teachers' knowledge.

A Narrative Approach

Inside Interviewing

Unnatural Narrative across Borders

Meeting the Ethical Challenges of Leadership

Ethical and Social Issues in Professional Education

The Man in White is Always Right

How can the stories of the Hebrew Bible be read for their ethical value? Eryl W. Davies uses the narratives of King David in order to explore this, basing his argument on Martha Nussbaum's notion that a sensitive and informed commentator can unpack the complexity of fictional accounts. Davies discusses David and Michal in 1 Sam. 19:11-17; David and Jonathan in 1 Sam. 20; David and Bathsheba in 2 Sam. 11; Nathan's parable in 2 Sam. 12; and the rape of Tamar in 2 Sam. 13. By examining these narratives, Davies shows that a fruitful and constructive dialogue is possible between biblical ethics and modern philosophy. He also emphasizes the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the biblical narratives have to offer.

An international cast of philosophers and literary theorists addresses questions of ethics and literary criticism.

There are profound, extensive, and surprising universals in literature, which are bound up with universals in emotion.

Hogan maintains that debates over the cultural specificity of emotion are misdirected because they have ignored a vast body of data that bear directly on the way different cultures imagine and experience emotion - literature. This is the empirically and cognitively based discussion of narrative universals. Professor Hogan argues that, to a remarkable degree, the stories people admire in different cultures follow a limited number of patterns and that these patterns are determined by cross-culturally constant ideas about emotion. In formulating his argument, Professor Hogan draws on extensive reading in world literature, experimental research treating emotion and emotion concepts, and methodological principles from the contemporary linguistics and the philosophy of science. He concludes with a discussion of the relations among narrative, emotion concepts, and the biological and social components of emotion.

This book provides a much needed up-to-date introduction to the topic of narrative inquiry - which has seen a growing interest in recent years. Narrative inquiry provides researchers with a framework through which they can investigate ways humans experience the world depicted through their stories. The book looks at how this method can effectively be applied as a means of research in a range of contexts, including flexible, open and distance or workplace learning. It demonstrates the value and utility of employing narrative as a research tool in a range of teaching and learning settings and includes chapters on background, methodology and case studies to illustrate the application of narrative inquiry as a research method.

For Ethnography

Universal Principles, Local Practices

Narrative Research in Nursing

Transnational and Comparative Perspectives

An Ethical Reading of Exodus 4

Context and Method

Recording Oral History, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional review boards and the Oral History Association's new Principles and Best Practices.

Students and the public routinely consult various published college rankings to assess the quality of colleges and universities and easily compare different schools. However, many institutions have responded to the rankings in ways that benefit neither the schools nor their students. In *Engines of Anxiety*, sociologists Wendy Espeland and Michael Sauder delve deep into the mechanisms of law school rankings, which have become a top priority within legal education. Based on a wealth of observational data and over 200 in-depth interviews with law students, university deans, and other administrators, they show how the scramble for high rankings has affected the missions and practices of many law schools. *Engines of Anxiety* tracks how rankings, such as those published annually by the U.S. News & World Report, permeate every aspect of legal education, beginning with the admissions process. The authors find that prospective law students not only rely heavily on such rankings to evaluate school quality, but also internalize rankings as expressions of their own abilities and flaws. For example, they often view rejections from "first-tier" schools as a sign of personal failure. The rankings also affect the decisions of

admissions officers, who try to balance admitting diverse classes with preserving the school's ranking, which is dependent on factors such as the median LSAT score of the entering class. Espeland and Sauder find that law schools face pressure to admit applicants with high test scores over lower-scoring candidates who possess other favorable credentials. Engines of Anxiety also reveals how rankings have influenced law schools' career service departments. Because graduates' job placements play a major role in the rankings, many institutions have shifted their career-services resources toward tracking placements, and away from counseling and network-building. In turn, law firms regularly use school rankings to recruit and screen job candidates, perpetuating a cycle in which highly ranked schools enjoy increasing prestige. As a result, the rankings create and reinforce a rigid hierarchy that penalizes lower-tier schools that do not conform to the restrictive standards used in the rankings. The authors show that as law schools compete to improve their rankings, their programs become more homogenized and less accessible to non-traditional students. The ranking system is considered a valuable resource for learning about more than 200 law schools. Yet, Engines of Anxiety shows that the drive to increase a school's rankings has negative consequences for students, educators, and administrators and has implications for all educational programs that are quantified in similar ways.

This new and revised edition provides 14 chapters introducing new modes of 'hybrid' criticism which have emerged in the twenty-first century.

Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues and a story of a particular tale of interviewing.

Psalmody and Poetry in Old Testament Ethics

Recording Oral History

Ethics and Research in Inclusive Education

Narrative Universals and Human Emotion

Psychosocial Dimensions of Medicine

Postmodern Interviewing

A portion of the revenue from this book's sales will be donated to Doctors Without Borders to assist the humanitarian work of nurses, doctors, and other health care providers in the fight against COVID-19 and beyond. Concepts and Cases in Nursing Ethics is an introduction to contemporary ethical issues in health care, designed especially for Canadian audiences. The book is organized around six key concepts: beneficence, autonomy, truth-telling, confidentiality, justice, and integrity. Each of these concepts is explained and discussed with reference to professional and legal norms. The discussion is then supplemented by case studies that exemplify the relevant concepts and show how each applies in health care and nursing practice. This new fourth edition includes an added chapter on end-of-life issues, and it is revised throughout to reflect the latest developments on topics such as global health ethics, cultural competence, social media, and palliative sedation, as well as ethical issues relating to COVID-19.

21 Narratives of Ethical Dilemmas and Their Therapeutic Resolutions in the 21st Century Ethics Architecture Handbook Recording Oral History A Guide for the Humanities and Social Sciences Rowman & Littlefield

Using key features of Ricoeur's narrative theory, this creative Asian re-reading of Moses' reverse migration in Exodus 4:18-26 charts the way for a multi-dimensional OT hermeneutic which explores the theme of identity formation in light of the liminal experience of migration.

Using Narrative Inquiry as a Research Method is the ideal introduction to a growing field of study. A full and accessible guide that covers the theory and practical applications of this qualitative method, it provides researchers with a rich framework through which they can investigate the ways people experience the world depicted through their stories. Looking at how this method can effectively be applied in a range of contexts, it demonstrates the value and utility of employing narrative as a research tool in a range of teaching and learning settings. Connecting with the broader academic debate on the value of narrative as an alternative or addition to quantitative and other qualitative methods and updated to reflect changes in the field, this book explores how to use narrative inquiry and gives tested and applied examples; builds on theory to consider practical applications; explores the narrative cross-boundaries between research and practice; and presents a selection of case studies of research on quality in higher education, internationalisation and quality in cross-cultural contexts. Using Narrative Inquiry as a Research Method provides the ideal grounding for all students and researchers looking to learn more about narrative inquiry or use this method within their research.

Narrative Inquiry in Practice

Ethical Dilemmas in Prenatal Diagnosis

Research Ethics in Second Language Education

Using Narrative Inquiry as a Research Method

The Mind and its Stories

Casting Light Or Shadow

This book reflects and extends the great debates that schools, colleges, and universities are having in response to the profound moral conflicts and personal questions facing professionals today: What should we teach our students? What values should we communicate and nurture? What should be the role of the traditional liberal arts in professional education? How should schools and colleges respond to the demands of women and minorities for a more inclusive curriculum? The authors explore ongoing theoretical and practical considerations of graduate professional education through the ethical and social issues facing professionals in public service. Administrators, teachers, counselors, nurses, or lawyers are recognizing that they face similar questions about their personal and professional lives: Is it possible to sustain a set of

fully human values as a practicing professional? As a member of a public organization, how does one deal with dilemmas involving conflicting priorities and ambiguous goals? The authors responses to these questions are presented as themes, describing connections between curriculum and pedagogy. They have designed an approach to ethical and social questions respectful of the contributions of adult learners and the need to provide diverse perspectives.

First-hand accounts of the ideological, moral, emotional and practical complexities that surround the doing of narrative research are offered in this volume. Exploring such issues as: whether work that risks exposing sensitive aspects of peoples' lives can ever be fully ethical; what effect being written about has on people; the line between narrative research and psychotherapy; and the after-effects of this research on the researcher, the contributions reveal the struggles and anxieties that narrative researchers face.

Offering clear, easy-to-understand guidance on designing qualitative research, this fully updated Seventh Edition retains the useful examples, tools, and vignettes that makes it such an outstanding resource, while offering much that is new, including new coverage of emerging contemporary issues, methods, and considerations.

Narrative research is an increasingly popular way of carrying out qualitative research by analysing the stories or experience. The findings of this type of qualitative research can be used to improve nursing education, nursing practice and patient care and to explore the experience of illness and the interaction between professionals. Narrative Research in Nursing provides a comprehensive yet straightforward introduction to narrative research which examines the skills needed to perform narrative interviews, analyse data, and publish results and enables nurse researchers to use the method systematically and rigorously. Narrative Research in Nursing examines the nature of narratives and their role in the development of nursing and health care. Strategies and procedures are identified, including the practicalities of sampling, data collection, analysis and presentation of findings. The authors discuss authenticity of evidence and ethical issues while also exploring problems and practicalities inherent in narrative inquiry and its dissemination. Narrative Research in Nursing is a valuable resource for nurses interested in writing and publishing narrative research.

A User's Guide to Postcolonial and Latino Borderland Fiction

Concepts and Cases in Nursing Ethics – Fourth Edition

Ethics Architecture Handbook

Academic Rankings, Reputation, and Accountability

21 Narratives of Ethical Dilemmas and Their Therapeutic Resolutions in the 21st Century

Ethics and Process in the Narrative Study of Lives

This book makes a fresh contribution to the field of research ethics by considering research issues through relatable autobiographical narratives. The book's core offers narratives by novice second language education researchers who are completing PhD degrees using data from international research participants. These narratives expose challenges regarding the ethical identity of researchers working across diverse value and belief systems. The narrative chapters are followed by four chapters of commentaries from a line-up of international scholars with various academic, linguistic, and cultural backgrounds. The case study approach reports the experiences and reflections of research students before, during, and after the data collection phase of their projects, and offers insights into the recruitment of participants; acquiring and maintaining access; interpretations of the notion of informed consent; incentivising participants; the implications of ensuring anonymity and confidentiality; the right to withdraw participation and data; the positioning of the researcher as insider or outsider; potential conflicts of interest; the potential harm to participants and researcher; and the dissemination of findings. This practical and relatable book is aimed at research students and their supervisors in fields such as applied linguistics and education, as well as those following methods courses, to help illustrate the ethical challenges faced by researchers in the process of collecting qualitative data.

Narrative inquiry is being used more widely in the UK, the USA, Canada, Australia, New Zealand and Northern European countries to conduct research across a range of disciplines. It is gaining popularity in Hong Kong, Macao and Mainland China, but research in these contexts continues to be dominated by quantitative and more traditional qualitative approaches. Narrative inquirers in these areas can, therefore, find it problematic to have the value of their work acknowledged. This book demonstrates creatively, accessibly and rigorously the ways in which narrative inquiry as a methodological approach, already more firmly established in Australia and New Zealand, is gaining a foothold in other parts of the Asia Pacific region. Contributors to the book write about their use of narrative inquiry in, for example, the Confucian heritage cultures (CHC) of Hong Kong, Mainland China, Singapore, Macao and the Anglo-Celtic cultures of Australia and New Zealand. Chapters in the book include: Creative Non-Fiction Across Cultures in Asia Pacific Contexts Riding the Wave of Education Reform: Using a Reflecting Team to Explore the Professional Identities of School Counsellors in Hong Kong Is the Silent Mode On? Re-searching Teachers' Voices in Macao through Narrative Research Narrative Inquiry and the Exploration of Culture for Improving Teacher Education This book will appeal to researchers across all sectors of education, in particular those who are exploring, the use of qualitative research methods in their context. Those interested in comparative education and cross-cultural studies will also find this book valuable.

This text confronts issues of equity and difference through the innovative use of narrative method, telling stories of difference that enable students, academics and professionals alike to engage both emotionally and cognitively with the subject.

This book offers new perspectives of transdisciplinary research, in methodological as well as theoretical respects. It provides insights in the two-fold bio-physical and the socio-cultural global embeddedness of local living conditions on the basis of selected empirical studies from Latin America, Asia, Africa, Australia and Europe. The theoretical foundations of ecological research and sustainability policies were developed at the end of the nineteenth century. They are largely based on investigations of living spaces and the evolution and differentiation of varied life forms. This perspective is embedded in the practical and theoretical European problem situations of the past and lacks social and cultural differentiation. The transformation of spatial and natural relations as a result of the globalization process is so radical that new theories are needed to solve 21st century ecological problems. Moreover, in view of the lack of an ontologically sound and promising strategy for transdisciplinary problem solving, as well as an acceptable consideration of the power of cultural schemas relating to natural living's interpretations, there is a strong need to focus on

sustainable social practices, habits and routines, rather than on predominantly living spaces or eco-topes. This book elaborates on the transdisciplinary approach by reflecting on the theoretical heritage and a global perspective of sustainability, by focusing on the primary role of a social approach in sustainability research and by putting emphasis on cultural dimension of sustainability. It postulates that global sustainability is grounded in a global understanding of our everyday activities.

Using Narrative Inquiry for Educational Research in the Asia Pacific
Renegotiating Ethics in Literature, Philosophy, and Theory
Values Into Practice

Designing Qualitative Research
Advancing the Knowledge of Teaching

This fresh, confident second edition expands its focus on the theoretical and practical aspects of doing qualitative research in light of new ethical dilemmas facing researchers today. In a climate of significant social and technological change, researchers must respond to increased ethical regulation and scrutiny of research. New sources, types of data and modes of accessing participants are all challenging and reconfiguring traditional ideas of the research relationship. This engaging textbook explores key ethical dilemmas - including research boundaries, informed consent, participation, rapport and analysis - within the context of a rapidly changing research environment. The book effectively covers the ethical issues related to the data collection process, helping readers to address the ethical considerations relevant to their research. This fully updated new edition: - Maps the changing and increasingly technology-reliant aspects of research relationships and practices - Provides researchers with guidance through practical examples, enabling those engaged in qualitative research to question and navigate in ethical ways This book is essential reading for all those engaged in qualitative research across the social sciences.

Using Narrative in Research by Christine Bold provides an accessible, easy-to-understand guide to the theory and practice of the use of narrative in research. Written with those new to narrative in mind, this book will enable readers to understand the origins of narrative traditions and to plan and carry out a narrative study of their own. Christine Bold's book examines narrative approaches across a range of research contexts and disciplinary boundaries and will be of equal value to practitioners and academic students and researchers alike. Drawing on a range of real-life examples of narrative studies, Using Narrative in Research will enable readers to provide a sound justification for adopting a narrative-based approach and will help them to write about and write up narrative in research. This book examines: • How we design research projects with a narrative approach • Ethics • Narrative thinking • Collecting narrative data • Analysing narrative data • Representation in narrative analysis • Reporting and writing up narrative research.

Inside Interviewing highlights the fluctuating and diverse moral worlds put into place during interview research when gender, race, culture and other subject positions are brought narratively to the foreground. It explores the 'facts', thoughts, feelings and perspectives of respondents and how this impacts on the research process.

Questions arise from scholarly debate in Hebrew Bible ethics such as: what is Old Testament ethics?, what is the object of study?, what are the methods involved and how normative are Old Testament ethics for modern contexts? These questions advance crucial issues in the quest for understanding ethics of the ancient Hebrew mind and the problem of how to contextualize them in modern contexts. This book begins by exploring the relationship between the Old Testament and Ethics, as well as a philosophical discussion on meta-ethical presuppositions on divinity and morality in the Psalter. The main part of the book reflects analyses of specific psalms (Pss 16; 34; 50; 72; 104; and 133). The core of this section reflects an illustration of psalm texts with the thematic focus on Hebrew ethical thinking. Included are a few contextual contributions discussing relevant ethical issues in Africa from an African perspective. In the final section two exemplary poetic texts from the Pentateuch (Deut 32) and the Prophets (Jer 5) reverberate ethical thinking from other parts of the Hebrew canon.

Narrative and Identity
An Introduction to Using Critical Event Narrative Analysis in Research on Learning and Teaching
Ethics in Qualitative Research